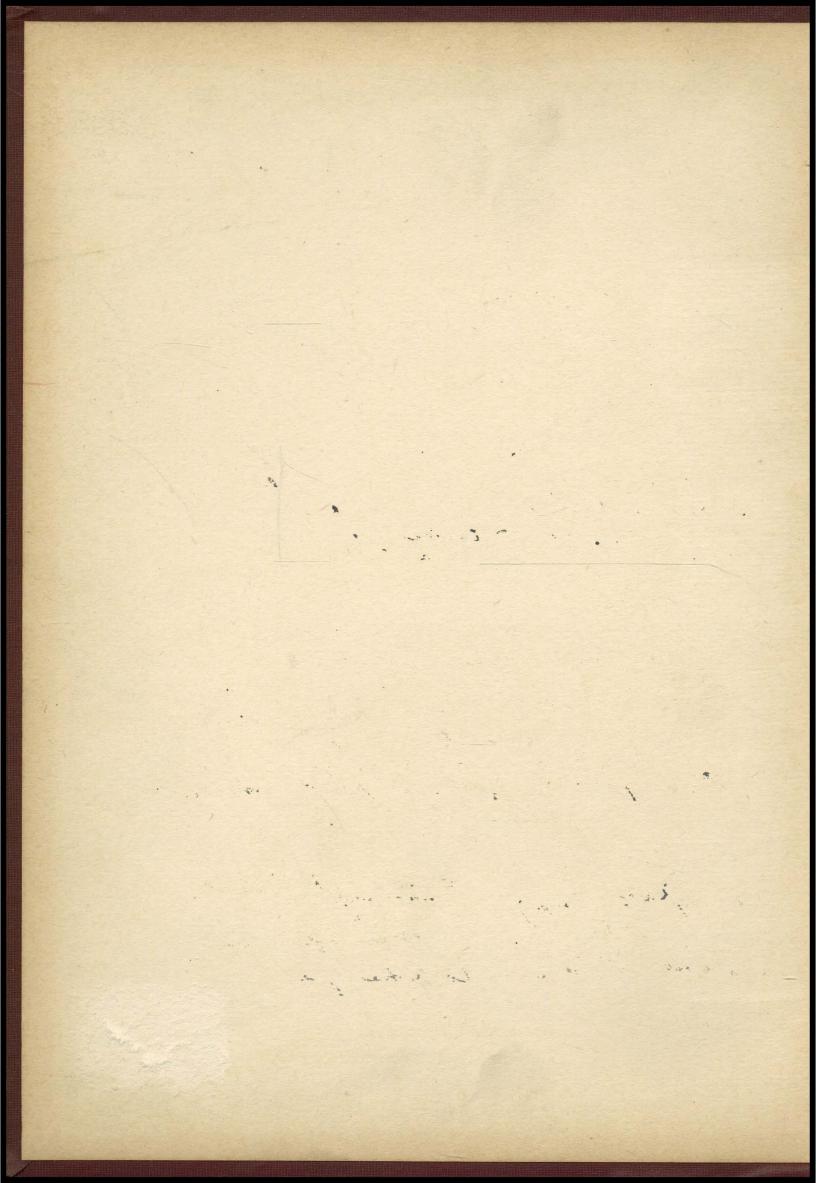
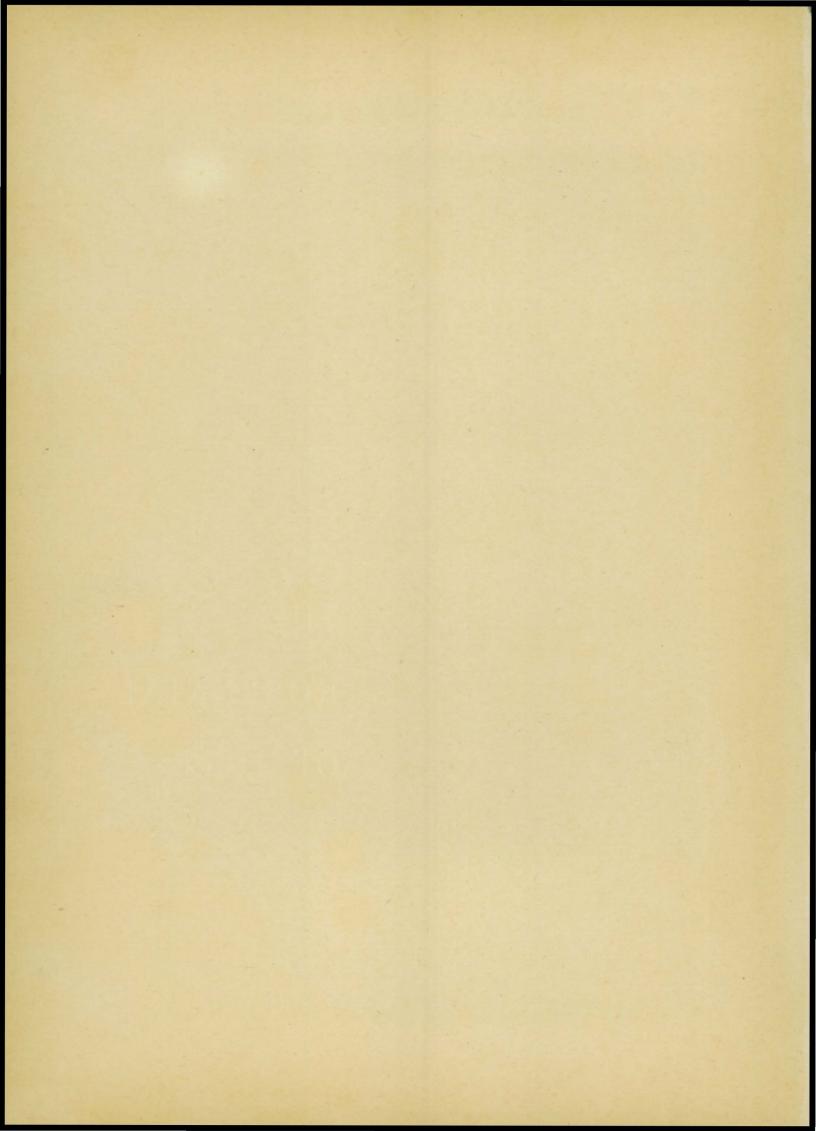


ROSENNIAL 1937

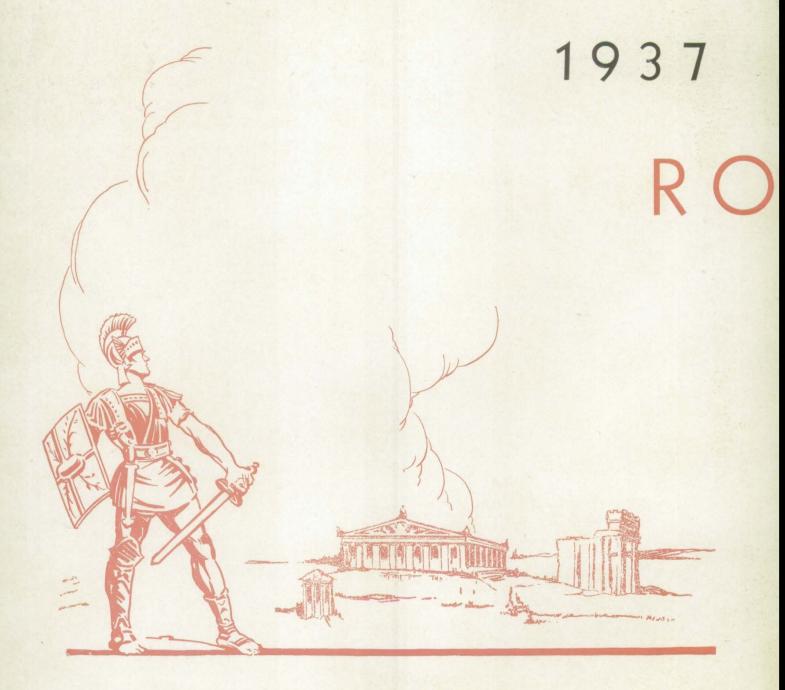






THE
ROSENNIAL
OF 1937

THE



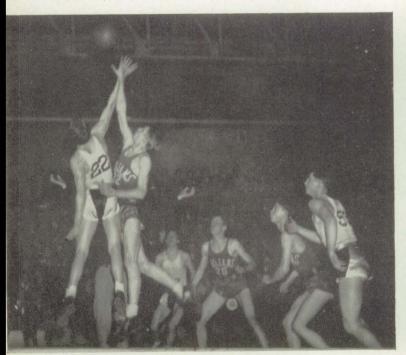


SENNIAL

... Steadily forward ... marching ... we go ... from the defenders of ancient Troy ... the Trojans of today ... sons of the philosopher ... sons of the sage ... sons of the warrior ... from their renowned perseverance ... our unlauded ... but yet everpresent .. determined endurance ... we .. of today .. absorb the best of the past ... the best of our own particular past ... our Trojan heritage ...









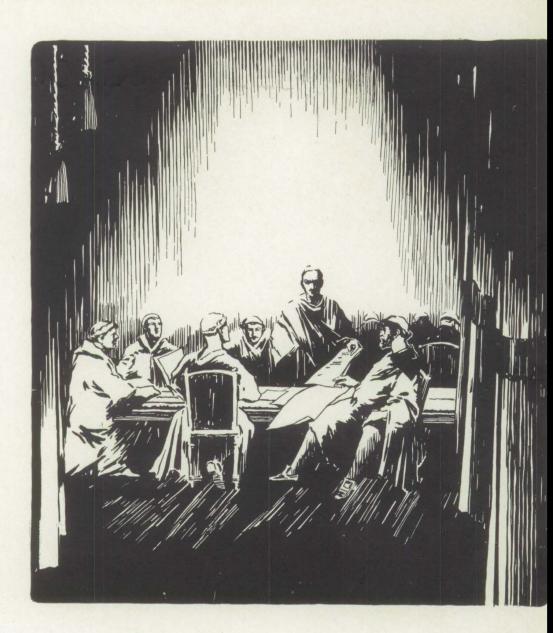
... Between bells ... after hours
... in sportdom ... about Seniors

... a pictorial presentation of N. H. S. .. our school life . . . our extra-curricular activities . . . our athletics . . . our features of 1937 or our Senior projects . . . again from our Trojan predecessors is derived . . . characteristics . . . customs . . . practices . . . that are embodied in these four divisions . . . today and the Trojan day compared . . . through these four parts of our annual . . .



er...her instant responsiveness as a friend
...her indefinable .. but yet certain ...
influence on the lives and futures of her
students ...her twenty-six years of untiring service to our school ...her eleven years
of time and energy earnestly spent in sponsorship of eleven superior Rosennials ...
her resignation from our faculty last January left us deeply appreciative of her true
worth ... we ... the Rosennial Staff of 1937
... dedicate this annual to Miss Lillian
Chambers ...

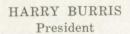
everlasting influence . . . she will always remain in our hearts as the . . . "Queen" . . .



SCHOOL

- ... With the administrators ...
- ... The faculty on parade ...
- . . . Behold the Seniors . . .

THE SCHOOL BOARD



... Heading a group of men
... who .. silently ... but
deftly ... continuously ...
control matters pertaining to
Newcastle schools ... is Mr.
Burris ... a successful ...
prominent ... business man
... an interested ... always
... active ... President of
the School Board ...



. . . Concerned with every school child . . . always and everywhere . . . an ardent Trojan fan . . . Mr. Davis typifies the ideal member of a school board . . .



CLAUDE STANLEY Treasurer

... A friend to all ... capable in his work ... is Mr. Stanley ... who lends himself often ... willingly ... earnestly ... to the interests of our school ...



Superintendent LLEWELYN

... friendly to ...
... interested in ...
... working for ... all ...

... Earnestly ... untiringly ... employing to the utmost his Trojan endurance ... wisely ... fairly ... Mr. Llewelyn directs New Castle City Schools ...

his intense interest in every one of us . . . his pride in us at . . . and his efficient sponsorship of . . . Commencement . . . his sturdy character . . . his bewildering vitality . . . yes . . . in . . . truly . . . every one of these . . . we shall remember Mr. Llewelyn as a great superintendent . . . a patient counsellor . . . a friend . . .



MR. VALENTINE

... only by knowing him
... his character ... his
complete understanding of a
high school student ... can
one judge Mr. Valentine ...
And then the conclusion is inevitable ... approving and
appreciative ... he is our
leader ... and yet .. one of
us ...









THE DEANS

. . . Following Miss Chambers' resignation . . . Miss Hodson's appointment . . . Miss Westhafer and Miss Fern Hodson are deans of girls . . . Mr. Bronson and Mr. Greenstreet are deans of boys . . . all are ever steadfast in their actions . . . all assist admirably . . . capably . . . in the direction and administration . . . of our high school body . . .

FACULTY

First Row—Mr. Howard Rockhill, Miss Maude Woody, Mr. William Jones, Mr. George Logan.

Second Row—Mrs. Helen Rogers, Mr. Ivan Hodson, Miss Lewelta Pogue, Miss Atha Pinnick.

Third Row-Mr. John D. Leslie, Mr. Maurice Fessler, Miss Gladys Clifford.































































First Row—Mrs. Harriet Eden, Mr. Glen Harrell, Miss Mabel Hodson, Mr. Garrett Gross, Mr. Wilber Allen.

Second Row—Mr. Maurice Baker, Miss Jaunita Rucker, Mr. Horace Burr, Mr. John Baughman, Miss Mary Chambers.

Third Row—Miss Florence Smith, Mr. Thomas Van Hook, Mr. Fred Goar, Miss Martha H. Nutt, Miss Helen Stoddart.

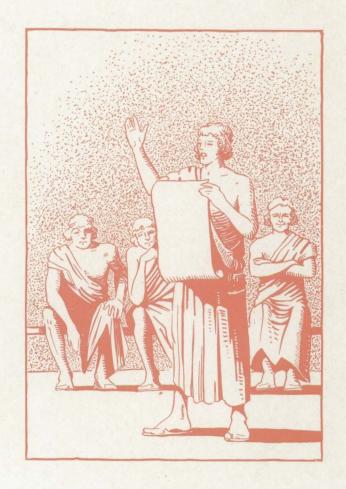
Fourth Row—Miss May Dorsey, Miss Martha Miller, Miss Gertrude Vivian, Mr. James Pitcher, Miss Jessie Wright.

SENIORS

final months of the high school era ... we, as a class for the first time organized, chose Pierre Long ... president ... Phillip Dakins ... vice-president ... Elaine Ray ... secretary ... Gilbert Huffman ... treasurer ...

. . . To discriminate us further . . . we chose colors for the class of 1937 . . . rose and gray . . . a motto . . . "To be rather than to seem" . . . a flower . . . the gardenia . . .

some . . . a coveted goal to some . . . an unwelcome climax to others . . . in the four years behind . . are crammed . . . gay experiences . . . close friendships . . bits of laughter . . . knowledge from infinite sources . . . in the years ahead are . . . opportunity . . more mature laughter . . new friends . . but any . . or all . . of these things to come . . will be overshadowed by one single memory of our high school days . . .





PIERRE LONG President

> PHILLIP DAKINS Vice-President

ELAINE RAY Secretary

> GILBERT HUFFMAN Treasurer



ANNABEL ADAMS
Petite . . . Boosters . . . Prom Committee
GENEVA ALBERTSON
Intelligent . . . Versatile
BERTHA ALEXANDER
Industrious . . . Glee Club
Student Council

ELOISE BAILY
Shy . . . Pres. of the Tri-Hi's . . .
Student Council . . . Prom Attendant
THORTON BAKER
Energetic . . . Student Manager of
Football and Basketball . . .
Phoenix Staff . . . Hi-Y
HAROLD BAVENDER
Daring . . . Track '33, '34,
Hi-Y

ALBERT BECKER

Mysterious . . . Football '33, '34, '35 . . .

Track '34, '35, '36, '37 . . . Hi-Y

LEONA BENNETT

Cheerful . . . Peppers

TOM BITLER

Young Lochinvar . . . Student

Council . . . Hall Patrol

Football '33, '34

JACK BOND
Romantic . . . Pres. of Science Society
Phoenix Staff

OLENE BONE
Artistic . . . Student Council . . .
Prom Attendant . . . Tri-Hi

IRENE BOVENDER
Sociable . . . Prom Committee
Tri Hi . . . Science Society

MARY CATHERINE BOYD
Timid . . . Hall Patrol

MARTHA E. BROWN
Dramatist . . . Boosters . . . Glee
Club . . . Prom Committee

MARY BROWN
Athletic . . . Glee Club

MILES BROWN
Friendly . . . Prom Committee . . . English
41A

EVEST BRENNEMAN
Industrious . . . Track '34, '35
'36 . . . Basketball '33

CHARLES BUGGLE
Ambitious . . . English 41A
Leather Lungs

ROBERT CABLE
Studious . . . Track '35, '36, '37
Science Society . . . Leather Lungs
CHARLOTTE CANADAY
Vivacious . . . Boosters
ADALINE CHAMBERS
Droll . . . Rosennial Staff
Class Play . . .

MARY CLIFT
Energetic . . . Rosennial Editor . . .
Phoenix Editor . . . Tri-Hi
MARY COOPER
Amiable . . . Phoenix staff . . .
PHYLLIS COOPER
Reserved . . . Prom Committee

MAX CRAMER
Wily . . . Football '35, '36 . . . Color
Committee . . . English 41A

ALFRED CREEK
Ingenuous . . . Leather Lungs . . .
English 41A, 42A

BETTY CUMMINS
Industrious . . . English
41A, 42A

FLORENCE DAUSCH
Sunny . . . Boosters

HAROLD DEARMOND
Mirthful . . Leather Lungs
HENRY DOMINICK
Amorous . . . Leather Lungs

DELOSS DONHAM

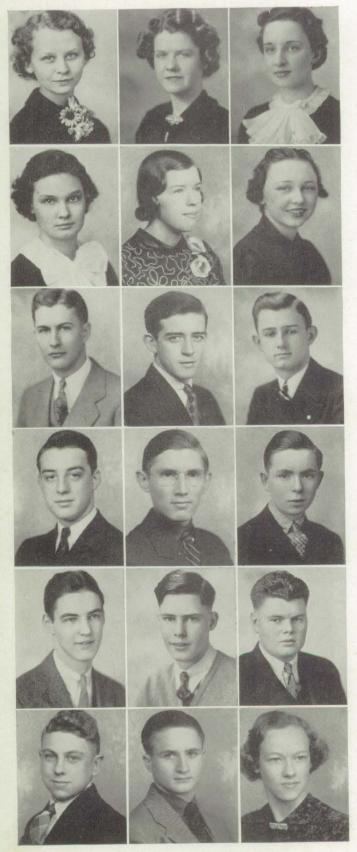
Musical . . . Orchestra . . . Class Play
English 41A, 42A

THOMAS DOUTHART
Artistic . . . Track . . . Football
MARY KATHERINE EDWARDS
Cheerful . . . Prom Committee
Advanced Spanish

BONNIE JEAN ELMORE

Unassuming . . . Class Play . . . Rosennial
Staff . . . Prom Committee . . . Tri-Hi
ROBERT ERICKSON
Composed . . . Hall Patrol
. . . Leather Lungs
JULIA ERSKINE
Delightful . . . Boosters





HELEN EVANS
Dramatic . . . Phoenix Staff . . . Boosters

MARY HELLEN FELT
Wiry . . . Science Society . . . Glee
Club . . . Phoenix staff
ELIZABETH ANN FIELD
Demure . . . Rosennial Staff
Class Play . . . Honor Society

EUGENIE FRANCISCO
Shy . . . Boosters
CLARA FULTON
Sincere . . . Advanced French
FRANCES GOAR
Studious . . . Honor Society
English 41A, 42A

LEVI GRAFFIS
Rapturous . . . Student Council . . .
Leather Lungs

CARL GRAY
Witty . . . Student Manager . . .
English 41A, 42A

JOHN GRAY
Polished . . . Hall Patrol
Hi-Y . . . Phoenix staff

WALTER GRAY, JR.
Affable . . . Football '34, '35, '36 . . .
English 41A, 42A . . . Basketball
WILLIAM GRIFFITH
Retiring . . English 42 . . . Prom
Committee . . Advanced Spanish
HAROLD GRIFFITH
Mischievous . . . Phoenix staff
English 41A, 42A

BILL GROSS
Reticent . . . Leather Lungs
CHARLES HAGERMAN
Brilliant . . . Advanced Chemistry
CORNELIUS HAGERMAN
Indomitable . . . Leather Lungs

ELDON HARDING
Capable . . . Student Manager . . . Debate
English 41A 42A . . .

MAX HARRELL
Tricky . . . Basketball . . . Track
Tennis . . . Student Council
MYRTLE HARRIS
Cheery . . . Hall Patrol
Prom Committee

PHYLLIS HARTWELL
Vigorous . . . Prom Committee
Hall Patrol
REMA HAY

Ingratiating . . . Phoenix staff Hall Patrol

RAYMOND HELLMER, JR.
Merry . . . Class Play . . . Hi-Y
Science Society

WENDELL HENRICKS
Reserved . . . English 41A, 42A . . .
Leather Lungs

JACK HINER
Conversational . . . Debate . . . Hi-Y
Student Council

HARRY HINES
Witty . . . Leather Lungs

SUSIE HODSON
Dependable . . . Glee Club . . . Hall
Patrol . . . English 41

SARAH HOLWAGER

Agreeable . . . Debate . . . English
41 . . . Short story contest

MAURICE JOHNSON
Jovial . . . Basketball . . . Football
. . . Baseball

SARAH JOHNSON
Intelligent . . . Glee Club . . . English
41A
MARY LOVE JONES
Modest . . . Rosennial Staff . . .
Honor Society

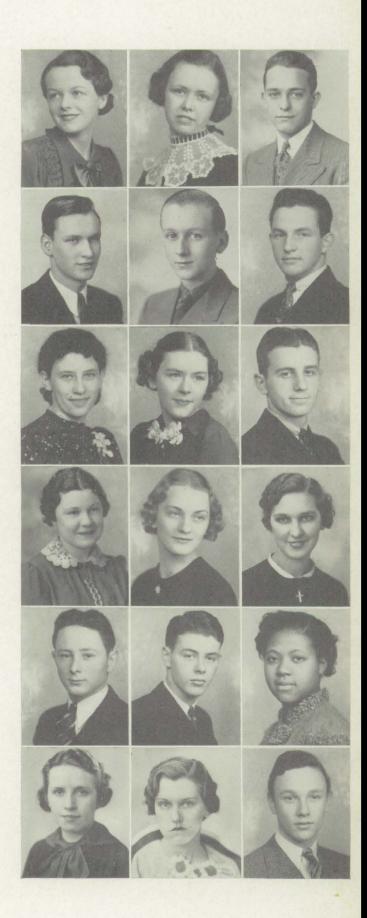
MARGARET KALK Assiduous . . . Glee Club English 41A

HAROLD KENNEDY
Reliable . . . Track . . . Swimming . . .
Football

JOHN KESSEL
Witty . . . Rosennial Staff . . .
English 41A, 42A

EMMANUELA KIMBROUGH
Intelligent . . . Phoenix Staff . . .
Advanced French

MARIE KNEIDEL
Trustworthy . . . Advanced Chemistry
EDITH LACY
Friendly . . . Boosters
WARREN LAKE
Facetious . . . Hi-Y
English 41A





PAUL LEAKEY
Comprehensive . . . English 41A, 42A
Science Society . . . Student Council
CECIL LOCKHART
Whimsical . . . Basketball . . . Track
Football . . . English 41A
HALLAMAE LORTON
Amicable . . . Boosters

CECIL LOVELACE
Good-natured . . . Track . . . Leather
Lungs . . . Student Council
HELEN MAHONEY
Demure . . . Tri-Hi . . . Prom
Committee . . . Boosters
CHARLOTTE MASTIN
Vivacious . . . Debate . . . English
41A, 42A

BOB MARTINDALE
Friendly . . . Science Society
HELEN MAY
Quiet . . . Phoenix staff
Boosters
WAYNE MAY
Brilliant . . . Student Council
Prom Committee

NELLIE McKNIGHT
Sublime . . . Phoenix staff
IRENE McCUBBINS
Enthusiastic . . . Boosters
MARGARET McDOWELL
Active . . . Girls Basketball

NELLIE McGARY
Coy . . . Girls Basketball . . . Boosters
CHARLES McCALL, JR.
Determined . . . Phoenix Staff
PAUL McKNIGHT
Handsome . . . Phoenix Staff

JUNIOR MEEKS
Studious . . . Rosennial Staff . . . Honor
Society . . . Phoenix Staff

MARY ANNA MEEK
Charming . . . Class Prophecy . . .
Science Society
LOUISE MELTON
Ingratiating . . . Tri-Hi . . .
Science Society

DOROTHY MICHELS
Good-natured . . . Boosters . . . Girls
Basketball
RICHARD MICHAEL
Jovial . . . Bus. Mgr. Rosennial . . .
Bus. Mgr. Phoenix . . . Debate
BERNICE MILLER
Athletic . . . Girls Basketball . . .
Prom Committee . . .

EILEEN MILLER
Beautiful . . . Class History . . . Tri-Hi
Prom Queen Attendant

MARGARET MILLER
Reliable . . Editor Phoenix . . . Hall
Patrol . . . English 41A, 42A

MARY MODLIN
Quiet . . Debate . . . Tri-Hi . . .
Student Council

GEORGIANA MOORE
Entertaining . . . English 41A . . .

DOROTHY MORGAN
Sweet . . . Glee Club . . . Phoenix Staff
LAURA ANN MORRIS
Even-tempered . . . Science Society . . .
Advanced Spanish

ROSEMARY MOORIS
Neat . . . Phoenix Staff . . . English 41A
42A . . . Prom Committee

ALBERT NEAD
Understanding . . . Leather Lungs
DOROTHY NORRICK
Brisk . . . Phoenix Staff . . . Prom
Committee . . . English 41A

STANLEY NORRICK
Keen . . . Science Society
GERALD OLIVER
Editor Phoenix . . . Yell Leader . . .
Class Play
JANE OURAND
Dignified . . . Prom Comm.
English 41A, 42A

JIM OURAND
Tactful . . . Rosennial Staff . . . Class
Play . . . Class Will . . . Orchestra
MARTHA PAYNE
Diminutive . . . Tri-Hi . . . Yell Leader
ROBERT PAYNE
Scholarly . . . Science Society . . .
Track





BETTY JANE PEED
Fastidious . . . Orchestra
WILLETTA PICKERING
Unalterable . . . Boosters
MAXINE PIERCE
Brisk . . . Phoenix Staff

EVERETT POTTER
Athletic . . . Football . . . Baseball
Hi-Y . . . English 41A, 42A
ROBERTA RATCLIFFE
Provocative . . . Class Play . . .
Glee Club . . . Tri-Hi
BEVERLEE RAWLINGS
Sparkling . . . Class Play . . .
Science Society

REBA REDNOUR
Thorough . . . Hall Patrol . . . Prom
Committee

MARGARET REGER
Shining . . . Prom Committee
Science Society
RICHARD RIDOUT
Intensive . . . Leather Lungs

MADGE RILEY
Humorous . . . Glee Club
MARY RITTER
Appreciative . . . Class Play . . .
Student Council . . . Flower
Committee
CARROLL SCHELL
Accommodating . . . Leather Lungs

JOSEPH SCHETGEN
Dependable . . . Hall Patrol
NATHAN SCOTT
Energetic . . . Football . . . Phoenix
Staff
FRED SEARS
Calm . . . Track . . . Phoenix Staff

BETTY SHELLEY
Active . . . Prom Committee . . . Girls
Basketball
MARTHA SHELLEY
Modest . . . Honor Society . . . Prom
Committee
BETTY JANE SHOCK
Petite . . . Student Council
Glee Club . . .

BOB SMITH
Comical . . . Class Play . . . Student
Manager
ELMER SMITH
Individual . . . Football . . . Track
Swimming
HARRIET SMITH
Cordial . . . Phoenix Staff

OLIVE SMITH
Observant . . . Boosters . . . Science Society
RICHARD SMITH
Benign . . . Football . . . Track
CARMELITA SPARKS
Sparkling . . . Tri-Hi . . . Prom
Committee . . . English 41A

HARRIET STAFFORD
Tiny . . . Basketball . . . Prom Committee

MAXINE STINSON
Industrious . . . Glee Club . . . Class Play
JENEVIEVE STOTZEL
Witty . . . Tri-Hi . . . Class Prophecy

JOSEPH STOVER
Mindful... Phoenix Staff...
WANDA JEAN STOVER
Pleasant... Phoenix Staff
JANE STRATTON
Genial... Glee Club... Choral
Singers... Basketball

JOE SUPINGER
Mirthful . . . Class Play . . .

RUSSELL SURVANT
Humorous . . . Orchestra . . . Student
Council
MARTHA JANE TAPSCOTT
Intellectual . . . Honor Society
Science Society

MARIE JEANETTE TURGI
Talkative . . . Rosennial Staff . . . Prom
Queen Attendant
VICTOR UNDERWOOD
Ambitious . . . Student Manager
ELIZABETH VOGEL
Efficient . . . Color Committee
Tri-Hi . . . Science Society





CLYDE VAN HOOSE
Cheerful . . . Track . . . Prom Committee
MARY WALLACE
Earnest . . . Boosters
BARBARA ELLEN WALLER
Enthusiastic . . . Boosters

BETHEL WALTZ
Generous . . . Phoenix Staff . . . Dramatics
VIRGIL WARNER
Courteous . . . Phoenix Staff . . .
Student Council
PAUL WHITE
Jolly . . . Orchestra . . . Track
Basketball . . . Phoenix Staff

BOB WILDMAN
Intensive . . . Basketball . . . Tennis
MARCELLA WILEY
Keen . . . Boosters
ELMER WILES
Resolute . . . Leather Lungs

MARJORIE WILKINSON
Alert . . . Rosennial Staff . . . Honor
Society . . . Student Council
HAROLD WILLIAMS
Diffident . . . Leather Lungs
CLIFF WELLS
Earnest . . . Leather Lungs

LOWELL WILSON
Studious . . . Leather Lungs
HOMER WILT
Cautious . . . Leather Lungs
PAULINE WOLF
Bright . . . Science Society . . .
Phoenix . . . Glee Club

TRUDY WRIGHT
Thoughtful . . . Phoenix Staff
RAYMOND MOGLE
Reserved . . . Leather Lungs
RICHARD FLETCHER
Unassuming . . . Leather Lungs

UNDERCLASSMEN

JUNIORS

... Three years ended ... for these they have to claim ... prowess on the athletic teams ... exalted peaks on the Honor Roll ... talent on the stage ... on the platform ... and in many other fields ... anticipating the best in '38 ... as Seniors ...

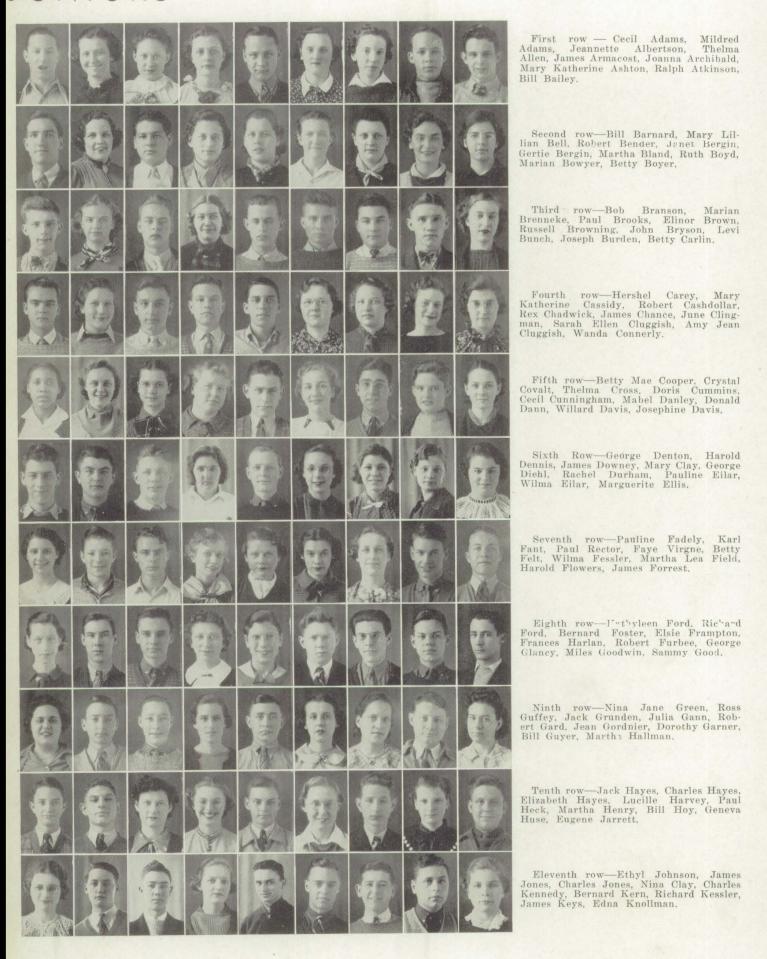
SOPHOMORES

. . . A peppy bunch . . . uncontrollable in their quest for attention and honor . . . one that promises much for the future . . . already excellent representatives in various spots . . . directing their vitality towards rich accomplishment . . .

FRESHMEN

. . . Yes . . . frustrated . . . appalled at this vast and terrifying bulwark of education . . . so inadequately termed . . . high school . . . soon the beginnings will wear away . . . Freshmen of '37 will find themselves wise Sophomores of '38 . . .

JUNIORS



First row—Dorothy King, Roberta Keever, Viola LaBoyteaux, Alberta Laisure, John Lewis, Martha Lewis, Leque Jacobs, Ruth Loer, Annabelle Lovelace.

Second row—Maxine Lowder, Veleta Master, Don Mastin, Marshall Koontz, Marshall Williams, Kenneth Martin, Gaynelle Means, Geneva Meggs, Russell Miers.

Third row—Walter Miller, Milton Minich, Verna Minyard, Betty Mahin, Bob Modlin, Wanda Morse, Ivaree Mundy, Alva Murray, Jean Myers.

Fourth row—John McDaniel, Maxine McDowell, Rosalie McWilliams, Barbara McGuire, Nondas Niles, Barbara Paulsen, Martha Lou Paris, Bob Pfenninger, Byron Pfenninger.

Fifth row—Lucille Pierce, Junior Poling, Mary Polk, Mary Jane Radabaugh, Marion Reavis, Earl Rector, Helen Reece, Fred Reese, Mildred Reed.

Sixth row—Janet Ricks, Robert Ridout, Ruby Ridgeway, Beverlee Raber, Manuel Roth, Walter Ruby, Mary Ann Schetgen, Jayne Schoelch, Waunita Scott.

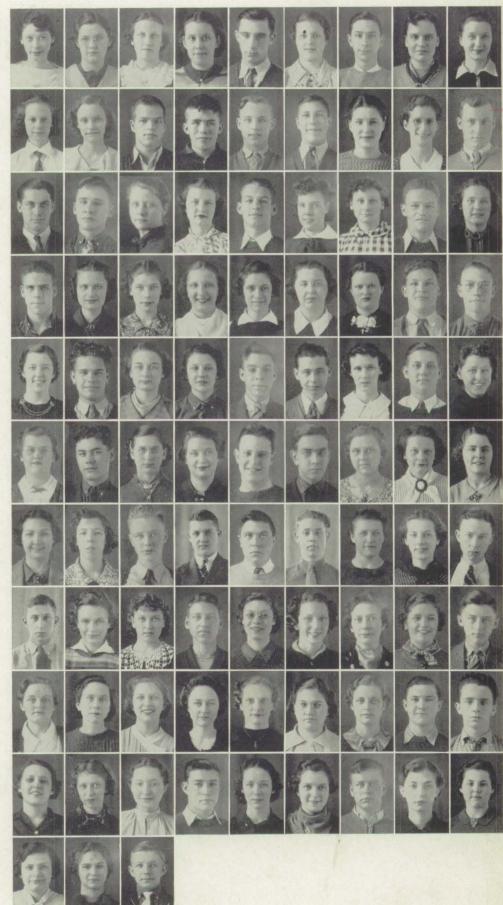
Seventh row—Helen Schuffman, Dorotha Shortridge, Edmund Thomas, Glenn Shoopman, Paul Simerly, Eugene Stearnes, Betty Stevens, Wanda Stewart, John Stonerock.

Eighth row—Charles Stotelmyer, Doris Sullivan, Grace Symons, Bill Taylor, Mary Thornburg, Margaret Thompson, Marie Tompkins, Lorraine Utterback, Malcolm Van Cleave.

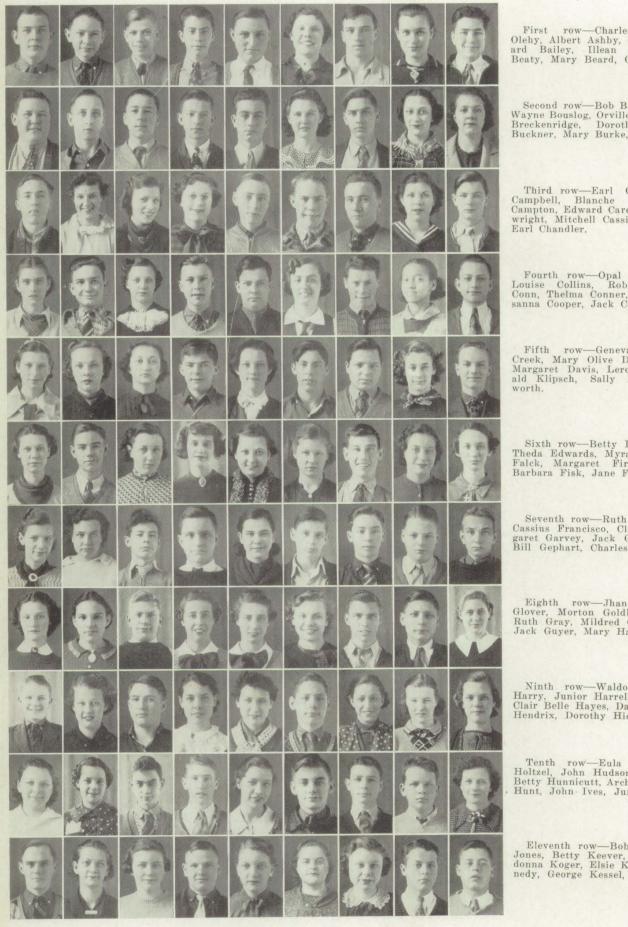
Ninth row—Evelyn Van Camp, Mildred Vance, Sarah Virgin, Dorothy Wayman, Martha White, Ruth Wiles, Margaret Williams, George Williams, Keith Williamson.

Tenth row—June Williamson, Shirlee Ruth Williams, Edith Wilkinson, Rex Wilkinson, Vivian Wolverton, Judy Wolfenbarger, Pha Wood, Sarah Jane Wooten, Margaret Wrightsman.

Eleventh row—Anita Wright, Mildred Yauky, Jake Lough.



SOPHOMORES



First row—Charles Acker, Harold Olehy, Albert Ashby, Gordon Axon, Rich-ard Bailey, Illean Baskette, Leonard Beaty, Mary Beard, George Beck.

Second row—Bob Bitler, Robert Bonge, Wayne Bouslog, Orville Brenneman, Alfred Breckenridge, Dorothy Buck, Vernon Buckner, Mary Burke, Jane Byington.

Third row—Earl Cable, Mary Alice Campbell, Blanche Campbell, Dorothy Campton, Edward Carender, Hershel Cart-wright, Mitchell Cassidy, Phyllis Chance,

Fourth row—Opal Cline, Bud Cooley, Louise Collins, Robert Conn, Luther Conn, Thelma Conner, Bob Connerly, Su-sanna Cooper, Jack Couse.

Fifth row—Geneva Cowan, Maxine Creek, Mary Olive Davis, James Davis, Margaret Davis, Leroy Dickerson, Don-ald Klipsch, Sally Dowd, Paul Duck-

Sixth row—Betty Dunham, Carl Ellis, Theda Edwards, Myra Edwards, Dorotha Falck, Margaret Firth, James Fisher, Barbara Fisk, Jane Flinn.

Seventh row—Ruth Flynn, Wilma Fox, Cassius Francisco, Claude Furnish, Mar-garet Garvey, Jack Gann, John Geisler, Bill Gephart, Charles Gibson.

Eighth row—Jhane Glancy, Elnora Glover, Morton Goldberg, Martha Gray, Ruth Gray, Mildred Greer, Donald Goff, Jack Guyer, Mary Hagerman.

Ninth row—Waldo Harding, Martha Harry, Junior Harrell, Martha Hastings, Clair Belle Hayes, David Hayes, Virginia Hendrix, Dorothy Hicks, Mary Hinshaw.

Tenth row—Eula Hinshaw, Jeanette Holtzel, John Hudson, Richard Hufford, Betty Hunnicutt, Archie Hunnicutt, Merle Hunt, John Ives, June Jackson.

Eleventh row—Bob Jeffries, Nina Lee Jones, Betty Keever, Frank Keever, La-donna Koger, Elsie Kellam, Juanita Ken-nedy, George Kessel, William Kessel.

SOPHOMORES

First row—Donald McCormack, Mary Lou McDaniel, Ruth McGraw, Hazel Mc-Gary, Marillen McWilliams, Raymond Lamb, Marietta La Boyteaux, Junior Lawson, Betty Jane Leffel.

Second row—Arthur Lines, David Locker, Robert Long, Thelma Lorton, Frankie Luke, Robert Marquis, Helen Matney, William Matney, Keith Miller.

Third row—Warren Younce, Wilma Moore, Margaret Moore, Rita Moore, Pauline Morgan, Esta Belle Morris, Rex Morris, Phillip Morris, Violet Morris.

Fourth row—Jack Morrison, John Nead, Doris Neuman, Marjorie Nielander, Bill Osborn, Ruth O'Brien, Gene Padgett, Bob Painter, Patsy Patrick.

Fifth row—Phillip Patterson, Joe Payne, James Peed, Doris Pfenninger, Thelma Platt, Melvin Poer, Helen Preble, Rosanne Rawlings, Phyllis Ray.

Sixth row—Robert Rees, Charles Reichart, Mary Richey, James Richey, John Rifner, Lois Rinke, Hazel Russell, Margaret Saathoff, Mary Phyllis Scott.

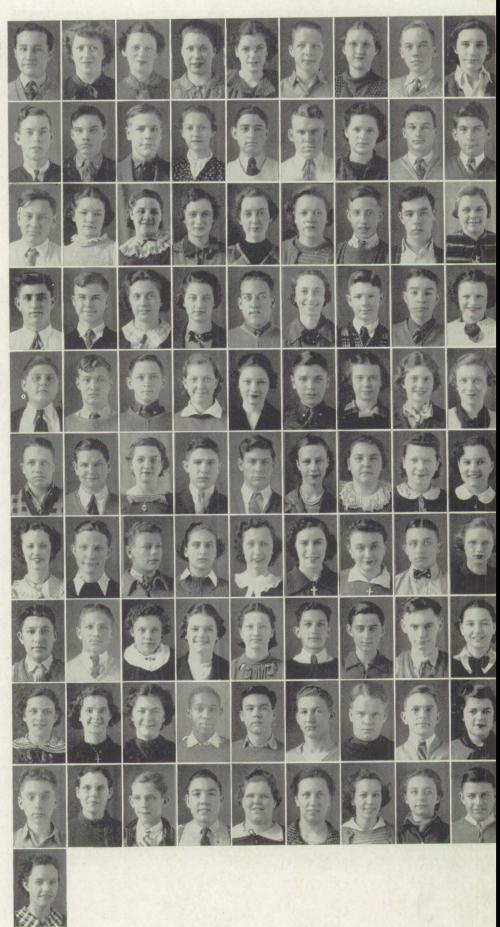
Seventh row—Marge Scott, Cortis Selke, Sammy Selke, Dorothy Shinn, Wanda Shultz, Josephine Shultz, Phyllis Smethers, Albert Smith, Roxie Smith.

Eighth row—Thomas Snell, George Solomon, Ovadine Stearns, Joyce Stevens, Gertrude Stephens, John Stout, Harold Swiegart, Billy Symons, Betty Taylor.

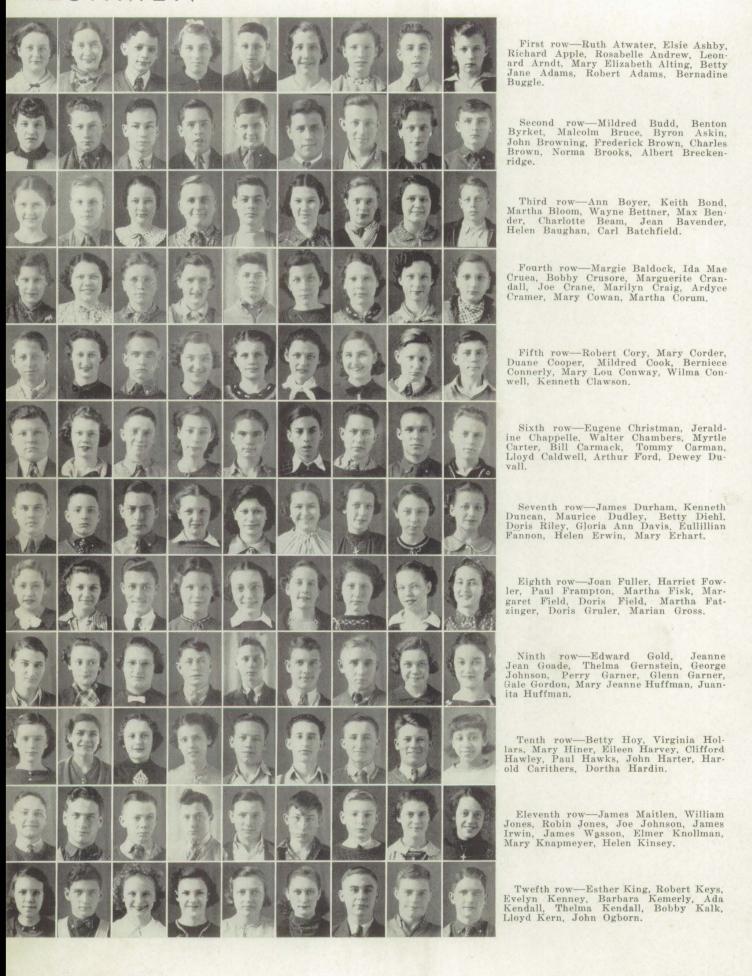
Ninth row—Josephine Thompson, Marjorie Thompson, Marian Thompson, James Turner, Billy Wood, Lawrence Wolf, James Wright, William Siegrist, Helen Utterback.

Tenth row—Norman Vance, Alice Van Hoose, Charles Waggoner, Theron Waters, Joyce Wolf, Jane West, Mary Alice Whalen, Jane White, Gerald Wilson.

Eleventh row-Eva Jean Yergin.



FRESHMEN



FRESHMEN

First row—Evelyn Larmore, Agatha Lawson, Millard Leffel, Helen Lewis, Warren Lewis, Marjorie Liscomb, Loren Andrew, Charles Loer, Dorothy Lueder.

Second row—Martha Luke, Fannie Myers, Marjorie Murnan, Dean Morrell, Gemma Moles, Thelma Moore, Jeanette Modlin, Myrtle Messick, Charles Meridith.

Third row—Eugene Meese, Suvada Meggs, Barbara Meek, Martha Emry, Bob Mathes, Betty Sue Martin, Paul Martindale, Bobby Mahin, Mary Maddy.

Fourth row—Mary Lou Macy, Virginia Mac Donald, Kenneth McCormack, Lois McCormack, Violet Neal, Jessie Newcom, Mary Jane Nicholson, Opal Parnell, Marie Patterson.

Fifth row—Dorothy Patrick, Ruth Paulsen, Dellia Mae Phelps, Bill Platts, Gene Poling, Dorothy Pollard, Mellissia Poynter, Hershel Pulse, Charles Purvis.

Sixth row—Mary Rees, Lloyd Reaneau, Harry Ridout, Myrtle Riley, Violet Rinard, Robert Farmer, Mary Helen Roberts, Imogene Rohrer, Ruth Roth.

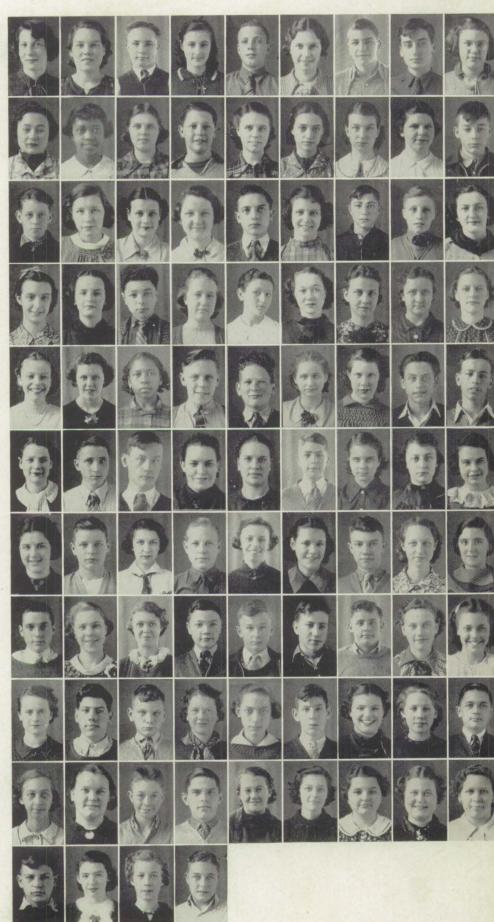
Seventh row—Audree Sablosky, Billy Saint, Martha Schuffman, Richard Scott, Ellen Shelley, Theda Sherry, Richard Shultz, Eileen Shortridge, Lavera Smith.

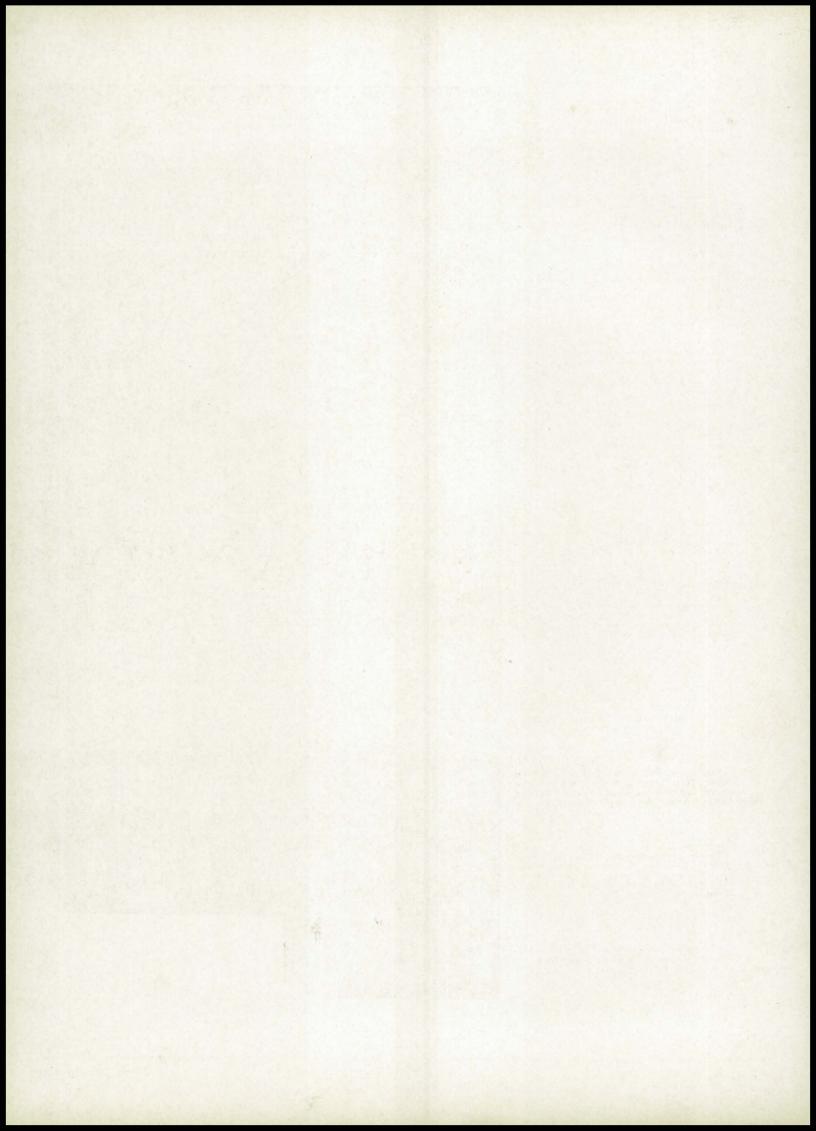
Eighth row—Carl Smolik, Ora Southwood, Alice Spillman, Wendell Starbuck, James Stilwell, Donald Strother, Jimmy Staley, Helen Symons, Virginia Taylor.

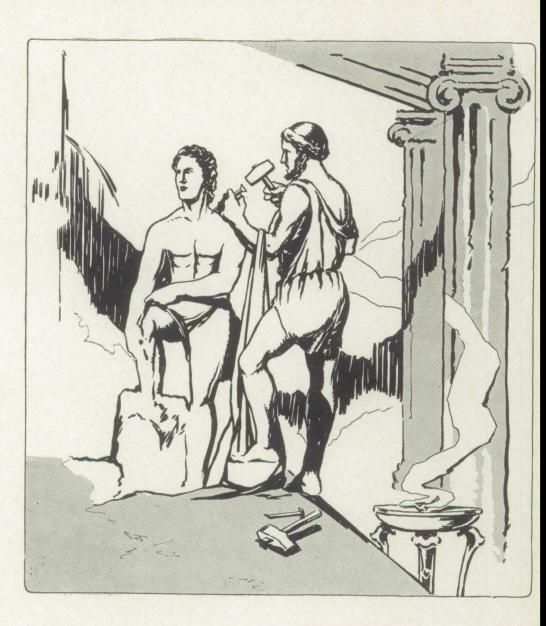
Ninth row—Thelma Taylor, Andrew Tabor, Ivan Thomas, Betty Thomas, June Thornburg, George Todd, Pauline Turner, Anna Turner, Herman Utterback.

Tenth row—Martha Vaughn, Anne Wright, Thurston Watters, Eugene Weesner, Norma Williamson, Louise Wilkinson, Mary Wilkinson, Martha Witt, Agnes Wood.

Eleventh row—Junior Woods, Jessie Youngs, Lorraine Young, Gene York.

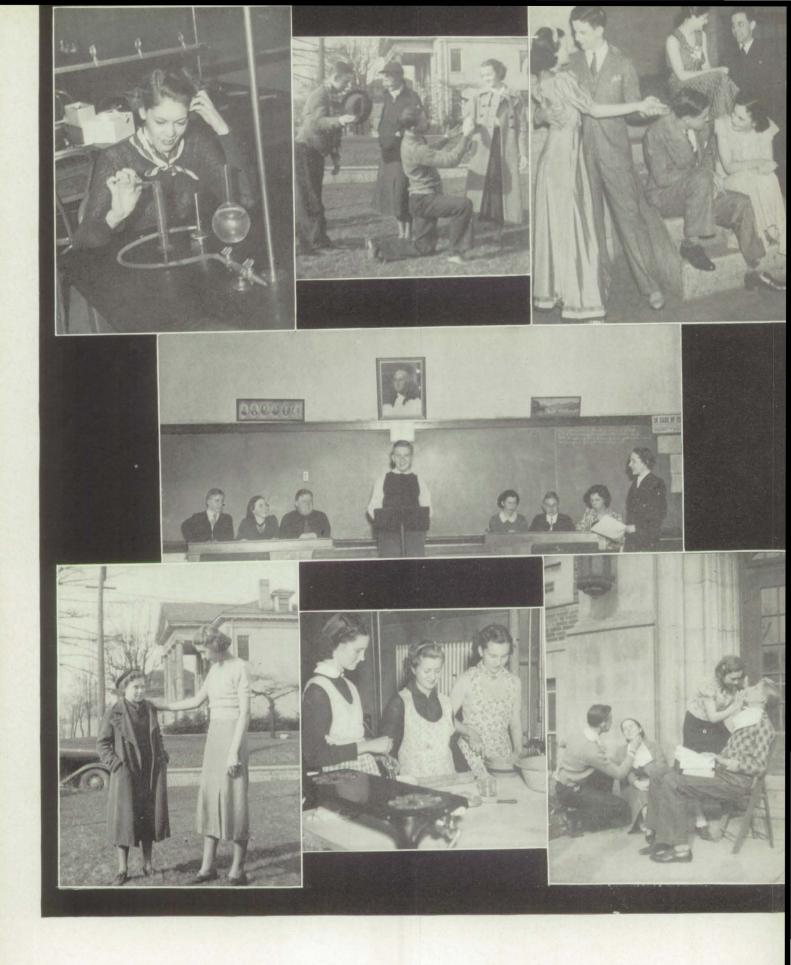






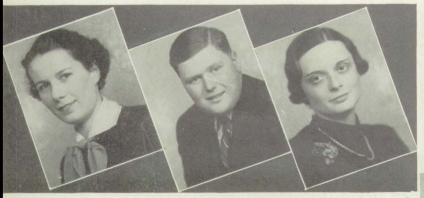
ACTIVITIES

- ... The meetings around school ...
 - ... With our musicians ...
 - . . . On the stage . . .



meetings . . . under the baton . . .

... Following their Trojan predecessors ... Newcastle High School youths participate in many and varied events . . . Some at Student Council meeting gravely deciding a weighty project . . . some donning their best behavior for Hi-Y Courtesy Week . . . some at Science Society learning the why's and wherefore's . . . the giddish girls in Physics' Lab with confusing test tubes and bunsen burners . . . some youthful Garbo's and Taylor's applying make-up . . . some in wide, flaring formals swirling across the stage of "Heart Trouble" . . . a very select some around the debate table . . . (If's fade before facts and these debaters sure can produce the facts) . . . some counselling "little sisters" . . . some selling candy for Boosters and Tri-Hi at basketball games . . . some soft young voices sing charmingly for Miss Dorsey . . . some here . . . some there . . . all lending themselves freely for the outside interests of N. H. S.



ANNUAL STAFF

TO THE SENIORS . . .

... Rosennials come ... Rosennials go ... and so it is that we ask of you ... in return for the time and effort spent towards the publication of this annual ... make the 1937 Rosennial live forever ... let it sometime, in some future year, recall to your minds ... and hearts ... the laughter-filled events ... the carefree days ... the minute tragedies ... the joyous accomplishments ... of our class ... then ... and only then ... we will be rewarded ...

STAFF:

First Row: Marie Jeanette Turgi, Gilbert Huffman, Bonnie Jean Elmore.

Second Row: Jim Ourand, Adaline Chambers, Marjorie Wilkinson.

Third Row: Elizabeth Anne Field, Junior Meeks, Mary Love Jones.

Fourth Row: Thomas Douthart, Martha Jane Tapscott, John Kessel.

MARY CLIFT Editor-in-chief

RICHARD MICHAEL Business Manager

> MISS MARTHA NUTT Faculty Advisor





FIRST-SEMESTER PHOENIX STAFF

... All for one ... one for all ... introducing half-tone pictures ... for the first time in history of high school paper ... first ten-page paper ... Mary Clift ... editor ... Richard Michael ... business manager ... Mary Hellen Felt ... advertising manager ...

SECOND-SEMESTER PHOENIX STAFF

... bzz ... bzz ... fourth period ... typewriters busy ... meet our co-editors ... Margaret Miller and Gerald Oliver ... biggest subscription list in history ... Junior Red Cross remembrances of old soldiers ... a vote of thanks to the staff ...



Before The Play

... Maxine Stinson ... Eldon Harding ... Virgil Warner ... Bonnie J. Elmore ... Olene Bone ... preparing the stage for "Heart Trouble".

At The Dress Rehearsal

... spring ... a good time for "Heart Trouble" ... Mrs. Morrison ... the social climber ... an already unruly household put into an uproar by Patsy ... Tommy, the one-woman man who doesn't believe in wasting chocolates on girls ... flowers ... Junior ... the upsetter ... the family nuisance ... Mr. Morrison puts on the brakes.

CAST:

Mrs. Morrison	Mary Ritter
Junior Morrison	DeLoss Donham
Laura	Elizabeth Anne Field
Patricia	
Conrad Tayler	Bob Smith
Fred Morrison	Joe Supinger
Lenora Appleby	Roberta Ratcliffe
Tommy Caler	Gerald Oliver
Jethro Appleby	Ray Hellmer
Beatrice Tyler	Adaline Chambers



TRI-HI

... Pledges in pigtails ... white stockings ... lugging dolls to classes ... rough initiation ... "Who said they were the 'weaker sex'?" ... October hay ride ... beautiful night ... but only one horse showed up ... we wonder where they picked up that old buggy ... December ... Founders Day Dinner ... Louise Edwards name co-sponsor ... Christmas dolls dressed for needy children ... College Girls' Tea ... February ... Hearts Hop ...

HI-Y

... Clean speech ... clean living ... clean scholarship ... don't laugh at the pledges, boys ... we all were young once, you know ... November ... fall dance ... Thanksgiving vacation ... annual Y. M. C. A. Older Boys Conference ... at Greencastle ... February, Father and Son Banquet ...



STUDENT COUNCIL

... "To co-operate with the faculty in the management of student affairs" ... members chosen by fellow students ... major projects ... new honor-roll system ... honor study rooms ...

NATIONAL HONOR SOCIETY

... Character ... scholarship ... leadership ... service ... an honor conferred to worthy Seniors and Juniors ... Newcastle chapter organized in 1934 ... Big sisters ... reception for incoming freshman girls ...





SCIENCE SOCIETY

... Science ... the watchword of the age ... Herbert Heller's vivid lectures on Alaska ... the story of steel by Richard Bancroft ... here's to science! ...

DRAMATICS

 \dots Original plays \dots student directors \dots talented actors \dots large scale production thanks to Mr. Burr.

LEATHER LUNGS

... Membership open to all high school boys ... Leather-Lung Boosters dance ... Mr. Fessler and Mr. Leslie, faculty sponsors ... always loyal to Trojans.

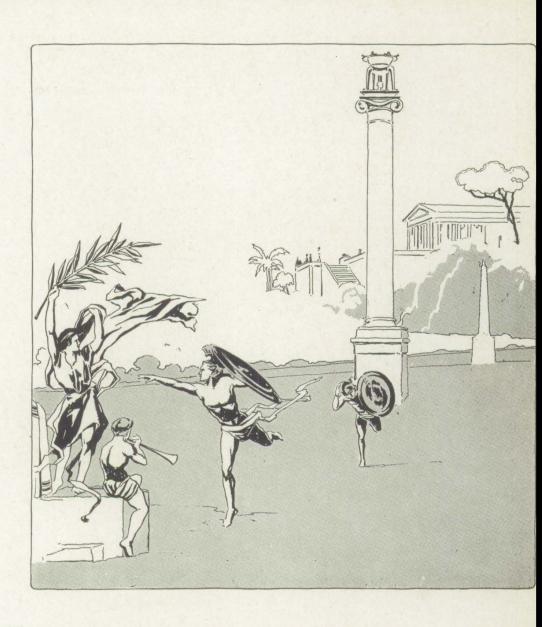


GLEE CLUB

... young voices blended in praise of Erato and Polyhymnia ... long practices every Thursday ... amply repaid by the beauty achieved ... Ball Music Festival at Muncie, May 4 ... fantastic Will o' the Wisp, The Bridal Chorus, from the Rose Maiden ... baccalaureate ... two compositions of our own Miss Dorsey: Rejoice, Rejoice, and All in the April Evening ... Choral club ... Christmas carols ... many performances throughout the year ... a real troupe ...

ORCHESTRA

... Under Miss Dorsey's direction ... practice every Wednesday after school ... the adventurous "Gypsy Trail Overture" ... Senior Class Play ... Class Day ... Commencement ... also Saenger's tripping "Spring Time" ... the very Russian "Russian Overture" ...



ATHLETICS

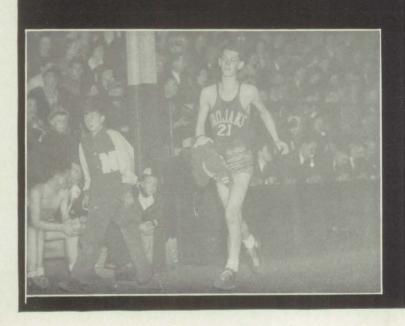
- ... On the hardwood ...
- ... On the gridiron ...
- ... On the cinder path ...













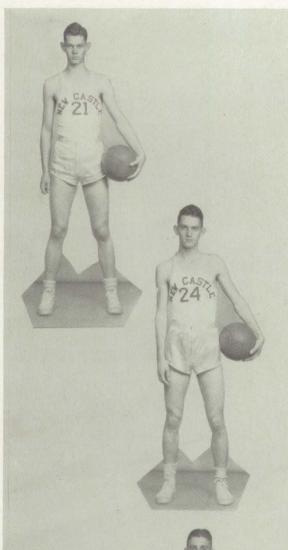
at the Gym... across the country...

... Trojans ... struggling for dear 'ole N. H. S. ... fair and honest always ... on the hardwood ... on the football field ... on the cinders ... on the courts ... in the pool ... practice after practice ... training rule after training rule ... "Griz" being just "Griz" at all times ... pigskins ... cleats ... togs ... Lockhart playing the game at its best in his Senior year ... Becker active in the backfield ... Jeevies suffering injury for the green and white ...

... Net men ... "Strings" skillfully coaching the "boys" ... clever, agile passing ... a bucket ... institution of a mascot dubbed "Buckets" ... the whistle ... the tip-off ... Gibby gloriously climaxing his four years of superiorly played, earnestly and fairly played, basketball games ... Downey ... Til ... Max ... Johnson ... Pete ... Wildman ... fighting steadfastly ... towards a goal only an athlete fully comprehends ... great boys making great games ...

... the gun ... they're off ... cross country ... hurdles ... Becker and Lockhart again ...

... a splash ... a perfect swan ... how that boy can dive ... Mr. Baughman successfully coaches his swimmers ...



GILBERT HUFFMAN

... Senior ... Best basket shot ... Captain of team ... Will be missed ...

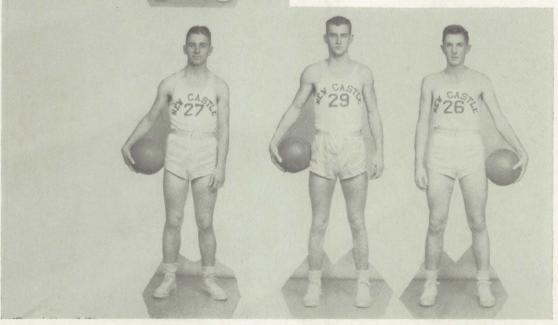


COACH "STRINGS" ALLEN

... Much credit is due to "Strings" for his moulding a fine team from only two regulars left over from last year . . . Coach also shows promise of further success in directing future teams . . .

BOB WILDMAN

. . . Senior . . . Indispensable to team ... Unchecked by injury . . . Will be missed . . .



MAURICE JOHNSON PETE LOCKHART
... Senior ... Sixth ... Senior ... Took
man ... on team ... all big opponents ...

ERNEST TIDROW
... Junior ... Should
be splendid next year



VICTOR UNDERWOOD

... Student Manager ... Worked hard for team ...

PHILLIP DAKINS

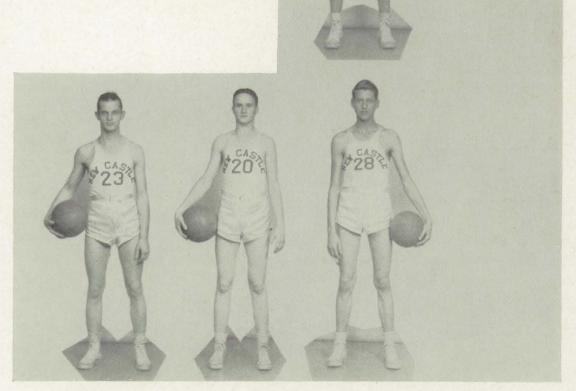
. . . Senior . . . Good at defense . . . Graduation great loss to team . . .

COACH "DONEL" SMITH

... Assistant to Mr. Allen... Coach of second team Colts ... he also built up a very good team and a winning one

JIM DOWNEY

... Junior ... Center ... Took many tip-offs ...



KENNETH HECKMAN

... Junior ... Ought to be a main cog in machine next year ...

MAX HARRELL

... Senior ... Trix will be missed much ... Cleverest player ...

BILL TAYLOR

... Junior ... Good offensive man ... Promises much for next year ...



BASKETBALL

TROJAN REGULARS AND TROJAN COLTS

team won 12 games . . . lost ten . . . a good record considering the hard schedule . . . Trojans copped Sectional Championship title . . . by defeating New Lisbon . . . Cadiz . . . Knightstown . . . Middletown . . . at Muncie fieldhouse . . . defeated Richmond in a hard-fought game . . . were defeated by Muncie that night . . . the six seniors we will all miss so very much . . . the six seniors who have fought so long and desperately for our Trojan cause . . . the six seniors who are much possessed with the fine Trojan spirit . . are . . . Gib Huffman . . . Til Dakins . . . Max Harrell . . . Pete Lockhart . . . Maurice Johnson . . . Bob Wildman . . . Good luck to all of you . . .



FOOTBALL

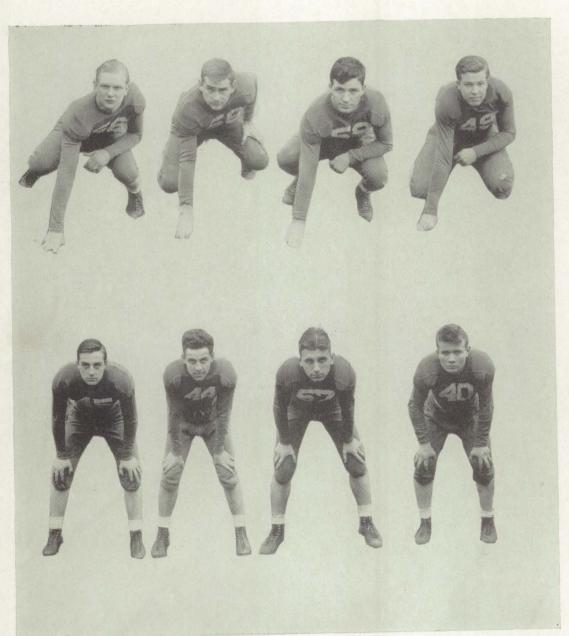
... Initial parctice . . . August 24, 1936 . . . hard work for three weeks . . . then first organization of team . . . first lineup . . . Lockhart Douthart . . . Scott . . Modlin . . . Wilkinson . . . Cramer . . . Tidrow . . . Potter . . . Heckman . . . Becker . . . Bryson . : : score : : New Castle 7, Anderson 0 . . . loss to Muncie first of many "bad breaks" . . . injuries . . . rainy weather . . . many changes in lineup . . . from team of last fall . . . next team should be good . . .

Lockhart outstanding in the line . . . Becker outstanding in the backfield . . . other seniors displaying their football prowess well . . . Fadely . . . center . . . Elmer Smith and Scott . . . guards . . . Cramer and Douthart . . tackles . . . Kennedy . . . end . . . Potter Gray Becker . . . Johnson . . . backfield . . . credit due to Coach Baker for moulding one of the best defensive teams in North Central Conference . . . record for season was . . . two won . . . three lost . . . four tied . . . a record achieved in the worst of weather . . .

... Walter Gray ... Tom Douthart ... chosen honorary Co-captains of the '36 team ...



MR. S. M. BAKER (GRIZ) . . . afternoon practice . . . Pigskins . . . cleats . . . tackling them hard . . . rainy weather . . . muddy fields . . . determined boys . . . determined coach . . . spoiling many plays for the opponents . . . a fine team with many underclassmen recruits for next year



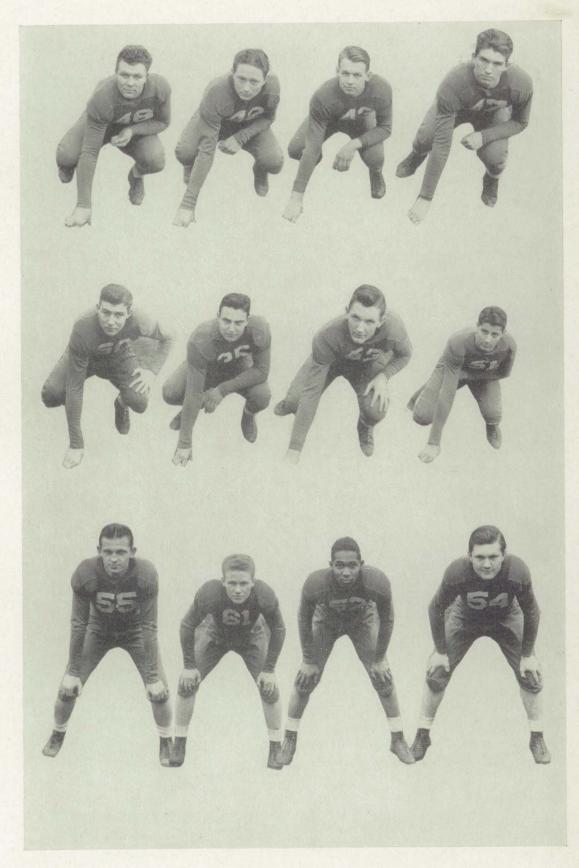
THOMAS DOUT-HART... Senior a sturdy tackle... CECIL LOCKHART... Senior... Outstanding in line... ELMER SMITH... Senior... A very good guard... MAX CRAMER... Senior... Another sturdy tackle

JUNIOR GRAY
Senior . . . Outstanding in backfield . . . ALBERT BECKER . . .
Senior . . . fighting in backfield . . . MAURICE JOHNSON . . .
Senior . . . another in the backfield . . . JOHN BRYSON . . . Junior . . . Promises much for next year . . .

DONALD JENKINS
... Good lineman ...
HAROLD KENNEDY
... Senior ... Will
be missed ... BOB
MODLIN ... Next
year's center ...
NATHAN SCOTT ...
Had both brawn and
brain ...

REX WILKINSON ...
Junior ... Held them
back ... MANUEL
ROTH ... Next year's
protege ... ERNIE
TIDROW ... Junior
... Held his position
... FRED FADELY
... Fighting all the
time ...

KENNY HECKMAN
... Junior ... one of
next year's best ...
ALVA MURRY ...
Junior ... Tough to
meet on the field ...
JAMES TURNER ...
Swift as lightning ...
GEORGE WILLIAMS
... Watch out for him
next year ...



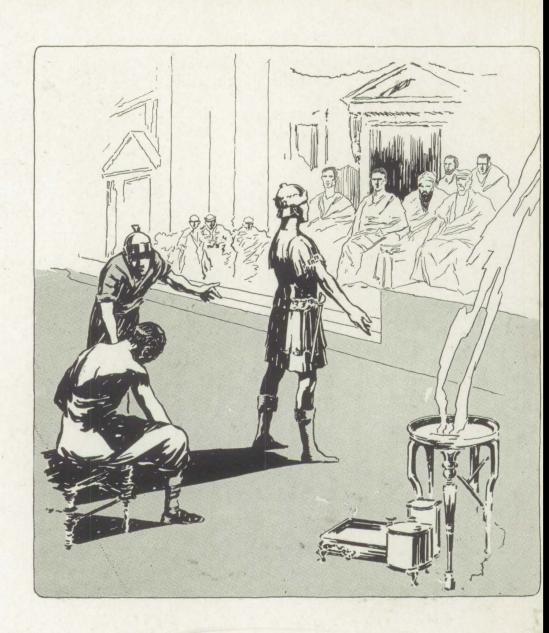


TRACK



. . . The whistle . . . away they go . . . across country . . . boys keep in fine shape for the running . . . team strong in every event . . . won Henry County Relays . . . placed third in triangular meet at Muncie . . . Becker could run his half mile . . . Kessel and Cowan took worthy turns around the track . . . Lockhart, Selke, and Turner speeded for many of the dashes that were won . . . Murray and Cartwright took the hurdles with "A hop, skip and a jump" . . . D. Springer and N. Springer hoped to reach the sky in pole vaulting . . . Martin, Felix and Douthart took the high jumps . . . Hayes and McDaniel specialized in shot put . . .

... In all these events the boys were coached splendidly by Fred Goar ...



FEATURES

- ... The President speaks ...
 - . . . Senior History . . .
 - ... Snapshots ...











- ... Seniors ... on the platform ...
- ... on the dance floor ... down the aisle ...

- ... About to embark upon life ... equipped with knowledge and a Trojan heritage ... what will be their destiny ... attempts are made by the Prophecy ... a little bit of the past ... a vast bit of the present ... and a sprinkling of the future all presented on Class Day ...
- ... Mr. Llewllyn training Junior ushers in the art of ushering ... the event is as important to them as to Seniors ... almost ... Pierre Long, our worthy president ... delivering his speech ... one can almost hear him speak ... Junior Prom last year when Elaine Ray ruled as Queen ... Miss Dorsey and her orchestra in action ... many long Wednesday afternoons are spent to provide music for Seniors on Class Day, on night of Class Play, and at Commencement ... Song and poem authoresses ... spending a weary hour at the piano seeking evasive rhyme schemes ... all these activities for the entertainment of the Seniors at their graduation ...

THE PRESIDENT'S ADDRESS

Friends and Fellow Classmates:

We, the members of this graduating class, are now making our departure from the period in our lives which we know will be most memorable to us. As we enter upon the stage of life, every scene shall be laid against the background we have established in our high school days.

Education in a previous generation was looked upon as a luxury and something which could be had only by a few. That idea has been curtailed and today education is declared a necessity. Education fosters ambition, and ambition is the source of all industry.

We are grateful to be living in a nation, state, and in a community where education is emphasized and the facilities are so plentiful. We are also greatly indebted to our parents and teachers who have encouraged us to partake of our educational opportunities.

Where ignorance is predominant, there shall discontent breed. However, if the grandeur of knowledge exists, it will increase and nullify ignorance.

The individual who feels himself inferior, or doubts his possibilities, is only bringing about revulsion within himself. In every man is born certain physical and mental potencies. If these are untouched or misused, that person is prolonging world progress.

The world today is suffering from lack of unity because of man's inability to recognize his fellowmen. To establish peace among nations and to suffice human needs shall necessitate co-operative living.

Such forces which are now tending to disintegrate co-operation among nations are: individualism, militarism, and nationalism, The value of unity may be observed through our homes, and through all forms of business and industry. Universal co-operation would mean the breaking down of all racial barriers and the assurance of world peace.

Class of '37, we will now be called upon as men and women to stand as staunch pillars in maintaining and supporting the high level of citizenship which accredits our nation. May we strive with great determination to make this our aim and achievement, using as our guide the class motto, "To be, rather than to seem".

Pierre Long '37 Class President

CLASS HISTORY

On one bright September morning in the year of 1933, one hundred and eighty-seven enthusiastic freshmen timidly passed through the doors of the Newcastle High School. Walking the corridors with a bewildered look, shyly peeping behind doors, trying desperately to get located only to be unexpectedly interrupted by the usual ridicule of the upperclassmen, they soon, as time moved, became accustomed to the surroundings. They accomplished a great deal and were soon looking eagerly forward to entering their Sophomore year with the highest hopes and ambitions.

Advancing into our Sophomore year, we, in turn, looked back on the incoming class of "Poor Freshies". With a class now numbering two hundred and ninety, we reached our highest goal. This year, with our advanced knowledge, we began to launch out and take part in a few activities such as clubs, societies, and all kinds of sports.

Thus equipped, we entered our Junior year with a class of two hundred and sixty-one. This year was filled with studies and memorable events, the most important of which was the annual Junior Prom held in the Newcastle Gym in honor of the Seniors. We find many of our Junior classmates reaching high scholastic standing and participating in all school activities such as the Student Council, Honor Society, Science Society, Tri-Hi Club, Hi-Y Club, Orchestra and Glee Club. Although we regret the passage of our Junior year, we eagerly anticipate our Senior year.

At last we entered our Senior year. Seniors! Now that the long coveted goal is reached, many of us are saying, "How I wish I could live the last four years over again." The first meeting of our Senior Class was held at the beginning of the second semester and the following officers were named: Pierre Long, President; Phillip Dakins, Vice-President; Elaine Ray, Secretary; and Gilbert Huffman, Treasurer. The gardenia was chosen as class flower; the motto, "To be rather than to seem" as class motto; and the shades rose and grey as class colors.

The Class Play, "Heart Trouble", was given under the skillful direction of Miss Atha Pinnick and was a great success.

Upon the resignation of Miss Lillian Chambers, Miss Martha Nutt was appointed sponsor of the Rosennial. She has completed her task most successfully. Mr. Horace Burr, Jr., was appointed to fill the place as sponsor of Class Day, a post left vacant by the resignation of Mr. George Logan.

With the top speed of modern, silver-winged air liners, the last few weeks of school have speeded by. At last, Commencement is here. Let us not linger too long over the familiar school rooms, but rather let us take the knowledge gained in those rooms with us into life, and thereby make a name for ourselves and for the school we all love.

Historians: Eileen Miller Eloise Bailey

CLASS WILL

"With Love and Kisses"

Scene: New York harbor.

Time: Soon after the arrival of the S.S. N.H.S.

Dramatis Personae:

Customs Officer James Ourand Passengers Margaret Miller; Olene Bone, her maid; Jack Hiner

Jack Hiner: It surely is fine to get home again, isn't it dear?

Margaret M: Yes, but I really enjoyed every minute of our trip aboard with the good old class of '37, didn't you, Olene?

Olene: Yeah, it sure was the nuts.

Jack: There is just one thing that bothers me though.

Margaret: What is it, darling?

Jack: These things we promised the kids we'd smuggle through. Do you think we can get away with it?

Margaret: Sure, why not?

Customs Off: Open 'em up, Mister. You too, ladies.

(Opens nearest bag and brings out two pairs of worn old gloves.) Officers: These are an especial gift for a very dear friend, I suppose.

Margaret: Well, not exactly, these are some gloves that Marie J. Turgi and Adaline Chambers have sent back to Marian Bower and Marian Brenneke to carry on the gold-digging racket.

Officer: What's this? (He holds up a peanut)

Hiner: That is simply a peanut that Jack Bond is sending back to Milton Minick, Charles Hayes, and James Forrest as a symbol of his indispensability and importance to N. H. S.

Officer: Is this a false bottom to this bag. O ho, a booklet. You acquired this

at the Louvre, I suppose.

Miller: I should say not. That is a scientific treatise called "What to do in Case I Faint" which Thomas Bitler is sending to Pat Kenny with this admonition, "Give this beforehand to the next boy who takes you to a Hi-Y party.

Officers: This definitely looks like a toy.

Hiner: That is a small laundry truck sent by Dorothy Morgan, Maxine Pierce, and Harriett Stafford to Edith Wilkinson to conduct her love affair with as much smoothness and speed as they did theirs.

Officers: Ouch! A fish hook. To catch something with, I suppose.

Miller: Your supposition is without error. Harriet Smith, Bethel Waltz, Susie Hodson, Mary Love Jones, Eloise Bailey, Charlotte Mastin, Georgianna Moore, Carmelita Sparks, Rosemary Morris, Elizabeth Vogel and Marcella Wiley, and all the other girls on the trip who are going steady, are sending that high-quality hook to Marian Thompson.

Officers: Here another book? For whom? Bone: Oh, that's the book, "Manners and Personality" which Beverlee

Rawlings sent to her sister, Roseanne. So that Rokie might go as far "socially" as Bev. has.

Officer: Well, that seems to be all you have—except this thing. You're the first people I ever knew who brought old tubs back from Europe by first class passage.

Hiner: Why, that's a very special tub. Sarah Holwager sent that to Joanna Archibald to remind Jo of the Tubby she and Sadie have both loved.

Miller: May we go on now, officer?

Officer: I suppose so. But it's lucky for me, classes with members like yours seems to have, don't graduate more than once.

Finis

CLASS PROPHECY

"Tho' They Go the Ends of the Earth."

Mary Anna Meek, Jenny Stotzel, Bob Wildman are inquiring of a Mystic (Tom Bitler) the futures of their fellow-classmates.

Meek: I'd like to know what's going to become of my neighbor?

Marjorie Wilkinson. Can you tell me?

Mystic: I seem to see dimly a large object moving between Anderson, New Castle, Richmond, and Lafayette. Marjorie seems to be the owner of a car speeding swiftly through these cities. But is passes swiftly and Sanjud sees—what is it? Oh, a great opera house—the Metropolitan. On the stage a great star is singing Aida. But I cannot tell the name clearly.

Stotzel: Say that might be Roberta Ratcliffe.

Mystic: Sanjud cannot tell clearly. But there is a stocky blond man waiting for her in a limousine at the stage door. Perhaps—

Wildman: Oh, that's Roberta all right. That man is Eldon Harding

waiting for her.

Meek: Well, that's nice. Oh, yes. What will become of Martha Payne

and Albert Becker?

Mystic: Ah, it appears that Miss Payne, fearful lest Becker fall into the clutches of some wild woman, has become Mrs. Becker. Albert has taken his wife's brother-in-law's place as N.H.S. football coach.

Wildman: There's several others, too, that I'd like to know about—

Max Harrell for instance, and Pete Lockhart.

Mystic: Ah, yes. I see dimly, faintly, in the future. The two are trying to revive the sit-down strike among their fellow employees at the Chrysler corporation. But they fade quickly from view and another appears. He is a great actor preparing for his premier performance. His name is—his name is—

Wildman: Yes, yes, what is it? Wildman, maybe?

Mystic: No, no, it's Scott-Nathan Scott.

Stotzel: Our class president is Pierre Long. What's he going to do?

This ought to be interesting.

Mystic: Ah, that is clear, very clear. He has become president of the Union of Amalgamated Hermits vowed to avoid all girls with names even resembling the name Marian. Levi Graffis is the Union's beauty expert and a good job he seems to be doing.

Meek: Well, I can't think of anyone else I want to know about. Do you

kids want to know anymore.

Mystic: Wait, there's a room. In it sits Rema Hay, Frances Goar, Harriet Smith and Bethel Waltz. Gerald Oliver, an editor, enters and asks them to write to Margaret Miller asking her to come and straighten out the business of his newspaper.

Wildman: Will she go?

Mystic: No, for she is occupied elsewhere aiding a young man get a mechanical engineering education in a University of Cincinnati. But the vision fades, but my friends, if you will return tomorrow, with more money, perhaps it will return.

Wildman: Well, maybe we'll come back.

Mystic: Yes, yes, and now goodby, my friends.

CLASS SONG

OUR CLASS

The time has come for us to start, The class of '37 We go to post now in life's race To win, to lose, or just to place. But handicaps we'll bravely face Until the end.

Chorus:

With highest hope we march ahead, And may our steps ne'er falter. Until we place our laurels won Upon success's altar; Not as the losers' sacrifice, But symbol of the victors' prize.

With heads held high we sing today Of all our high ambitions.
Steadfastness changes faith to sight, We'll win by our persistent fight;
As dawn e'er breaks forth from the night We're bound to win.

Margaret Miller Music By DeLoss Donham

CLASS POEM

MEMORY'S STOREHOUSE

In a golden cask, there's a hallowed place
Where school day memories now we store;
No dust nor mold can e'er deface
The hinges of that sheltered door.

Ev'ry kind word, each cheery smile
That made the school days seem more fair,
And did the many hours beguile,
We place with other jewels there.

From the golden cask we'll draw our treasure
When the soft, still hush of dusk draws nigh,
And success triumphs beyond all measure,
Tho' our amibtion flaunts the sky.

Martha Shelly



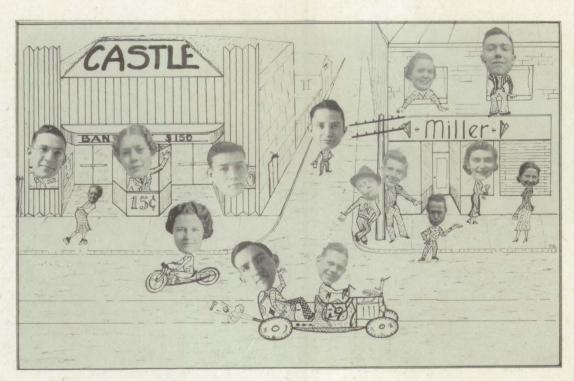
... a faculty member perches on a wheel ... billing and cooing by two girls (?) ... Pete goes industrious ... gym again, oh shucks ... Business Manager of Rosennial in a serious mood ... two of our well-known office girls ... Oh, look, Mr. A. and P. man ... janitors pose ...



...lest you forget ... keep off the grass ... new Dean in a benign pose ... five feminines flit ... a little feller can't join the Army, Reece ... Becker should join the strong men shows ... Mutt and Jeff in the person of Milo and Walter S ... Mr. Valentine worthily occupied ...



... through the bars for Dennis, Hayes, Ford and Furbee ... Tommy, the Lothario, in a reverse position ... being proposed to ... a snowy day ... lovely maidens ... three Grays a worthy name ...



SCRIBBLE A LINE FOR AULD LANG SYNE



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