

The ROSENNIAL



Published by the SENIOR CLASS
NEW CASTLE , , , INDIANA

DEDICATION



This Rosennial has been published with great difficulty and under unnatural conditions due to the war. The publication has, however, been made possible by those who have been so kind as to help with their time, subscriptions, and advertisements. So in order to show our appreciation to the best of our ability we dedicate to them this annual, the fourth Rosennial published by the students of Newcastle High School.

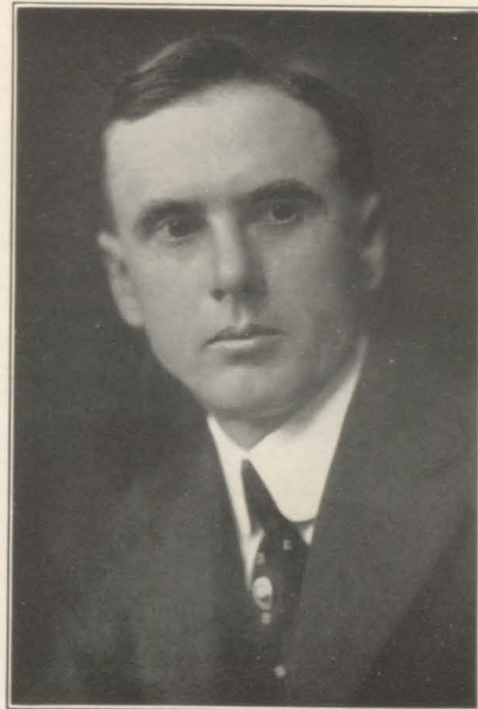
BOARD OF EDUCATION



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LYNN C. BOYD
Secretary



E. G. McQUINN
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IN MEMORIAM



DR. O. J. GRONENDYKE

To have lived and thought and worked for others in unselfish service is a noble achievement.

For eighteen years Dr. O. J. Gronendyke served faithfully on the City Board of School Trustees. In that time he had a part in the building and equipping of all of our school buildings except the present High School Building and the East Building. Probably not the school buildings which he helped to plan are the greatest monument to his faithful service in this community, but rather the lives of the many thousands of pupils who have gone out from the Newcastle Schools better equipped for life's tasks because of his devotion to duty.

Dr. Gronendyke left us on November 23, 1919, but we live on to cherish the finer qualities of manhood and service for which he stood. The Class of 1920 gratefully acknowledges the service so nobly rendered by him and we shall strive to prove our appreciation by the lives we live.



E. J. LLEWLYN, A. M., Superintendent City Schools

Qualification:

A. B. Degree, Earlham College, 1907.
 A. M. Degree, Indiana University, 1910.
 Graduate Student, Columbia University.
 Graduate Student, Harvard University.
 State Professional License.
 State Life License.
 County Institute Instructor.
 Patriotic and Chautauqua Lecturer.

Experience:

District Teacher, one year.
 Grade Teacher, two years.
 1898-1901—Supt. Schools, Fishers, Ind.
 1901-1905—Supt. Schools, Arcadia, Ind.
 1905-1911—Supt. Schools, Sheridan, Ind.
 Professor of Education, Earlham College,
 Summer Term, 1907.
 1911-1917—Supt. City Public Schools,
 Mount Vernon, Ind.
 Since, 1917, Supt. City Public Schools,
 Newcastle, Ind.

ROSENNIAL STAFF

Editor-in-Chief
 MARTHA M. SMITH

Associate Editor-in-Chief
 ROBERT A. SMITH

Faculty Advisor
 MISS CHAMBERS

Assistants

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 Athletics
 Joke
 Alumni
 Motto
 Pictures

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 Mr. Allen
 Miss Haworth
 Miss Woody
 Miss Stevens, Miss Robbins

Business Manager
 JAMES E. LOER

Advisor
 MR. ROCKHILL

Assistants

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Principal
Graduate Indiana University, Ad-
vanced Mathematics and Ath-
letic Coach for Boys.



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Earlham College—History, Civics
and Vocational Guidance.



MISS LILLIAN CHAMBERS,
A. B.
Indiana University—English and
Literature.



MR. HOWARD ROCKHILL
Graduate, Indiana State Normal
School—Commercial Subjects.



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Indiana University—Spanish
and History.



MISS HELEN ROBBINS, A. B.
DePauw University—English and
Salesmanship.



MISS ELEANOR SHUTE, A. B.
Earlham College—French, English
and Director of Physical Train-
ing for Girls.



MISS MAUDE WOODY, A. B.
Earlham College—History, Eng-
lish and Latin.



MISS LOLA HAWORTH, A. B.
Earlham College—Latin.



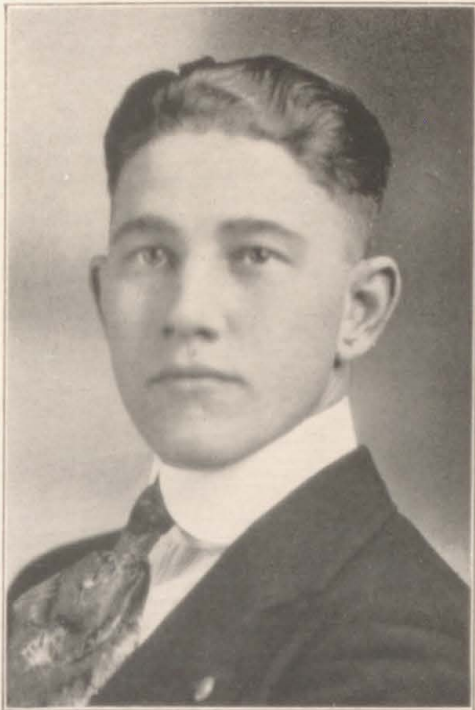
MISS VERNA ALLEN
Indiana University—Geometry and
Latin.



GARRETT H. GROSS, A. B.
Wabash College—Chemistry, Bot-
any and Zoology.



MISS VIVIAN DAY, A. B.
Indiana University — Commercial
Subjects.



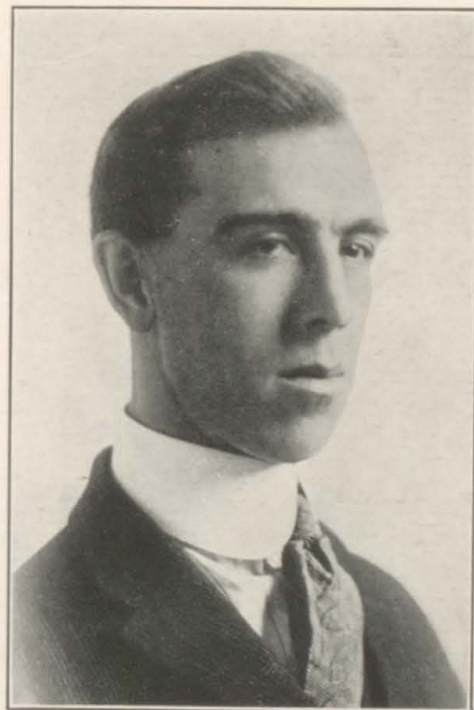
MR. CLARK ATKINS
Indiana University—Mathe-
matics.



MISS MAY DORSEY,
Graduate, Indianapolis Conserva-
tory of Music and Southern
Illinois Normal School—
Music, Drawing, Glee
Club and Orchestra.



MISS AGNES A. PHILLIPS, B. S.
Purdue University—Home
Economics.



MR. JAMES F. PITCHER,
Indiana University — Manual
Training and Mechanical
Drawing.



MISS MILDRED E. WEST
Graduate, National Institute of
Public Speaking—Public Speak-
ing and Dramatic Interpreta-
tion.



MRS. DOROTHY ALLISON
Office Clerk.



MISS HELEN HOOVER
Stenographer.

TEACHERS WHO RESIGNED DURING YEAR

BERNITA SAAM
Diploma—New Albany Business College.

ROSE D. VAN HOOSIER
A. B., Indiana University.

PAUL FOXWORTHY
A. B., Franklin College.

SUBSTITUTES FOR YEAR

JOSEPH GREENSTREET
DePauw University.

RALPH E. ALLEN
Indiana University.

FRANCES BENEDICT
A. B., Indiana University.

EDITH JACKSON
Indiana University

MARY L. THOMPSON

VIRGINIA CORY,
Spiceland Academy.





GEORGE STOUT

Class President; Basket Ball,
'17, '18, '19, '20; Track, '20.

*"I dare do all that may become a man;
who dares do more is none."*



MARTHA SMITH

Vice-President, Editor-in-Chief,
Class Play.

*"She carries the sunshine with her as
she goes."*



SARAH M. HALL

Class Secretary.

*"And she is fair, and fairer than that
word, of wondrous virtues."*



PHA JONES

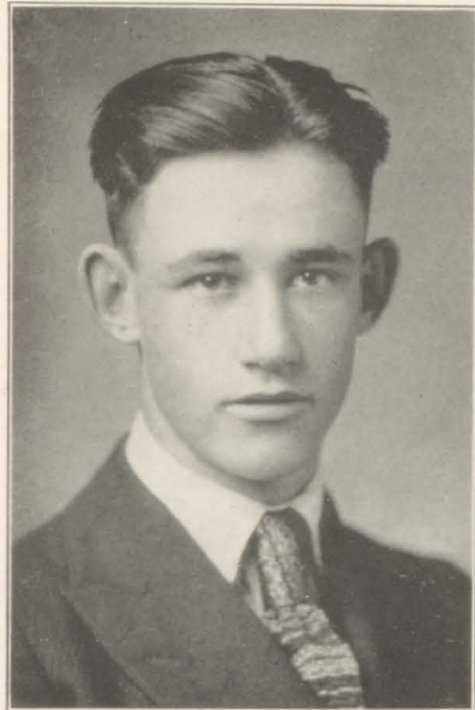
Class Treasurer; Track, '20.

*"His worthiness does challenge much
respect."*



EFFIE HAGNER

"Happiness is a wayside flower that grows along the highway of usefulness."



BLAIR GULLION

Basket Ball, '19, '20; Foot Ball, '18; Track, '20.

"Matrimony is the root of all evil."



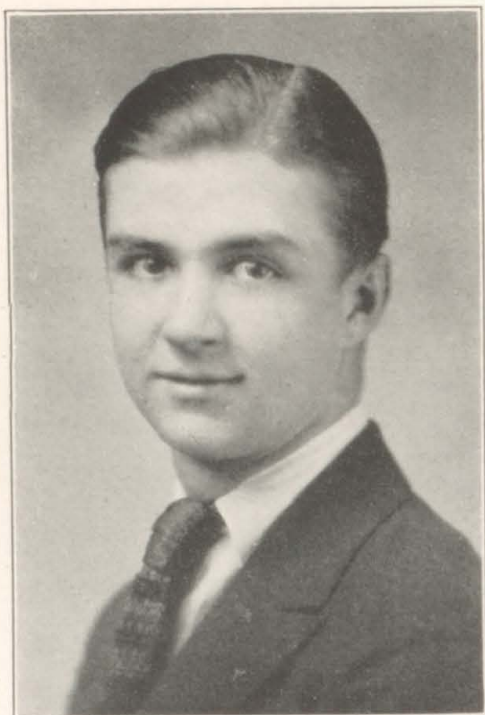
JOSEPH FRAZIER
Class Oration; Play.

"What a mental power this eye shoots forth!"



BERNICE OGBORN
Girls' Basket Ball; Class Play.

"It is easy for sugar to be sweet."



HENRY POWELL
Yell Leader; Class Play.

"Enjoy the present Day; trust little to the morrow."



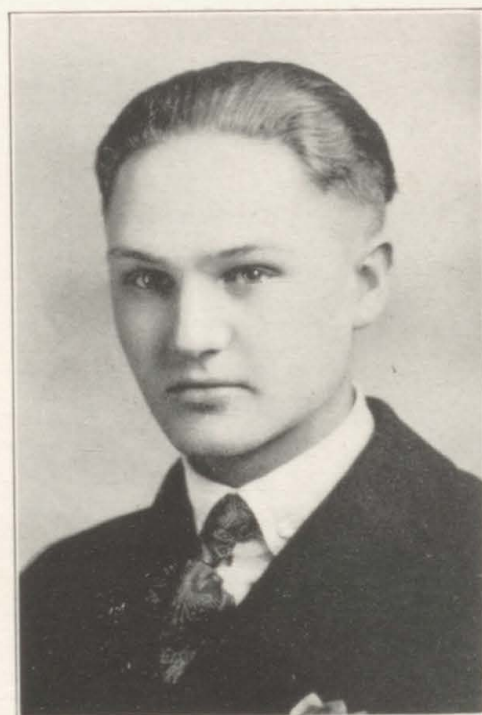
ELIZABETH FISH
Class Play.

"At whose sight all the stars hang their diminished heads."



ROY GEPHART
Class Play; Assistant Business Manager

"That man that hath a tongue, I say, is not man if with his tongue he can not win a woman."



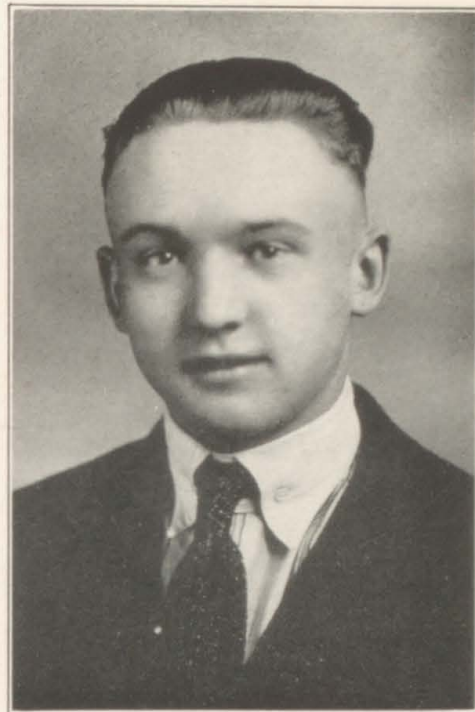
JOHN LYLE
Track, '20.

"I remember him well, and I remember him worthy of thy praise."



RUTH CUMMINS

*"She has an eye that could speak, though
her tongue were silent."*



WADE BOUSLOG

Basket Ball, '18, '19; Foot Ball,
'18, '19.

*"Men, some to business, some to pleas-
ure take."*



LLOYD BEALL

Class Play; Assistant Business
Manager.

*"He'll make a proper man; the best
thing in him is his complexion."*



ALLEGRA CHAPMAN

*"The most manifest sign of wisdom is
continued cheerfulness."*



HARRIET AUSTIN
Class Prophecy; Class Play

"The worst fault you have is to be in love."



WALTER BAUGHER
Foot Ball, '18; Basket Ball, '18, '19; Class Prophecy.

"Behold, the dreamer cometh."



HORACE UPHAM
Over Sea Man.

"He hath done good service, lady, in these wars."



RUTH WISEHART

"My crown is called content; A crown it is that seldom kings enjoy."



ANNA M. DAY

Class Play; Girls' Basket Ball.

"Her lively looks a sprightly mind disclose."



THOMAS HOUCK

Basket Ball, '18, '19, '20; Captain of Basket Ball, '20; Foot Ball, '18, '19; Athletic Editor.

"A damsel has ensnared him with the glances of her dark, roving eyes."



EUGENE YERGIN

Foot Ball, '19.

"As good be out of the world as out of the fashion."



CATHERINE BOLSER

Alumni Editor; Girls Basket Ball, '18, '19.

"My heart is true as steel."



MURRAY SMITH

Over Sea Man; Class Play.

*"Come, my friends, it's not too late to
see the worst flirt up to date."*



LOUISE BURTON

*"Keep your smile pinned on, it may give
another cheer."*



JOSIAH HUTCHENS

"O rare fortune! Here comes a man!"



ELIZABETH SWAIM

Class Play.

*"The proper study of womankind is
man."*



JOHN HUDDLESON
Class Poem; Class Play

"Great works are performed, not by strength, but by perseverance."



VIRGIL TEAGER
Assistant Business Manager; Class Play.

"Life's a jest and all things show it, I thought once, and now I know it."



ELIZABETH POWERS

"Few things are impossible to diligence and skill."



MARIE CUNNINGHAM
Class Play.

"Every time you smile it recharges your battery."



RUTH DINGLE

*"Her looks do argue her replete with
modesty."*



MARTHA WIGGINS

Motto Editor.

*"Her heart's not in her work; 'tis else-
where."*



HELENE WATERS

Motto Editor

"Still water runs deep."



DARREL PARKER

Track, '19, '20.

*"'Tis not in mortals to command success,
but we'll do more, Sempronius, we'll
deserve it."*



HARRIET BURK
Class Poem.

"Cheerfulness is the very flower of health."



FRED THORNBURG

"Much study is a weariness of the flesh."



PHILIP PHILLIPS
Alumni Editor.

"Give me leave to speak my mind."



LEE GREETA ADAMS
Class History; Class Play.

"Bid me discourse. I will enchant thine ear."



BERNICE LOCKER

"A mind at peace with all the world."



GEORGE HINDS

Joke Editor.

"The early bird catches the worm."



WILLARD PICKERING

Base Ball.

*"He that tilleth his land shall not lack
for food."*



MYRTLE LORENTZ

Class Play.

*"Favors to none, to all she smiles ex-
tends."*



BLANCHE NICKOLSON

"Graceful and excellent, she."



WILBUR ROBSON

"Full of wise saws and modern instances."



NORMA TYNER

"No bigger than an agate stone."



EARL ELLIOTT

"Swift to hear, slow to speak, slow to wrath."



AMANDA FADELY

"I never did repent of doing good, nor shall not now."



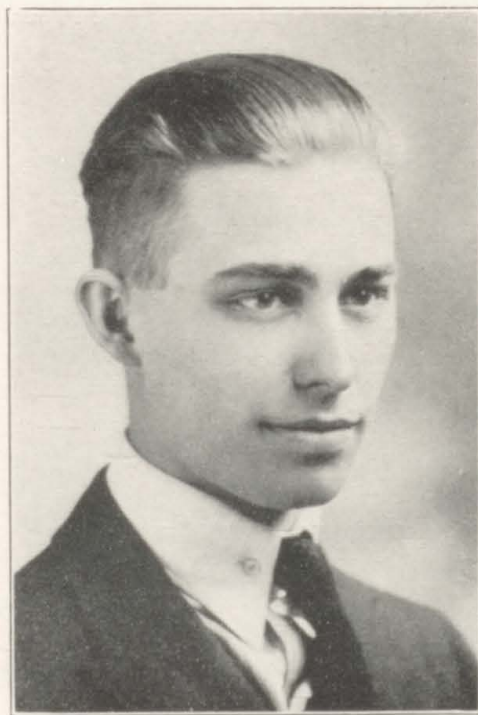
LUCILLE LOWE

"A mind serene for contemplation."



BEATRICE OGBORN
Girls' Basket Ball.

"Make yourself necessary to someone."



JAMES LOER
Business Manager; Track, 1920.

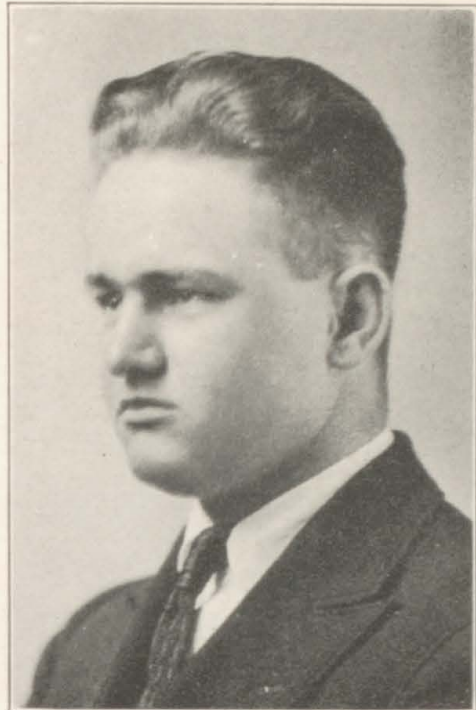
"His character no man can touch."

When Two Friends Part They Should Lock Up Each Other's Secrets and Exchange Keys



LOUVINA BUNDY

*"Don't study too hard, that makes hair
come out."*



CHARLES BECK

Basket Ball; Foot Ball, '18, '19;
Track, '18, '19.

*"Love sought is good, but love unsought
is better."*



VELMA SHERRY

Class Play.

*"For she is wise, if I can judge of her,
and fair she is, if that mine eyes
be true."*



CLIFFORD MILLIKAN

*"Look, he is winding up the watch of
his wit; by and by it will strike."*



MARGARET JOHNSON
Class Song

"Improve each moment, as it flies."



IDA HURST

"Consider her ways and be wise."



ELBERTA MARKLEY

"I assure care's an enemy to life."



EUGENE WILKINSON

"He seems to have great projects on his mind."



IDA DALINSKY
Class Play.

"Thou pausest not in thine allotted task."



MARION MANN
Class Play.

"A merry heart maketh a cheerful countenance."



EUGENE DAWSON

"He that hath wisdom spareth his words."



THELMA RUMMEL
Class Play; Class Song.

"There is a language in her eye."



RUTH NEWBY
Class Play.

"Her ways are ways of pleasantness."



EDNA CONDUITT
Class Will; Class Play.

"Not a word? Not one to throw at a dog."



HALCYON TULLY
Class Play.

"There is none like thee, none."



FLORENCE BUFKIN
Class Play; Assistant Business Manager.

"A rosebud set with little willful thorns."



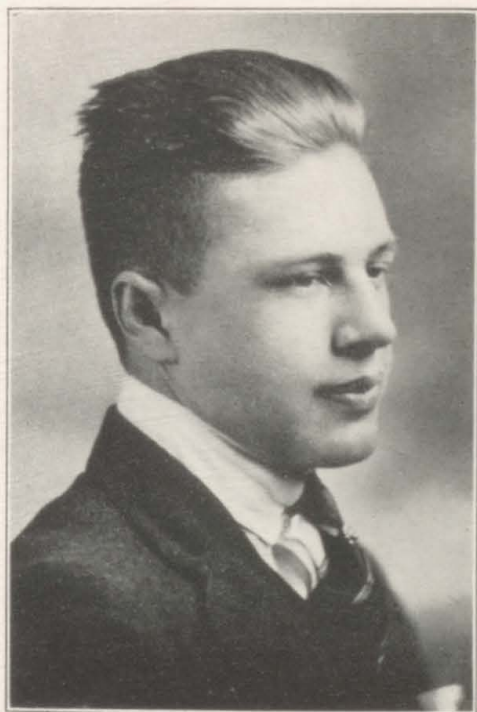
KENNETH SHELTON
Art Editor.

"Are not great men the models of nations?"



ELVA CALLAND

"Pleasure and action make the hours seem short."



ELBERT HUTSON

"For e'en though vanquished, he could argue still."



JESSIE ADAMS

"I am here for the good I can do."



CLEATIS CONN

Base Ball, '18, '19; Foot Ball, '18, '19; Basket Ball, '19, '20.

"They go wild, simply wild, over me."



INEZ RECORD

"Where there's a will there's a way."



ROBERT A. SMITH

Class Will; Associate Editor-in-Chief.

"And sees through all things with his half-shut eyes."



JULIA DIEHL

Class Play; Assistant Editor.

"A life that leads melodious days."



WILLIAM THORNBURG

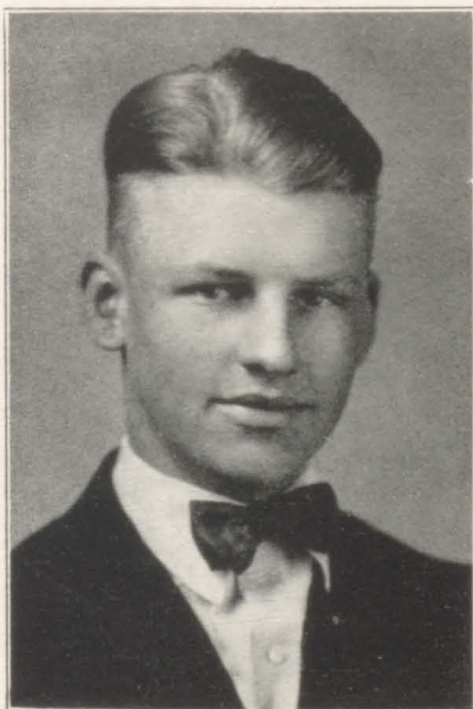
"Much study is a weariness of the flesh."



EDWARD MOUCH

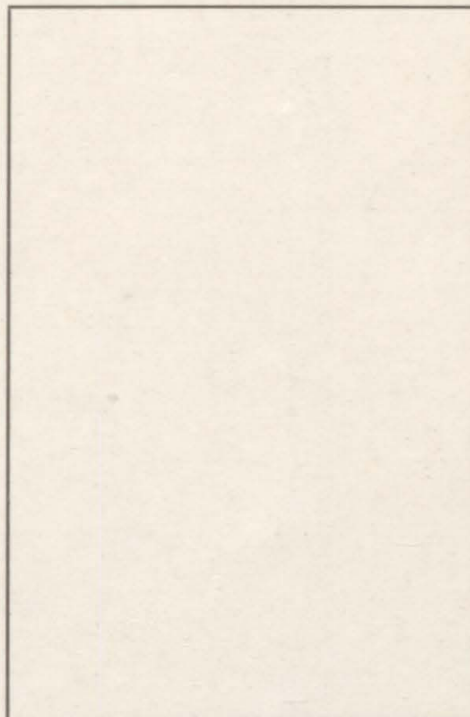
Public Speaking.

"I awoke one morning and found myself famous."



ROGER KRAMER

"O'er his cheeks warm blushes play."



ELWOOD GRIEST

Foot Ball, '18, '19.

"I count life just stuff to try the soul's strength on."

IN MEMORIAM



CATHERINE B. CUMMINS

Catherine Blanche Cummins was born April 24, 1901, and died May 24, 1919.

She attended the New Castle High School, but in her sophomore year was compelled to give up school work because of failing health. Being ambitious to proceed, as soon as health would permit, she again began her studies and did faithful work until the beginning of the holidays of this year, when she was again stricken. Through it all she was brave and cheerful and still hoped to be able to graduate with the class of 1920.

POEM

Written by Catherine B. Cummins in
her Junior Year.

Tell 'em not in gladsome sayings,
High School's but a happy dream;
For the student fails who slumbers,
And things are not what they seem.

Soon we realize time is fleeting,
And our hearts grow rather frail;
With the awful meditation,
"What, Oh, what, if we should fail!"

Lives of the teachers all remind us
That we can make our lives sublime,
And, departing, leave behind us
Names immortal on the sands of time.

Let us then be up and doing
And with a smile meet any fate,
By studying hard and with reviewing
Win our credits fair and straight.

CLASSMEN



M.E.W.



CLASS OF 1921

ALEXANDER, RUSSELL
BOOR, FRANCIS
BRENNEMAN, MILDRED
BROWN, BONSON
CALPHA, MILDRED
CHANDLER, SUZANNE
CLOUD, HELEN
COFIELD, GERTRUDE
DEAN, TWILA
ELLIOTT, FRANCES
ELLIOTT, ROBERT
FISHER, GLENNA
GREEN, WOODFORD
GREIST, ARNOLD
HAYNES, EUGENE
HIATT, CORWIN
HOLLAND, WILLIAM
HOOVER, WILMA
HUTCHENS, PAULINE
HUTTON, FORREST
KNOTTS, GEORGE

KUNTZ, HILDA
LAMB, BERNICE
LUSHBAUGH, GEORGE
McDANIEL, NOBLE
McKEE, MARVIN
MILLS, MAXWELL
MILLER, MARGUERITE
MILLER, HOWARD
MURRAY, STELLA
ROSS, THELMA
ROWLES, EVERETT
STEELE, EUGENE
SHULTZ, FRED
SMITH, HOWARD
VAN DYKE, ODESSA
VAN ZANT, EVELYN
VILLARS, MABEL
WAGGENER, NOBLE
WEAVER, JAY
WHITELY, LUYA
WIGGIN, MILDRED

WOODBURY, MARY
ANDERSON, WILMER
BILBY, STEPHEN
COPPER, LOWELL
DUNCAN, DAVIS
ELLIS, VIVIAN
FREEL, WILFRED
GLICK, MILDRED
HALL, LYMAN
HENDRICKS, HARRY
HESS, LOWELL R.
HIGGS, CARL
KOONS, HENRY M.
KOONS, RICHARD H.
MEISEL, FERN
METTEL, LLOYD
MILLER, RHEESE
MOORE, WILMA
RICHARDS, HOWARD
SHAFFER, PAUL
SHUMACK, PAULINE

THOMPSON, EUGENE
WEEKS, PAULINE
WIGGIN, LAWRENCE
WITTENBECK, IRVING
ZIMMERMAN, MARY
ARCHIBALD, BARBARA
BARBOUR, FLORENCE
BURK, EUGENE
CONNER, ELIZABETH
DOLAN, MARIE
FADELY, THOMAS
KOONS, LOUISE
MAYER, CAROLINE
MONROE, MAXINE
MORRIS, MILDRED
ROBSON, ELAINE
SMITH, JOSEPH
ST. CLAIR, LORENA
TABOR, MADGE
HOOVER, BYRON
WEAKHTER, MARIE

Behold it came to pass at the opening of the fall term of 1917, we, the infant class, now the most select organization of the institution of N. H. S., ventured forth upon the stormy seas of high school learning as the budding freshman class.

The members of this class were very precocious and though young in years were old in experience, bent on the achievement of a great and noble end, namely to grow. With this object in view, full of pep and high spirits we started out to "smash" all records of the past and through three years of grind and gaiety we have never slackened in our endeavors to accomplish these ideals.

Now that we are Juniors we are the "all-star" class of the school. And never before has a class been endowed with such marvelous ability and brilliant intellect. We feel that we always have and forever will remain first and foremost. Without doubt the teachers all agree that we are the best class and surely the other classmen will not dispute our rank. In gaining our honor and excellent knowledge we were of course aided by our matchless faculty and we have the honor to start our high school term at the same time that Professor Llewelyn became the Superintendent of the school. And we have the additional honor of being the last class to graduate from the dear "Old High."

Some specific proof of our importance is shown in the vast number of talented students that we have in our midst. Since there are so many we can mention but a few: There are Eugene Haynes, Everett Rowles, Francis Boor and Eugene Steel, who are to be members of our winning basket ball team of 1921.

When this year's work is finished and we have complied with all demands we will return next year as seniors.

Now to us the future beckons
Onward, upward we must range
To be seniors we are striving
And our purpose must not change.
By GERTRUDE COFIELD.



CLASS ROLL OF 1922

BAGER, EARLE
 BAIRD, ORVILLE
 BAKER, EVELYN
 BAUGHER, NINA
 MELL, LURA
 BRADWAY, OTIS
 BURGESS, JOSEPHINE
 BURK, WILLIAM
 BUSH, LEON
 BROWN, WILBURN
 CALLAND, ORDA
 CHAMBERS, HARRIET
 CONN, FLOYD
 DE WERPE, LOUISE
 DICKINSON, MARTHA
 DINGLE, GEORGE
 DUNCAN, ROBERT
 DURHAM, NORMAN
 EDWARDS, MALCOLM
 ERVIN, IONA
 FISHER, FRANCIS
 FREEMAN, JAMES
 FRENCH, CAROLINE
 GOODALE, ROBERT
 GOUDY, LILLIAN
 GOUGH, EDITH
 GOULDSBERRY, MILDRED
 GRACE, MARY
 GRIFFITH, JESSE

GRONENDYKE, MAURICE
 HAYNES, MARGUERITE
 HINES, LOLA
 HUDELSON, ESTHER
 JACKSON, MABLE
 JENNER, PAULINE
 JOHNSON, ARTHUR
 KEM, RUSSEL
 LA BAYTEAUX, FRED
 LAWRENCE, RICHARD
 LENNON, MILDRED
 LOHR, ELIZABETH
 LYTTLE, HELEN
 LAWLESS, AGNES
 MARGASON, PAULINE
 MCCORMICK, SUSANNA
 MCCULLOUGH, GUY
 MCCULLOUGH, IRENE
 MCFARLAND, MARY
 MCSHIRLEY, JANICE
 MILLER, CATHERINE
 PENWELL, BEATRICE
 RAWLEY, GERTRUDE
 RIDGE, CLIFFORD
 ROWLES, ANNA
 SOMMERVILLE, RUTH
 TEAGER, VERA
 THOMPSON, LOTHAR
 WILKSON, MARIE

WHITE, JOSEPH
 WIGGINS, GEORGE
 WILKINSON, ALMA
 WISEHART, EDITH
 ZINC, DALE
 APPEGATE, CLYDE
 BLACKBURN, VELMA
 BOWER, KATHERINE
 BRENNER, GEORGE
 BURK, PAULINE
 CLUGGISH, PAULINE
 COBLE, CLYDE
 COOPER, KATHRYN
 COUDEN, MARSHALL
 DANN, NATHAN
 DILKEY, OPAL
 FEARS, MABEL
 FROSR, CELIA
 HOSIER, CAROL
 HULSE, MARGUERITE
 HIGLEY, CASSEL K.
 KUNTZ, ROBERT C.
 LAWLESS, GENEVIEVE
 LAWSON, RUSSELL
 LOCKER, DOROTHY
 LOHR, CONRAD
 MAY, A. HARRY
 MCCORMACK, LEONARD
 MAY, KENNETH

NEWTON, GERALD
 NICHOLSON, MARSHALL LEE
 ORNER, REUBEN, H.
 PAYNE, CHARLES
 PLUMMER, FLOYD
 POPE, KENNETH
 RANSOM, ELMER
 REDD, HERSHEL
 REHFUSS, HAROLD
 RISINGER, ELSIE
 ROBBINS, MARJORIE
 SCHEPMAN, ALTON
 SHAFFER, ESTELLA H.
 SHAW, DANIEL
 SPANNUTH, WILLIAM
 STRANAHAN, LEONE
 STRETCH, KATHRYN
 TAYLOR, KATHLEEN
 WILKSON, GLADYS
 WALLACE, MARGUERITE
 WALTZ, MILDRED
 WARRIN, MATILDA
 WHITE, ALBERT
 WILHELM, OPAL
 WILLIAMS, DALE
 YERGIN, ELIA
 HAGERMAN, EVA
 STEVENS, WAUNETTE



Verily, verily I say unto thee, it has been written in the annals of N. H. S. that no class has passed, is passing or ever will pass, as great in brilliancy, studiousness and sparkling wit, (also size,) as the present sophomore class.

It has come to pass that we are easily distinguishable among the many students of lesser accomplishments for our marvelous intelligence, and, miracle of miracles, even though we are praised as high as the sun, our heads are not turned.

We have "among our midst" such solar stars as Maurice Gronendyke, the great translator. We are positive that by 1940 all translations of Caesar, Cicero, Virgil and other "well-known

and beloved" authors, used in institutions of learning will bear his signature, also we are growing a marvelous crop of newspaper writers, (if you don't believe this ask Miss Chambers); and Richard Lawrence, our History shark, is Miss Woody's pride and joy. Yes, we believe that we could say in perfect safety, that old N. H. S. would go down in utter rack and ruin without our able support.

Holding in view our past achievements and brilliant hopes the class of 1922 shows a strong possibility of being the most famous ever adorning the class rooms of old N. H. S.

CAROLINE FRENCH, '22.



CLASS OF 1923

ASHTON, HANNAH
BAILEY GLESSIE
BELL, DOROTHY
CHALFANT, MABEL
CLARK, DONALD
CLUGGISH, HAROLD
CLUGGISH, PAUL
CLUGGISH, THELMA
COFFMAN, DOROTHY
COHEN, REBECCA
COLLINS, MARY
COPE, JESSIE
DANN, THEODORE
DUNLAP, BONNIE
FEGLEY, REX
FREEL, FRANCIS
GOUGY, SUSIE
COOK, RUSSELL
HAMILTON, ROBERT
HAYS, MARGARET
HEDRICK, WAYNE
HOLLOWAY, BEATRICE
IMEL, JOSEPH
JESSUP, MARIAN
JOYNER, HILTON
KIRK, LOWELL
KLUS, RUSSELL
KOBAY, ESTHER

LAISURE, MILDRED
LIVEZEY, EUGENE
LOCKERIDGE, FRANCIS
LOWERY, ARTHUR
LOWERY, HOBERT
LUELLEN, ROBERT
LUTHER, HARRY
LYLE, BESSIE
MARLATT, MABEL
McCORMACK, JULIA
McDONALD, EDWARD
McSHERLEY, BERNICE
McSHERLEY, EUNICE
MENDENHALL, ELIZABETH
MILLIKAN, HELEN
MILLS, CEDRIC
MORRIS, MARIAN
MOISTNER, JAMES
MYERS, JUANITA
NETZ, RICHARD
NICHOLSON, GOLDIE
NILES, LORING
OGBORN, ALICE
OLDHAM, LAUREN
ORR, MELVIN
PICKERING, JOHN
PIERCE, NAOMI
PITT, MARY

RAY, JAMES
RICE, FAY
RICE, MAY
RIGNEY, MAUDE
RIGGS, MARK
RITENOUR, GRACE
ROSINSKY, BLANCHE
SAUNDERS, ANNABELLE
SHEPHERD, ROY
SHETTLEY, CATHERINE
SMITH, LILLIAN
STANLEY, GEORGETTA
SMITH, RAYMOND
SWAIN, HELEN
TAYLOR, MILDRED
TAYLOR, RUSSELL
TEAGUE, KATHRYN
TINKLE, THELMA
TRAINER, ELIZABETH
TABOR, MARIE
TROUT, ARLIS
VIVIAN, MORRISON
VORES, CLYDE
WEST, PAULINE
WHITE, ELSIE
WHITTON, PAUL
WILLIAMS, LA VERNE
WILLIAMS, RUSSELL

WRIGHT, LOVA
JONES, ERNEST
KENTNER, RUBY
GERTRUDE
RILEY, MARCELLUS
APPLEGATE, LOUISE
BAKER, HAROLD
BICKNELL, CECIL
BROOKSHIRE, HAROLD
BURK, HARRIETT
BURNS, DOROTHY
BURNS, FRANK
BROWN, FUZZY
BROWN, OLIVE
BUFKIN, SAMUEL
CLUGGISH, MILDRED
COLLINS, LOUISE
COLSON, KENNETH
CRIM, HELEN
CRONK, AGNES
DECKER, LELAND
DUGGINS, LOWELL
ELLIOTT, DOROTHY
ELLIOTT, JAMES
FIELDEN, NOBLE
FLEMING, MARGARET
FRANCE, PAUL
GREENSTREET, DOROTHY

GROVES, FLOYD
GULLION, ANASTASEA
GUTTMAN, MILDRED
HARRISON, GLADYS
HAMMER, RUTH
HARRISON, ELSIE
HAYS, LACY
HIMES, HOWARD
HIZER, DOROTHY
HUNT, EDITH
HUNTER, EDWIN
HUTSON, ELBERT
JEFFRIES, MABEL
JENKINS, ELENORA
JENNINGS, HENRY
KAUFMANN, FRANCES
KELSO, MARY ALICE
KISER, MOSSIE
LACY, ROBERT
LARROWE, HERMANN
LOER, PERRY
LUNSFORD, EDGAR
LAURIE, ERNESTEEN
MACKAY, MARGUERITE
MAURY, SARAH
McKEE, SARAH LOU
McSHIRLEY, ROWENA
MOOR, MILDRED

MURRAY, BEULAH
MOORE, ELDON
MURRAY, EDITH
NEWBY, HARRIETT
POWELL, HOWARD
REED, DAVID
ROOF, BEATRICE
SEEGER, MARGARET
STEPANEK, CAROLINE
SHELLEY, FRANCES
SMITH, GRACE
SURBER, JACOB
SWAZY, HARRY
STUTEVILLE, IONE
THORNBURG, CURTIS
TROUTT, OMER
VERNON, MAUDE
VORES, CLAUDE
WANTZ, LEON
WARD, PAULINE
WARD, MAXINE
WATKINS, JEANETTE
WELLS, ALFRED
WELBORN, JAMES
WELTZ, GEORGE
WILLIAMS, RISSER
WHITE, LAWRENCE
WINSLOW, FLOYD

In our most illustrious class there were two hundred and seventeen members, of which one hundred and ninety are left. These beloved friends were taken away not many days ago by the diseases called "Hookey" and "Quitting School," although the majority, we think, were afflicted with heart disease.

We are known as the most intelligent class of Freshman students that have ever entered dear old N. H. S. and of course, we live up to our standard. Among us are many talented ones, some of which are, Don Clark, world renowned basket ball star, Fuzzy Brown, famous classical dancer, and Anastasia Gullion, well-known speaker. Many others of course, will make their work in the near future.

We are surprisingly witty and afford great entertainment to the school.

As to athletics we have no equal, although we met with defeat this year.

We are favorites of our beloved city, and this shows our popularity. Any task that is given us can be accomplished. This displays our ability to work.

With this reputation we are an amazingly jovial, accomplished, and intelligent class of students.

HARRIET N. NEWBY.



CLASS YELL

RAGGITY HAGGITY BOOM BAH!

HAGGITY RAGGITY YUM YAH!

HOO RAH BOO RAH!

1 - 9 - 2 - 0

SAY!

WHAT!

THAT'S WHAT!

WHAT'S WHAT?

1 - 9 - 2 - 0

THAT'S WHAT!

FLOWERS: Sweet Pea and Lily of Valley.

COLORS: Rose and Silver Gray.

MOTTO: Not finished, just begun.



ATHLETICS

ATHLETICS



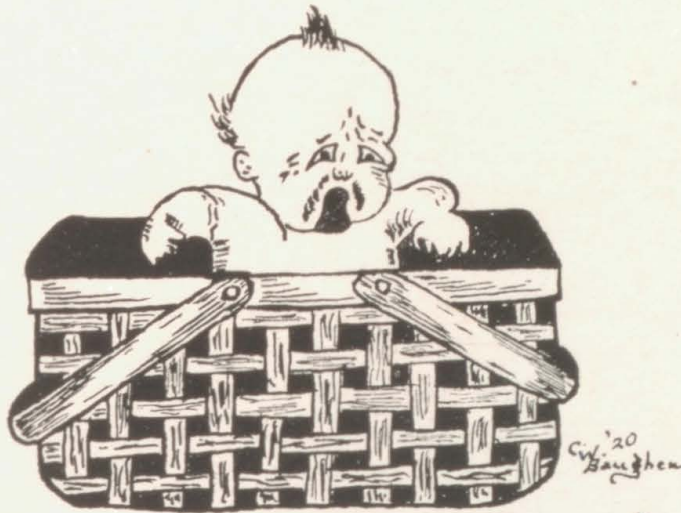
FRANK ALLEN
Coach

"Allen," an all-around athlete, graduated from Indiana University in 1916. He played Freshman baseball and in 1915 won his letter playing on the "Varsity."

In 1913, 1914, 1915 he made his letters in foot ball and won several medals for his tackling and recovering fumbles.

Made the 'Varsity basket ball team in 1915 and 1916, receiving both letters.

His great coaching ability has won him high respects from the entire student body.



BASKET BALL

Oct. 31, N. H. S., 22; Lewisville, 13.
 Nov. 7, N. H. S., 7; Pendleton, 17.
 Nov. 14, N. H. S., 6; Mooreland, 4.
 Nov. 21, N. H. S., 9; Anderson, 38.
 Nov. 28, N. H. S., 69; Winchester, 2.
 Dec. 3, N. H. S., 16; Muncie, 17.
 Dec. 5, N. H. S., 27; Connersville, 15.
 Dec. 12, N. H. S., 22; Hartford City, 16.
 Dec. 19, N. H. S., 15; Spiceland, 13.
 Dec. 26, N. H. S., 13; Lapel, 43.
 Jan. 2, N. H. S., 30; Pendleton, 10.

Jan. 7, N. H. S., 26; Muncie, 13.
 Jan. 9, N. H. S., 38; Royerton, 17.
 Jan. 16, N. H. S., 18; Spiceland, 17.
 Jan. 17, N. H. S., 23; Rushville, 13.
 Jan. 21, N. H. S., 23; Rushville, 30.
 Jan. 23, N. H. S., 23; Richmond, 9.
 Jan. 30, N. H. S., 31; Connersville, 29.
 Feb. 6, N. H. S., 25; Anderson, 37.
 Feb. 14, N. H. S., 15; Hartford City, 39.
 Feb. 20, N. H. S., 31; Lapel, 35.
 Feb. 27, N. H. S., 36; Hagerstown, 14.

SECOND TEAM

Nov. 19, N. H. S. Seconds, 64; Cadiz, 12.
 Nov. 26, N. H. S. Seconds, 29; Carthage, 9.
 Nov. 28, N. H. S. Seconds, 20; Hagerstown, 22.
 Dec. 5, N. H. S. Seconds, 21; Winchester, 13.
 Dec. 12, N. H. S. Seconds, 26; Kennard, 3.

Jan. 30, N. H. S. Seconds, 14; Mooreland, 12.
 Feb. 6, N. H. S., Seconds, 39; Losantville, 12.
 Feb. 13, N. H. S. Seconds, 24; Royerton, 4.
 Feb. 20, N. H. S. Seconds, 30; Gaston, 17.

BASKET BALL SUMMARY

With the closing of the 1919-20 basketball schedule the New Castle High School basket ball team completed the best and hardest schedule in the history of school athletics. The team played twenty-two games, winning fourteen. During the tournament the team won three games but lost the encounter with Spiceland Academy five.

New Castle journeyed to Anderson on November 21 and proved a hard opponent for the Anderson team. The teams battled on even terms the first half but the Anderson team had advantages of playing at home and ran up a large score in the last few minutes of play. Before this game New Castle had played Lewisville, Pendleton and Mooreland, defeating Mooreland and Lewisville. Coach Stonebraker of Hartford City, famous for wonderful playing at Wabash College, brought his crew of basket tossers here for the next big game. His five lost by a six-point margin. This game was notable because Hartford City lost in the semi-final game at the State tourney. Other games played after and before the Hartford game were Muncie, Connersville and Winchester, winning the last two games. Spiceland lost here, 15 to 13.

After defeating Pendleton, Muncie and Royerton the team accompanied by three hundred fans journeyed to Spiceland to play their rival the Spiceland Academy five. Following throughout a strenuous game, the fans received full pay for rooting. We won. Pandemonium reigned following the game and the team was flying high honors.

The next game on the schedule to cause much controversy was with Anderson here. The game was a huge joke. A bum referee and rough opponents placed the team in injurious circumstances the next week. We lost to Lapel the following week end by a four-point margin after five minutes of overtime.

The second five also had a successful season, winning nine games. Some of their unlucky opponents were Gaston, Hagerstown, Mooreland and Winchester.

THE TEAM



THOMAS HOUCK

"Tommy"

"Captain"

Speaking of back guards his name is illuminating.



EUGENE HAYNES

"Spud"

Captain-Elect

Always stealing dribbles, intercepting the passes, and making the baskets.



GEORGE STOUT
"Stoutie"

"Fastest floor guard that ever lived. He stopped them all."



BLAIR GULLION
"Hungry"

"Lousy with his long shots and makes the guards dizzy with his reverse turns."



CLEATIS CONN

"Connie"

"Shifty as could be and made them all from under the basket."



EUGENE STEELE

"Booty"

"A small and mighty man; look out about getting him sore."



EVERETT ROWLES
"Doug"

"Never takes a long shot but is death on short ones."



FRANCIS BOOR
"Fanny"

"He sure can dribble; he can go around any guard."

BASKET BALL TEAM



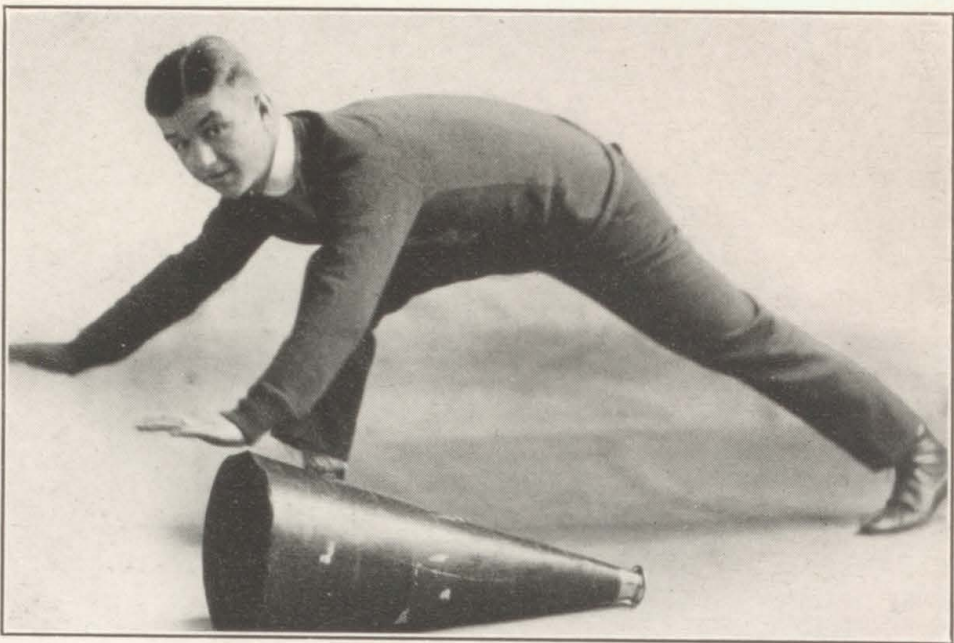
With the graduating of the five players, Captain Houck, Gullion, Stout, Conn and Beck, there will be left for next year's "Fighting Five," Boor, Steele, Rowles and Captain-Elect Haynes, a hard-working, good natured forward who will lead the team through the season of 1921.

Other prospects for the "Fighting Five" are Durham, Clark, Rhoten, Edwards, Lowery, Wiggins, Koons and several other

players coming in will offer a world of material for Coach Frank Allen.

Coach Allen has already arranged one of the stiffest schedules in the history of the school athletics, having twenty-six games with some of the largest high school teams in the state, including Franklin, the present state champions, Anderson, Hartford City and Columbus, which with the material at hand will prove beneficial for a winning team.

YELL LEADER



HENRY POWELL

The fourth annual basket ball tourney held at the Y. M. C. A. was a success. Spiceland won the final game from Newcastle by a close score after a very hotly contested game. The games were played and a fair and good team won. Newcastle fans hated to see their team lose but took the defeat as fans should.

The tournament was a financial success from every point of view. A great crowd of fans were turned away from the "Y" entrance before every session. Many times season-ticket holders were the only rooters.

The visiting players and fans were entertained very royally, as 'twas noticed by visitors from county schools. Because of the increasing number of schools and fans who are sending fans to the city Professor Allen had to call for extra rooms in private homes. Many rooms were given in ready order and this was one reason for the good entertainment given the fans and players.

THE TOURNEY RESULTS

Cadiz	10;	Middletown	22	Middletown	4;	Richmond	27
Kennard	17;	Richmond	24	Hagerstown	17;	Cambridge City	1
Cambridge City	25;	Economy	8	Spiceland	50;	Williamsburg	1
Hagerstown	24;	Mooreland	16	Knightstown	18;	Fountain City	14
Spiceland	20;	Whitewater	9	New Castle	23;	Richmond	11
Williamsburg	19;	Boston	14	Spiceland	31;	Hagerstown	9
Fountain City	15;	Centerville	10	New Castle	37;	Fountain City	23
Lewisville	18;	Knightstown	19	New Castle	17;	Spiceland	18
New Castle	65;	New Lisbon	8				

FOOT BALL



"FOOT BALL MEN"

Football has taken a great part in school athletics this year, since we have been represented by one of the strongest teams in the history of the school, having one of our men, "Charley" Beck, making all-state guard position and two players receiving honorable mention for all-state berths—"Tommy" Houck and "Nick" Cowen. These two players did excellent work in the back field. Some of the games played were with Richmond, Wilkinson and Greenfield.

PROSPECTS

"Bull" Durham was elected captain of the foot ball team for 1921, after the close of the season, and should be able to help in producing a winning team for next season. Some of the best prospects are Steele, Holland and Rowles. These players will form a nucleus for Coach Allen to build a winning team.

BASE BALL MEN



Base ball has revived again in old N. H. S. and a surprising interest is shown in this branch of sport. When Coach Allen issued his call for athletes to take part in this sport about thirty-five fellows turned out. Among this squad were Capt. Holland, a pitcher of high caliber who is assisted by Steele, a worthy mate behind the bat, Bouslog, Haynes, Hiatt and Houck, all letter men of last year. This year's products are Clark, pitcher; Rowles, Lawson and Koons, who also holds down the mound position.

Games were played with Tech and Shortridge high schools of Indianapolis, Muncie, Kennard and Spiceland Academy.

Victory Belongs to Him Who Has the Most Perseverance.

TRACK

With the first signs of spring track fervor was in the air. You could see fellows running, jumping, pole vaulting and getting ready for the track meets.

Last year's team, although the first turned out by the school in many years, was a credit to any school. We won several places in the meets we took part in and developed several athletes who could hold their own in the state meet.

This year there are several men who were not heard of last year, who are developing into real vaulters, jumpers, runners and shot putters. At the meet held at Muncie the cup was won. Another meet was held at Connersville, and then the district meet.

The fellows who were good were George Stout, doing the 100 and 220-yard dashes; Rowles, Clark, Lawson, Wiggins and Lineberry, who were also good men for these events and will be valuable material for the relay team. Blair Gullion is a very high jumper and certainly made his opponents step. Boor and Lyle were two other good men for the high jump. For the mile there are eight men, Freel and Orner showing up the best. Jones, Lyle, Wiggins, Rowles, McCullough, Freel and Orner are our half-mile men. As for pole vaulting Shultz and Boor can't be beat and for shot putting you should see Beck and Orner put that shot. The 220-yard low hurdles took in Lyle, Jones, Loer, Gullion and Haynes. High hurdles showed up Gullion, Lyle and Boor.

With this material Coach Allen developed a track team of which the school is proud.



LETTER MEN

The Idle Man is the Devil's Cushion.

GIRLS' BASKET BALL TEAM

The athletic year for 1919-20 for the girls began with the opening of basket ball in November. Following the custom of the preceding year, the games were conducted by dividing the forty candidates into four teams, Freshmen, Sophomore and two of Junior-Seniors, each captained by Sarah Moury, Orda Calland, Catherine Bolser and Bernice Ogborne. The Freshman, after several weeks of consistent practice, showed themselves in a class to compete with the other three rivaling teams, and although for the most part small, the team made a creditable showing. The goal shooting of Dorothy Elliott and the guarding of Harriett Newby, both miniature ball tossers, was sensational for first year players. Rivalry among the four teams was hot and it was left for the open night to determine their standing. The results of the games on that occasion gave first place to the team under Bernice Ogborne's leadership, second place to Catherine Bolser's fighting six, third to the Sophomore's and fourth, but by no means ignominious position to the Freshman, who played a good game. Preceding the games the gym classes and the basket ball teams displayed

themselves in good form, marching and drilling, and between halves Fuzzy Brown delighted the onlookers by two athletic dances which she executed with her customary grace and charm.

From November until April classes in physical training and folk dances have met weekly in the halls of the High School building. The school is proud to give these classes mention and to commend the regular attendance of seventy-five girls.

Basket ball gave way to indoor base ball, played at the "Y" every Monday evening, and some good base ball material has been discovered.

At the athletic spread April 19 for the Girls' Athletic Association, and all interested outsiders of school, the chief interest of the eighty participants was centered around the festive load which was informally spread on the "Y" floor. Training was broken beyond repairs and the left-overs were given to those boys who were standing outside looking in, who needed no second invitation. After an hour of stunts and dancing, letters were presented to nine girls.

BASKET BALL GIRLS



Greatness Lies Not in Being Strong, But in the Using of Strength.

CLASS DAY PROGRAM

Music	High School Orchestra
Salutatory	George Stout
Class History.....	Lee Greeta Adams
Song	Girls' Glee Club
Class Prophecy	Harriett Austin
Class Poem, An Appreciation	{ John Huddleson
	{ Harriet Burke
Class Will	{ Edna Conduitt
	{ Robert Smith
Song	Girls' Glee Club
Valedictory	Joseph Fraizer
Announcements	Superintendent E. J. Llewelyn
Class Song	{ Thelma Rummel
	{ Margaret Johnson
Music	High School Orchestra

SALUATORY

Class of nineteen twenty, Teachers and Friends:—The steps that have led us to graduation are fast fading away. Our twelve years of happy school life will soon become a memory. Our parents and state have played their part in educating us, now we must feel under obligation to return to them in service, by being law-abiding citizens, helping to better the community in which we live. To pay our debt does not necessarily mean that we shall take up the teaching profession; it means that whatever we are engaged in, be it politics, religion, business or society, that we enter into it with an altruistic spirit.

There are many conditions in which we may direct our service, and there are opportunities that command the attention of us all. The people who are comfortably situated with their convenient needs of life, have little time to think of some one who is in poor circumstances. If we were to look, we would find unaccountable numbers of people who would be only too glad to receive any help that we might offer them. The kind helpful smile, or a generous deed may save some soul from despair. People are contented and happy when an interest is taken in them. The worst conditions are found in our larger cities in the tenement districts, where throngs of people live as animals. The settlement house is one of the ways to reach poor people in these conditions. The Twenty-Sixth Street Settlement House of New York in one week was visited by ten thousand people. Think of it—that many people who would have otherwise been uninstructed. Since discontent is the cause of strikes in these districts, here is a chance to dispel the causes. This evil is a fact of which we should be ashamed, and if some of us would make class betterment a supreme concern of our lives, the country would profit more, and the result would mean a better democracy and Christian civilization would be advanced.

A critical situation has arisen in the United States of which the people do not seem to be aware. Indiana at the present time is short thirteen thousand teachers. The situation not only imperils our own state but the entire country. The very foundation of our great Democracy is religion and education. If one becomes weak the country will suffer. The direct cause

of this shortage is the lack of sufficient wages to live, causing the teacher to look elsewhere to make a living. New Castle, because of the splendid attitude of the school board and superintendent has already taken advanced steps to prevent such a calamity here. If we expect our boys and girls to be the law-makers of tomorrow, we must prepare them in the best way possible, whatever the cost.

The religious field at the present time takes in the entire world. Religion is the only force that can keep the world civilized. May we not find a place in the religious activities of the world? Never in the history of the world has there been such a demand for religious leadership. The Inter-Church-World movement is calling for leaders as well as dollars.

There is no question but that the educated man is essential in the business world. Good business men are wanted, and when we say good business men we mean men who include the world honesty in their vocabulary. The foreigner has the idea that the Americans are in a mad scramble for money, using any method to obtain it.

The educated man can serve his fellows in politics. There is no question but that politics is largely corrupt. Political parties are a necessity in a democracy, but as long as men accept bribes to favor a few instead of the majority there is room for men with vision to assert themselves in the cause of righteousness. When a man is elected to an office, his sole aim should be the best service of the people as a whole. If the schools turn out well trained boys and girls who know the value of truth, clean living, and manliness, these same boys and girls in the process of time will provide for a better government to rule our increasing millions.

Classmates, the way to realize what we have been taught is right is to put our whole soul into whatever we may be doing, hoping to be successful. If we fail, it cannot be said of us we did not try, but instead they did their best. And in after years when time has treated us kindly, we can look back over our records with pleasure and say that we helped in making our community a better place in which to live.

GEORGE STOUT.

HISTORY



"My what a confusion! What green freshmen," said the upper classmen when, on September 11, 1916, the class of '20 was first seen in the halls of N. H. S. We were one hundred in number at the beginning of the second semester and to our ability there was no end. We bound ourselves with a solemn oath that we would not be caught in a History VIII nor an English VI class instead of where we belonged. And under the efficient direction of Miss Mabel Duncan and Miss Gustin we succeeded. Out of the ordinary, isn't it?

In the fall of '16, to show their gratitude and appreciation for this wonderful addition to the school, the upper classmen gave a party for us in the school auditorium. Such a time as we had! It was a night never to be forgotten by those who were there. Then, in return, we studied diligently, really we surpassed all Seniors in studying, even the teachers smiled at us and soon we were Freshmen no longer but wise Sophomores.

We were not permitted to organize in our second year but the eighty-three kept up the school spirit all the more. Some of our band during the summer vacation removed to other cities and to different paths of learning. By the end of our second year we were climbing higher toward the top in Athletics. We were proud of our boys who were fast gaining fame for the class of 1920.

Soon our second year was at its close and we awoke to find ourselves Juniors. "Juniors" we had to say it over and over to realize that it was not a dream. By this time we had increased in quantity as well as quality. On Sept. 15, 1918, we numbered ninety-three. During our third year many of our members dropped out. Cupid claimed one when Mary Frances Baker became Mrs. David Ashton.

Friday evening, May 16, 1919, the class of 1920 gained its reputation as entertainers, when we served an excellent banquet to the Senior class of '19 in the basement of the Friends' Church. After the banquet a splendid program was given at the K. of C. Hall, a feature of which was a pantomime given by six girls. There was good music and dancing following the program. Both the church and the hall were beautifully decorated and the reception was the best given in many years. Every Junior and Senior enjoyed the best time they had had during the year.

When the class of 1919 was about to leave the Athletic Association, they chose one of 1920 as basket ball captain, the most efficient—Thomas Houck.

On May 24, 1919, just four days after the end of our third year, the death angel claimed one of us, Catherine Blanche Cummins, who was one of the brightest and most lovable girls one could find.

At last! our hopes were realized and we were stately Seniors. On Sept. 4, 1919, our busy days had begun. We knew that we could no longer stand aside and watch others work but must dive into the thickest of it ourselves.

During our four years' career the personnel of our faculty has changed often. You would be surprised to know that we have known and lost twenty teachers. In our Freshman year Miss Mabel Duncan, Miss Gustin, Supt. Lawrence, Miss Conner and Miss Luntz left. In our Sophomore year we lost Miss Boyd, Mr. Boyd, Mr. Kampe, Mr. Dannecker, Miss French, Miss Carson, Miss Taylor, Miss Mary Duncan, Mr. Morrow and Mr. Fox, our principal. At the end of our third year Miss Lemon decided to teach no longer, but became a housekeeper. We lost Miss Mary Wilson, who accepted a position at Muncie. During our last year Mrs. Van Hoosier and Mr. Foxworthy left us. All these vacancies have been supplied with the most efficient teachers to be found.

At the beginning of our fourth year we number ninety-three. In our class we have orators, musicians, athletes, school teachers and even sweethearts. Cupid stepped in again. Two students, a senior and a junior were missing. An elopement was reported, and investigations proved that Doris Wisehart had become Mrs. Ralph Benter. As far as we know they are living happily together.

We were again honored with the District Basket Ball Tournament on March 5 and 6. My! how our boys did fight. We defeated New Lisbon on Friday night, Fountain City Saturday afternoon. But Saturday evening we were defeated by Spice-land Academy by only two points. Although we were defeated in score we were not defeated in spirit. For we were always goods sports no matter what came to pass.

The class of '20 has been favored with scholastic as well as athletic honors. When public speaking was first introduced into our High School several of us won second and third places in the discussion entitled "How Shall We Finance the War?" Then in the last two years a senior has always succeeded in winning the contests. Elbert Hudson won Purdue's 1920 scholarship and Edward Mouch won the debating contest. We also have the proud distinction of having two members of the American Legion whom we are glad to honor. These two are Horace Upham and Murray Smith.

In our various business sessions we chose George Stout and Martha Smith to defend us, Sarah Hall to record our proceedings, and Pha Jones to guard our riches. Our motto, "Not Finished; Just Begun," reveals in itself the spirit of the class of 1920. Our colors of Rose and Silver Gray and our flower, the Sweet Pea and Lily of the Valley, reveal our taste for the beautiful.

Although many unfavorable conditions were prevalent we began working on our Annual and in two weeks did the work which it had taken other classes three months to do. It is a success from beginning to end.

On May 7 the Juniors gave a reception for the Seniors in the Chambers Bailey Hall. It was an extraordinary occasion because of the entertainment. A Semi-Vaudeville was given by the Juniors. Musical hits and stunts by the Juniors, Seniors, and members of the faculty. Refreshments and dancing added to the pleasure of the evening. Every Senior enjoyed himself greatly and voted the Juniors charming entertainers.

Our class play was to have been given the twenty-ninth and thirtieth of April, but because of the railroad condition in the first part of April we did not receive our books.

But in spite of fate, strikes and the weather man we did give our play, "A Trial of Hearts."

Thus ends the beginning of our history.

LEE GRETA ADAMS.



PROPHECY

Upon this occasion, I shall endeavor to prophesy the future of the entire class of 1920. This I shall do with the aid of my most magic crystal from the Fiji Islands. You may believe as much or as little as you think best. I ask no praise and desire no criticism. I am blessed with the gift of foresight for a short time only and am giving you the benefit of my knowledge.

I concentrate upon the name of just-so Jessie Adams, who is a famous ballet dancer, excelling Nazimova. Next the name of confiding Charles Beck, a Caruso of world renown. The names of the quiet quintette, Halcyon Tully, Martha Smith, Ruth Newby, Edna Conduitt and Florence Bufkin, appear on this crystal. They are spending the remainder of their lives in a Nunnery.

In gazing into this crystal, I see worried Wade Bouslog, and eager Earl Elliott, who are selling ice caps to the inhabitants of Iceland.

A rapid change is taking place and we see smiling Sarah Hall and joyous James Loer operating a successful steam-heating plant on the Equator. Again there come the names of the beautiful Beatrice and Bernice Ogborn, and excited Elva Calland, who own a beauty parlor in Cleveland, Ohio.

Upon this crystal I see the familiar face of reassuring Roy Gephart, who has taken unto himself a wife, adorable Allegra Chapman. I see now cunning Cleatis Conn and elated Eugene Dawson, constructing a canal around the North Pole.

This crystal tells me now that reluctant Ruth Cummins, industrious Ida Dalinsky and resenting Ruth Dingle are featured in "New York Follies." Ida is starring as a toe dancer.

The surroundings are changed to the Waldorf Astoria hotel. Upon careful observations I see mild Marie Cunningham and lamentable Lee Greta Adams waiting tables. There is also talkative "Tub" Beall, who, through persistence, has gained the position of head bell hop.

We cross foreign waters and see amiable Anna Montrew Day and charming Catherine Bolser in Africa selling fur coats to the natives. On returning to Chicago, I see happy Harriett Burke and nimble Norma Tyner in an Art Studio posing for "Springtime" by Harrison Fisher.

My vision again wanders over foreign waters and there is melodramatic Murray Smith, and courteous "Cotton" Upham scrubbing the decks of the cruiser "Maryland." A great change takes place and marvelous Martha Wiggin and hesitating Helene Waters, playing dual parts in the "Movies" in Los Angeles, California. Following my vision, there are encouraging Elizabeth Fish and laborious Louvina Bundy, in the midst of a heated throng securing votes for little Louise Burton, active candidate for president.

My gaze is now directed to the open, yes, indeed, the high altitudes are reached, and there attractive Amanda Fadely, noted aviator, with her most efficient mechanic, impulsive Ida Hirst. This crystal shows a change and across the space to the mountains of Madagascar I perceive enchanting Elbert Hutson, king, surrounded by his council—Edward Mouch, Henry Powell, Robert Smith and Elwood Greist.

Back again to the States and up into Alaska is egotistic Elizabeth Powers and vivacious Velma Sherry, selling fireless cookers to the Eskimos.

High above all are innocent Inez Record and regretful Ruth Wisehart cultivating roses on the moon. Their most worthy neighbor is our wonderful Wilbur Robson, comfortably situated on Mars waiting with eagerness to greet his friends. Wilbur made his ascent in his newly invented rocket.

My line of thought changes and behold there is music in the air for there are musical Margaret Johnson and timid Thelma Rummel playing in the street as Salvation Army lassies and mark their drummer—Blair Gullion.

Near Cadiz, a suburb of Newcastle, is jabbering Julia Diehl conducting an "Old Maids' Recluse." Her most promising pupil is blushing Blanche Nicholson. From here we travel to a metropolis and a neat shingle proclaims that Parker and Kramer are attorneys-at-law and earnestly desire the patronage of anyone who may need advice on any subject from boot legging, divorce or assault and battery to International Law. Furthermore weary William Thornburg is none other than mayor. I perceive a newspaper which proclaims in startling head lines that powerful Philip Phillips, prominent business man, has eloped with his stenographer, busy Betty Swaim.

In a far off city is graceful George Stout, who has achieved the position of stenographer, bookkeeper and general flunky for the firm of treacherous Teager and Yergen, who desire to sell land near the South Pole and shares in the Atlantic ocean. In the same city is flighty Fred Thornburgh, who is fast gaining fame as an artist and jolly John Lyle is a campaign speaker for Clifford Millikan, candidate for ambassador to the Shetland Islands.

An unsettled condition is arising for emotional Effie Hagner conducts a school for "Matrimonial Inclined." Some of her most promising pupils being helpful Howard Miller, judicious Joseph Frazier and popular Pha Jones. More horrifying still is meek Marian Mann, as sedate and dignified as ever, with lovely Lucille Lowe, who have established a well-known business—a Pawn Shop.

I now behold benign Bernice Locker playing leading role in "Angel Face." Madame Locker was noted for her splendid dramatic ability in comedy. Engaging Elberta Markley designs evening dresses for the horrid Huddleson and Hutchens who dictate styles for John Wanamaker, New York City.

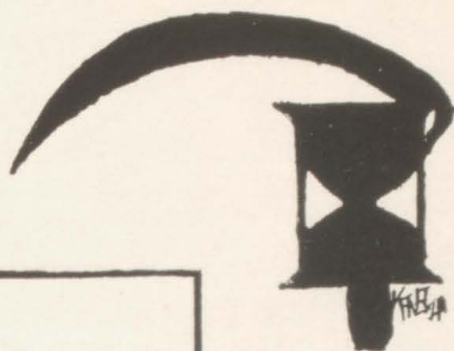
Touchy Tommy Houck has placed his name in the hall of fame by establishing and overseeing homes for stray dogs and cats all over the country. Furthermore it is rumored that he calls each by name and is prime favorite among them all. I also note in this metropolis excited Eugene Wilkinson, who is coaching Athletics and weak Willard Pickering, an experienced scissor grinder.

Among the clouds is knowing Kenneth Shelton, an air traffic cop trailing mysterious Myrtle Lorentz, who has broken the speed record.

Again in Chicago is willing Walter Baugher in the act of leaving on his honeymoon, accompanied by a shower of rice, old shoes, and—

HARRIETT AUSTIN.

POEM



AN APPRECIATION

Altho' the war is o'er, the battle's won,
Still o'er these scenes of stress my memory wakes.

The noble deeds our gallant boys have done
And their sacrifice, an impression makes.

They answered the call of our country in need,
As the minute men of yore, to defeat

A nation moved by nothing but its greed.
Their hearts determined never to retreat,

They left their homes, their work, their school, some ne'er
To return. What they suffered was not known,

For bravely, too, they sang and loud, "Over There."
The good they've done is cherished round the throne.

That Democracy remain on the earth
And that true Freedom might have a new birth.

JOHN HUDDLESON

HARRIETT BURKE.



Having been judged safe and sane by Garret Hanz Gross and believing that we have served our usefulness in this High School world and that we will have no more use for our valuable and otherwise possessions in our future world of experiences, we do hereby will, bestow and bequeath all of our possessions as enumerated.

In witness whereof we have hereunto set our hand and seal this 14th day of May, 1920. MARTHA MYRTILLA LLEWELYN.
JULIUS CAESAR PITCHER.
ANASTASIA GULLION.

Article I. We will to the Juniors (first) our reputation as being the most ideal class that has ever graduated from N. H. S.; (second) as much of the faculty as Providence will permit; (third) Arnold Greist to be left in their charge until he has gone to school enough days (counting what he put in this year) to make a school year; (fourth) we leave to them also our only privilege of preference in the office over under classmen.

Art. II. To the Sophomores we will our fame for having a monopoly on the good-looking fellows and **beautiful girls**.

Art. III. We bestow upon the Freshmen our knowledge and wide experiences, hoping that they will remember that you can always tell a Senior, but you can not tell him much.

Art. IV. We feel safe in leaving in the charge of Byron Humphrey Hoover our valuable papers and legal documents to be used at his wise discretion.

Art. V. Lloyd Wilhite Beall wishes that we leave his picture to Louise Hannah Koons for her to look at occasionally so that she will not forget how he looks and fall in love with Daniel Shal or "Fat" Applegate in her next year's loneliness.

Art. VI. We bequeath to the Henry County Historical Society our Class History, written by our esteemed sister Lee Greeta Adams, in hope that it will be shown to the coming generations as a history of a perfect class.

Art. VII. We leave our old high school building to the Junior High School providing they will stay out of the attic.

Art. VIII. Through requests from George Stout and Halcyon Tully we leave the office to Harriet Chambers and Arthur Johnson as a convenient place to have dates during school hours.

Art. IX. We leave with much regret our valuable collection of somebody's old wornout dictionaries to be put in the various corners of the new High School building as a collection of rare, ancient knowledge.

Art. X. To the athletic board of control we will the uniform of our yell leader and the minutes of this year's meetings.

Art. XI. We leave the admonition to Corwin Hiatt and Lowell Hess that they kiss and make up and stop this dreadful feud which is liable to result in the downfall of our High School—yea, even throw our nation into a state of civil war and anarchism.

Art. XII. We will to Mr. Rockhill a pair of roller skates in order that he may more speedily chase those who linger in the lower hall to their session rooms.

Art. XIII. We leave Mr. Llewelyn to the entire school wishing him success in the future and hoping that his name is placed on one of the corner stones of the new High School building.

Art. XIV. We leave in charge of Miss Allen a cane to be left on the Assembly room desk so that the teachers can ring the bells without getting up.

Art. XV. We leave Miss Phillips with a record for staying up with the students at social affairs.

Art. XVI. The English VIII class, which is composed of members of the Senior Class only, leave to Miss Chambers a "Bent Twig" and "Four Feathers" to be given to the next class.

Art. XVII. To Miss Woody we leave the difficult task of running down the hall mirror and putting it in its proper place in order to keep some of the girls who comb their hair after they get to school from suffering as some of us have.

Art. XVIII. To Mr. Allen, our newly wed principal, we leave a rolling pin to be kept by Mrs. Allen for future use.

Art. XIX. We bequeath the picture cuts used in the Rosennial to the hall of fame.

Art. XX. We leave all of our text books to Harry Hendricks to take the place of part of those he has lost.

Art. XXI. We leave Nathan Dann to anyone who can tame him.

Art. XXII. After taking an inventory of the trinkets and playthings of our studious member, Roy E. Gephart, we have decided to just leave the High School.

Art. XXIII. To the school in general we will our sound advice to be used by those wise enough to take it.

Art. XXIV. We leave the fountains on 3rd floor hall, which are beautiful ornaments but useless as monuments of what might have been.

Art. XXV. Since we have in our possession a road map completed by Edward Mouch and Pha Jones in their many tours of hitting the high spots of the U. S. we leave it to Dick Koons and LaVern Williams to use on their honeymoon.

Art. XXVI. The married members of our class, Ralph Bender and Doris Wisheart Bender left with us their essay on courtship to be willed to Hobart Lowery and Odessa VanDyke.

Art. XXVII. Since there are only two members of the Faculty now with us that were here when we entered high school; namely, Mrs. Isadore Wilson and Miss Lillian Chambers, we wish to express in some way our deep gratitude for having put up with us for four years and show our sincere appreciation for the kindnesses they have shown us in these years. We believe that the greatest thing of value we leave and take with us is our memory of the pleasant time we have had together, but we want to leave an immediate token, though it be of little pecuniary value it has great meaning to us. We leave these gifts without restrictions. The Donees may receive the gifts at the close of the exercises.

VALEDICTORY

Everyone has certain duties to perform, certain work to do. All men, both individually and collectively, must endeavor to improve themselves and work for the betterment of others. It is the duty of the strong to help the weak, of the rich to help the poor, and of those more advanced in education and civilization to help the ignorant and illiterate. Mr. Kipling has called this duty the "White Man's Burden":

"Take up the White Man's burden—
And reap his old reward:
The blame of those ye better,
The hate of those ye guard—
The cry of hosts ye humor
(Ah, slowly!) toward the light:—
'Why brought ye us from bondage,
Our loved Egyptian night?'"

This "White Man's Burden" originally referred to the responsibility of the Western nations toward the less advanced races of Africa and the Orient, but there is also a larger, a broader meaning which may be applied to this phrase. Since real whiteness, which is merely another term for true greatness or perfection, is not a mere physical attribute but rather a quality of the mind and heart, it follows that anyone who has in any manner, unselfishly, and without thought of personal gain, contributed to the advancement of humanity, may be said to have helped to lift the "White Man's Burden."

This service is seldom appreciated until it is too late. Bible history, and the history of science and discovery, of philosophy and art, are full of horribly unjust persecutions. No one can make a scientific discovery, announce a new political theory or initiate a social reform, without at first being opposed and ridiculed by the majority of the people. What causes men and women to make such great sacrifices? The answer is: Their love for Truth and Right, and their faith in the great law which Emerson called the "Law of Compensation."

Mr. Llewelyn and Members of the Faculty—You have been and are doing a great deal to help carry the "White Man's Burden," and you have done much for us, the members of the Class of 1920, more, perhaps, than we have ever realized, more possibly, than we ever can realize. But we can see now more clearly than we could a year or two ago what a great sacrifice this has meant to you. You have always had to give up some things, but especially during the past few years you have frequently even denied yourselves some of the comforts and necessities of life. You have known, however, that material wealth does not bring happiness, and that the only real satisfaction comes from serving others. You have laid up for yourselves "treasures in heaven, where neither moth nor rust doth corrupt and where thieves do not break through nor steal."

We have not always shown our appreciation for this service, but we realize now that you have been our truest friends.

Mothers and Fathers of the Class of 1920—We thank you for the many things you have done for us. It is you who, after all, have made possible for us this day. We appreciate not only your material assistance, but also your kindly advice and guidance through the long years which now seem so short.

Friends of the Freshman, Sophomore and Junior Classes; it is with a feeling of regret that we bring to a close our pleasant associations with you. We hope that you will take advantage of your opportunities and gain the fullest benefit from your school life. You will in a short while enter into the New High School building, and the responsibility of carrying the spirit of the old school, the spirit of the "Red and White," into the new, rests upon your shoulders. Great as the new building may be, let it be no greater than the school.

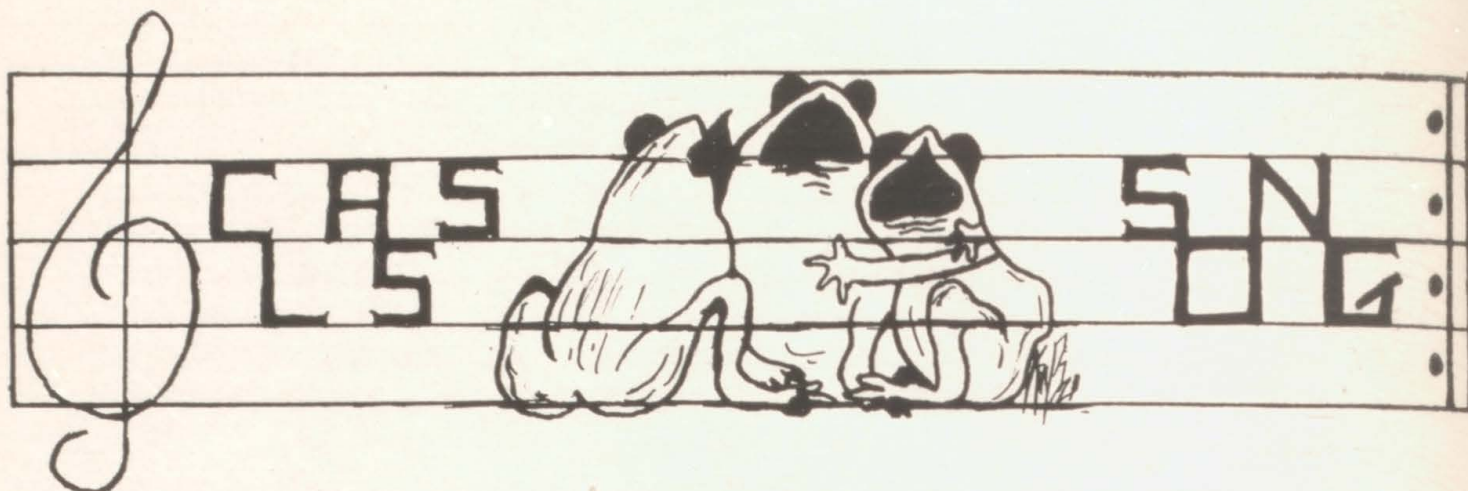
My Classmates, our days as a High School Class are numbered, but our real work has hardly yet begun. We owe a great debt to the community which has made possible for us our many advantages, and to the men who have made our nation the great nation that it is today. We must all, in some measure at least, "Take up the "White Man's Burden." We must continue to learn about the great world around us. We may do this by going to college, or by traveling, or by working in the field of business and industry. But in any case, wherever we may be, we must get a broad view of life and keep ourselves informed about every important question, moral, political, economic or social, that may arise. Then, and then only, shall we be able to exercise our influence intelligently and constructively, that the purposes of Democracy may be realized.

JOSEPH H. FRAIZER.

MOTHER

'Tis a mother's sweet devotion
Binds us with her sacred love,
With its tender, kind emotion
Like an angel from above.

There's no name of those we meet,
Neither father, sister, brother,
That falls upon the ear so sweet
As the hallowed name of mother.
—Moses M. Hodson.



1.

Now the time has come when we must say "Good-by"
 To our school days in dear old "High";
 And our friendships true we have formed each year
 Have brought us many a cheer.
 And tho' sometimes quite strict has seemed the rule
 And tho' days have seemed full of stress,
 The hours we have spent in the dear old school
 Have been hours of happiness.

CHORUS

Oh! Here's to the class we love the best
 With colors of rose and gray;
 And many's the time we have stood the test
 And always won the day.
 Although there are many that will rival us
 There are none will compare, if any,
 For there is but one that is best, and that one
 Is the class of nineteen twenty.

2.

Now the class of twenty is a model class
 That no other can 'er surpass,
 For the lower classmen will try in vain
 All our records to attain.
 Now as we leave our "High School" days behind,
 Some to fail, some to win success,
 No matter where we are, you'll find,
 We'll sing the praise of N. H. S.

THELMA RUMMEL.
 MARGARET JOHNSON.

SCHOOL SONG

RED AND WHITE

Of all the many nations,
Our country is the best.
Of all the schools and colleges,
Our own will lead the rest.
But 'mong a host of others
In class or field you'll heed
That our Newcastle High School
Is always in the lead.

CHORUS

For vict'ry ever follows
The peerless banner, bright,
That prompts the school's endeavors
The dauntless red and white.

For spirit in athletics,
For int'rest in the class,
Our own Newcastle boys and girls
All other schools surpass.
For excellence in studies,
For common loyalty
Long has the local High School
Had cause for rivalry.

Then Freshman, Sophomore, Junior,
And stately Senior, all,
We'll guard her grand old standard,
It cannot, shall not fall.
And, though sometimes we falter
And go down in defeat,
We'll ne'er forsake the banner
That never bids retreat.

CLASS PLAY

CAST

Dudley Van Antwerp.....Murray Smith
 Mrs. Van Antwerp.....Lee Greta Adams
 Teddy Van Antwerp.....Lloyd Beall
 Gretchen Van Antwerp.....Halcyon Tully
 Honor Van Antwerp.....Julia Diehl
 Philip Vivian.....Joseph Frazer
 Barbara Lynn.....Martha Smith
 Jack Harding.....John Huddleson
 Jerry Jones.....Henry Powell
 Virginia Randolph.....Thelma Rummel
 Roger Fairfax.....Roy Gephart
 Mrs. Putnam.....Ida Dalinsky
 MarieHarriett Austin

Kappa Psi Girls: Edna Conduitt, Florence Bufkin, Elizabeth Swaim, Anna Day, Ruth Newby, Myrtle Lorenz.

Delta Chi Girls: Velma Sherry, Elizabeth Fish, Bernice Ogborn, Marion Mann, Marie Cunningham.
 Virgin Teager stage, manager.

The "Trial of Hearts" was presented by the Senior class May 14, 15, at the Grand Theater, in a way which by no means disgraced the former training of the members of the cast.

Murray Smith, as Dudley Van Antwerp, Joseph Frazer, as Philip Vivian, Julia Diehl, as Honor Van Antwerp, played their parts with great ability and held the center of attraction.

Honor Dale, a western girl, falls in love with Dudley Van Antwerp, while he is spending the summer on her father's ranch and he impulsively marries her. His mother, played by Lee Greta Adams, and sister and brother, Halcyon Tully and Lloyd Beall, are not acquainted of the fact until he arrives home with Honor. It happens it is the night of an entertainment his mother is giving. Calling aside his best friend Philip Vivian, he asks him to break the news. He does so and Mrs. Van Antwerp who is very proud and has decided ideas on social distinctions, is both agitated and indignant. Only Dudley's threat that he will leave home if Honor is not accepted and welcomed, reconciles her to receive her new daughter. In spite of Mrs. Van Antwerp's promise to Dudley, Honor is unhappy in the atmosphere of convention and criticism and if it had not been for Gretchen, Dudley's sister, and Philip, would not have been able to endure it. Finally accidentally learning that Dudley has become indifferent and has been attracted once more to an old sweetheart of his, Virginia Randolph, played by Thelma Rummel, Honor leaves the Van Antwerp home without a word and goes back to her father's ranch, her

whereabouts being known to none but Philip. Dudley realizing his love for Honor, too late, seeks everywhere for her and longs to make reparation.

At the same time Martha Smith, as Barbara Lynn, an attractive Freshman, is being "rushed" by two sororities. Teddy Van Antwerp tries to persuade her to favor Kappa Phi while Jack Harding, played by John Huddleson, urges her to go to Delta Chi. Finally overpowered by the avalanche of attention and unable to decide between the two societies, she leaves for another college. Fate brings Honor to the same institution and the two become fast friends. The irrepressible Patsy, with her attendant Kappa Psi; Ted, the enthusiastic booster; the "heavenly" twins; the unconquerable Delta Chis; Gretchen and Jerry, played by Henry Powell, who are always quarreling and always discussing the fraternity question, are all typical college types. Roger Fairfax, well presented by Roy Gephart, is a susceptible and flirtatious college youth, and becomes so entangled in Cupid's meshes that he engages himself to two girls at once. These maidens, knowing his weakness, plot together, and mischievously leading him on, bring him into all kinds of embarrassing situations.

Three years later Honor and Barbara return to the home town of the Van Antwerps for "Reunion Day" after having received their sheepskins. Barbara plights her troth to Jack Harding, her former advisor. Philip proclaims his love for Honor, but finding her still true to Dudley does all he can to bring the two together. They finally meet, Dudley is forgiven, and "the trial of heart" ends happily.

Literary

THE COINCIDENCE

By Thelma Rummel

It was just Johnny's luck for the machine to break down just at the very edge of town. Betty, his only sister was pacing up and down the road.

"Johnny, why don't you do something? Can't you think of anything to do at all? Oh, dear. I never will get home in time to dress for the dinner party. Oh, Oh. Can't you fix it at all? What on earth will I do?"

"Heavens, Betty, have a heart. Give a man a chance to think. As far as telling me to do something you're only wasting words."

"Why?" was the only reply she gave him.

Astonished at her sudden quietness Johnny bent over the engine to hide his smile from her.

"Because I have told you before, Sis, that the steering rod snapped when we barely missed that telephone pole. Instead of scolding and fussing about not getting home to your dinner party you might thank your lucky stars that you're alive."

For a while there was silence. Johnny leaned against the telephone pole and Betty sat on the running board. Quite suddenly he broke the silence.

"Oh, Betty. I have it."

"Have what?"

"Why, an idea."

"Oh, is that all? Well, what is it?"

"The car line is just down at that cross-road. We can leave the machine here and walk down to the car line and catch the next interurban. Will you walk down or stay here?"

"I shall go by all means, for I have no intention of staying here all night. I may get home yet in time for the dinner party. I never thought of the interurban. I'll forgive you and your old auto if we catch the next car. I'll show you that I am a sport in time of trouble. Come on."

The walk to the interurban line was made in silence. They waited only a few minutes for a car. The interurban was crowded. It was the hour when the factory men and women were returning home from a hard day's work. Johnny and Betty were forced to stand.

Now, Johnny Blake had always been mischievous. Not bad, by any means, but he loved to tease Betty, his only sister. Johnny was just two years older than Betty. They had always been together until he had entered college. Betty, when she entered College two years later, had selected one near her brother. As it was they were close enough together that every visit home was made together. Johnny would drive over for Betty and thence home.

Johnny knew Betty's failing. She could never keep track of her purse; no matter how large a bag she carried, she could never remember what she had done with it. As Johnny thought of this he thought of what a joke it would be for him to slip his hand into her pocket, transfer her purse to his pocket and then when she discovered her loss to tease her about it. His hand had no difficulty in finding her pocket. He grasped the purse and withdrew his hand, quietly slipping it into his pocket. The silence had not been broken since leaving the stranded machine. Betty was busily thinking over the dress problem for the dinner party that evening, while Johnny was wondering just what she would say when she discovered her loss.

As they left the car and began the short walk home Johnny broke the silence.

"What is the matter, Sis? You haven't said a word for half an hour."

"I have been wondering what dress I should wear tonight."

"Oh, is that all?"

"No, that isn't all. I was wondering what mother will say when I give her the pearl ring I bought for her birthday. Did you remember her birthday, Johnny?"

"Yes. I sent her a present Wednesday. I haven't seen you carrying any box. Where is the ring?"

"I have it here in my purse," and she patted her pocket as she opened the door. "You know my failing, so I put it in my purse for fear of losing it."

Johnny chuckled to himself as he thought of the ring resting in his pocket instead of hers. And he put his hand on the purse. It was still there.

Their mother, worried over their late arrival, hastened to meet them, greeting them with, "My dear children, you have worried me so. What on earth has kept you so long? You were never so late before."

"Mother, we are safe all right," laughed Johnny trying to quiet his mother. "It was just a broken steering rod that has kept us so long. We weren't driving fast this time, mother, dear, so there was no danger whatsoever."

"Of course, mother, you couldn't help worrying, I suppose, but you needn't have done so. Here, mother, is a present for you. I hope you will like it." As she said this she took her purse from her pocket, opened it and handed her mother a small box.

"What? Your purse?" exclaimed the now astonished Johnny as he saw the purse in Betty's hand. The color flamed up into his cheeks as his hand touched the purse in his pocket.

"Why, Johnny! What can have happened? My purse, of course. Have you lost your mind?"

"No. Not yet. But I am going to do so. If that is your purse then who in" he never finished. He ran out of the room and bounded up the stairs.

Betty and Mrs. Blake mechanically started to follow him but when they reached the hall they heard the key click in Johnny's door.

"Mother, is he crazy?"

"I don't know. He certainly acts it."

Johnny in his room with the door locked took the purse from his pocket. One glance was sufficient to satisfy his fear. It was not his sister's. He could have readily told before had he but looked at it. The question for him to answer and solve now was to whom did it belong? Who was the owner? He began to realize into what a position he had thrown himself for a little fun. Then he began to fear that someone might have seen him taking it from the unknown owner. His fear soon relaxed, though, for he knew the car was so crowded that he could not have been seen taking the purse. His next move was to examine the contents. It contained exactly one dollar and forty-nine cents, a key, a picture, and lastly a card bearing the name of Miss Mary Larhman but no address. John glanced at the picture. It was of a young girl, probably no more than twenty, a brunette with very

large and beautiful eyes. No doubt the owner of the purse, he thought. The contents revealed to him the horrifying realization that he had unknowingly robbed a poor girl of her purse. He pictured a poor working girl with just one dollar and forty-nine cents, no doubt her worldly possession, left out in the street and without money because of his prank.

The next day he started the search for the owner of the purse. He had no clew of her identity except the name and the picture. He had made his plans. He would search in a directory for the name of Mary Larhman, and watch every girl in the hopes of discovering the owner of the purse. On his way down town he watched every young lady he saw, then gave it up as foolish when he remembered that he had pictured her as a working girl. He sought out a directory and searched for two solid hours in hope of finding the name, but all in vain. Then he gave up the search as useless and decided to drive out to the same stop and come into town on the same car in the hopes that she might be on the car again. The interurban was crowded with the same people. He sought for the girl of the picture but he could not find the face among all the young women that crowded the car. Disappointed he returned home.

The next day he repeated his actions of the previous day. The same people crowded the interurban. And again he failed to find the girl. He pictured her friendless and in dire need, absolutely penniless, and perhaps starving. Then he caught a glimpse of her face as she entered the front of the car. One glance and he recognized her as the girl of the picture, but much to his surprise her appearance was not that of a working girl but one of his own class.

Suddenly the car stopped and seeing her step off he made an attempt to reach her but was pushed aside by the passengers. Finally he edged his way through the crowd and reached the corner where he had last seen her. She was gone. He had found her only to lose her. He turned and started around the corner when suddenly he saw her coming out of a store with a young girl. Her companion looked strangely familiar to Johnny. When she turned he recognized his sister. He hastened to meet them.

"Why, Sis, what are you doing here?" said John, mystified that his sister should be with the girl. And wondering how he could explain his taking her purse now that his sister was with her.

"John, I want you to meet my friend, Miss Larhman. Mary, my brother John."

John managed to murmur that he was glad to make her acquaintance. How glad he didn't realize.

"Betty has spoken of you so often that I feel I almost know you," she said with a twinkle in her eyes, for she had seen him watching her in the car.

"I don't quite understand. You're the girl of the picture and the owner of the name and purse, but how you and Sis should know each other gets me." Then he explained how he had taken the purse from the wrong pocket instead of from his sister's.

Betty looked at her brother and burst out laughing. "That explains your actions of the last two days. If you had only explained you could have saved yourself from worrying. I started to tell you about Mary when the steering rod broke and then I forgot all about it. Mary just returned from abroad and entered college just last Monday. She went out to the factory the other day on business for her father and also today. The other day neither she nor I saw one another. Yesterday she called and asked me to meet her here today. All explanations made, let's proceed. We were going out to dinner. Won't you join us?"

John needed no second invitation to join them.

"It was just a coincidence that Betty and I should know each other," laughed Mary as the three started down the street.

THE ORCHESTRA

The High School orchestra, under the capable leadership of Miss Dorsey, is the largest that ever represented this school, claiming twenty-four talented members. It loses few members through graduation so that the prospect for next year is very promising. The high standard of music set forth by the orchestra shows the careful, untiring and capable direction of Miss Dorsey.

A great loss was suffered by the death of two of its members, Charlotte Werst and Hermann Ellis.

The orchestra proved its worth when it furnished the music for the class play on May 13th and 14th and Class Day.

It consists of the following members:

Austin Akers	Paul Mendenhall	Richard Lawrence—Violin
Robert Duncan—Violin	Rhese Miller—Saxophone	Dairs Duncan—Violin
Walter Falck	Richard Netz—Violin	Alice Black
Carl Higgs—Violin	Harold Rehfuss	Grace Black
Cassel Higley	Howard Richards—Violin	Mable Jeffries
Elbert Hutson—Clarinet	Bernard Vaughn—French	Jewel Mills
Russell Kein	Horn	Ruth Sommerville—Violin
Robert Lacy—Drums	John Dielkey	Evelyn Van Zant—Piano
		Ruth Wisehart—Violin

THE HIGH COST OF LIVING

What is the high cost of living? Why is the cost of living so high? The American people are extravagant for one reason. Then, of course, it is due to the present conditions caused by the war of the countries of the world. During the war the people submitted to high prices, with the idea that after peace had come prices would lower as they did after the Civil War. But they have not. What is the cause of this? If it is not soon remedied a great calamity will overtake our country. The common people will become destitute, and there will be hunger, sickness and trouble. But surely some one has the bulk of money and food cornered, for it is a fact that there is more money in the country

now than ever before. But who has it? The large corporations, the big men, whose chief aim in life is money, power. They are the ones who are depriving the people of what they should have rightfully and keeping prices so high that even high wages can hardly purchase the wants of life.

And how can the people help themselves? That is a most puzzling and intricate question and indeed it is a hard one to answer. But one thing would help. Buy as little as possible in these days when things are coming to a climax. Do on what you have and "boycott" the big men until they will be forced to lower prices.

MARTHA SMITH.

CALENDAR

SEPTEMBER

- Sept. 8—School opens with great confusion.
- Sept. 9—Dinner students are told to eat in Room 7. Miss Allen wants to know where it is.
- Sept. 10—A "woeful" book shortage delights the student body.
- Sept. 12—Seventeen people out of every sixteen want nine o'clock privileges.
- Sept. 12—Mr. Allen is made instructor in History II to the great delight of the girls in that class.
- Sept. 15—Henry gets in the first chapter of his new serial, "Absence."
- Sept. 16—Soldiers appear in the forms of "Cotton" and Murray Smith.
- Sept. 17—A bad day for loafers as the roll is taken of the students in the back of the room.
- Sept. 18—Athletics organized and Tub Beall appears on the foot ball field encased in three feather beds to take position as tackling dummy.
- Sept. 19—Foot ball—beat Wilkinson 17-0.
- Sept. 22—Tub Beall misses foot ball practice.
- Sept. 23—Fill out program cards.
- Sept. 26—Glee Club has its first harmonious meeting.
- Sept. 29—Blue Monday.

OCTOBER

- Oct. 1—Beat Wilkinson, 19-0.
- Oct. 6—Get out early at the expense of the teachers.
- Oct. 7—Mrs. Wilson asks her Civics Class whose birthday it is.
- Oct. 9—Fire drill and Miss Woody's room thinks that west is south.
- Oct. 10—The English class is much worried over the presence of Arnold Edward Greist.
- Oct. 13—Henry Koons and the rest of the Phi Delts have an off day.
- Oct. 14—Public speaking.
- Oct. 15—Miss Saam is absent because she loses her French heel and Mr. Allen who takes her place hopes she won't do it again.

- Oct. 20—The Seniors open their eyes after they see the lower classmen in convocation.
- Oct. 24—The girls are lonely because all the boys go to Anderson.
- Oct. 25—Lose again.
- Oct. 27—Debating classes start.
- Oct. 28—Big pep meeting at the Y. M. C. A. and out for our first vacation.

NOVEMBER

- Nov. 3—Everybody forgot what he learned during vacation, according to some of the teachers.
- Nov. 4—Mr. Rockhill tells the fourth period penmanship class to put their feet on the desk and step right out.
- Nov. 5—Girls meet to organize physical culture class.
- Nov. 6—Everybody warned to watch his English next week.
- Nov. 7—Miss Chambers appoints a guardian for Harry Hendricks. Mrs. Wilson says if there was a course in carelessness offered in High School, a lot of students would make good grades.
- Nov. 10—"Good English Week" signs up everywhere.
- Nov. 11—Whole school out half day to celebrate "Armistice Day" but part of the English VI Class enjoys a little longer vacation.
- Nov. 13—Mrs. Wilson's "Worries" start for the winter—Room 7 is cold.
- Nov. 14—The Modern History Class has a discussion on the "League of Nations" that would rival any debate in Congress.
- Nov. 16—A few follow Miss Chambers' advice and go to Sunday school.
- Nov. 17—Miss Woody starts a campaign to keep the girls from blocking the way in front of the mirror.
- Nov. 19—N. H. S. beats Cadiz 62-12.
- Nov. 20—The French III Class has the first rehearsal for the play.
- Nov. 21—Navy has the Army down in Y. M. C. A. drive.
- Nov. 24—Doctor Gronendyke, a member of our school board, passed away yesterday.

- Nov. 25—Ruth Newby dropped some literature into the hands of the wrong party, causing a lot of squealing.
- Nov. 26—The funeral of Doctor Gronendyke observed.

DECEMBER

- Dec. 1—Everyone agrees that Allen plus Athletics plus English make a sort of a compound complex English lesson.
- Dec. 2—Some girls felt worse for the wear after B. B. practice last night.
- Dec. 4—Received report cards—Letter "R" in style on the girls' cards. Mrs. Wilson came to the conclusion that some of the seniors have spasmodic spells of sickness.
- Dec. 5—All of our wandering young men at school today—quite a treat.
- Dec. 8—All of the students but two are out of luck in English VI. They refused to think twice before they spoke about writing individual newspapers.
- Dec. 10—Cold as everything. Martin is on the job though.
- Dec. 11—Colder than ever; it is evidently too cold to sleep for our usually absent male students are here. Woe be unto those who did not give topics in English.
- Dec. 12—Boys think housekeeping as a profession is a joke.
- Dec. 15—Out early for teachers' meeting.
- Dec. 16—"Hen" thought Miss Saam didn't treat him right—giving him four tests in one day. Tough! Public speaking entertainment.
- Dec. 17—The world supposed to end today.
- Dec. 18—"Stouty" sick. Everyone anxious about him because of the Spiceland game tomorrow night. World didn't come to an end—it just snowed.
- Dec. 19—Out for Christmas holidays.
- Dec. 29—Back in school again. Everyone is back except Tub Beall—he ate too much turkey.
- Dec. 30—It's not so bad after you get used to it, Arnold Greist decided he had had enough vacation and came back today.

JANUARY

- Jan. 1—It is very evident that there were

some New Year parties. The study hall is full of sleepers.

- Jan. 2—Halcyon Tully asks the United States History Class if the president of the U. S. is elected every leap year.
- Jan. 5—Lee Greeta Adams froze two fingers coming to school.
- Jan. 6—First evidence of leap year—a few supposed man-haters had dates.
- Jan. 7—New Castle beat Muncie 26-13. We had a big parade.
- Jan. 8—Mrs. Howard Powell entertained basket ball players and Coach Allen.
- Jan. 9—Mr. Grose doesn't believe that the eyes of a guinea pig drop out if you hold him up by the tail.
- Jan. 12—All the students have a troubled look, they are wondering if they will be exempt tomorrow.
- Jan. 13—Some of our students looked very much disappointed because they were not wise enough to have a good time and get an "R" and thereby get a permit to stay in the old place two more days.
- Jan. 12—Tests. Oh, what a strain!
- Jan. 13—Tests. Ditto.
- Jan. 16—New Castle beat Spiceland 18-17 in an exciting game. Spiceland populace suffered a relapse.
- Jan. 19—A new semester opens. Short periods.
- Jan. 20—A bunch of unusually embarrassed looking youngsters seen wandering about the building.
- Jan. 21—Miss Day in Business English: "Does any one have my system?"
- Jan. 22—Most of the students arrived at school by walking backwards.
- Jan. 23—Mr. Grose invents a pair of string pant guards.
- Jan. 25—G. W. Stout experiences another birthday.
- Jan. 27—Mr. Grose has on brown socks.
- Jan. 28—Dear Bobby, did your heart go with or precede your pin?
- Jan. 29—The Seniors disclose their future ambitions in Vocational Guidance Class.
- Jan. 30—Bob Smith falling out of a window in Chemistry Laboratory experiences, "The floor is like unto a stone."

FEBRUARY

- Feb. 1—While Florence dates, Martha's hair furnishes the light.
- Feb. 2—Mrs. Wilson confesses her passion for chocolate malted milk.
- Feb. 3—Mr. Llewlyn sent a boy home for sneezing; we wonder why Mr. Llewlyn did not smell the pepper.
- Feb. 4—Some of the girls are raving about the "drummer" at the Mardi Gras. And yes, from all appearances some of our Seniors must have been there last night.
- Feb. 5—Edith Gough wonders what is the difference between "livre" and "liver" in French.
- Feb. 8—A few Freshmen get indignant when Mrs. Wilson tells them of their distinguishable characteristics.
- Feb. 12—Miss Hayworth makes a few Sophomores think the consultation period is for studying Caesar only. Lincoln's birthday, celebrated with an umbrella parade.
- Feb. 14—Stouty says "Will you be my Valentine?"
- Feb. 16—Woodford Green wears his overshoes to Chemistry.
- Feb. 17—Miss Day calls her Salesmanship class "purgatory."
- Feb. 19—Mr. Grose loses his temper somewhere in the Chemistry Lab. when he is told he can't concentrate.
- Feb. 20—Lapel had the nerve to beat us two points.
- Feb. 23—Murray Smith asks for advice.
- Feb. 25—Tub Beall had a lapse of absent-mindedness and forgot to come to school.
- Feb. 26—Connie tore his trousers in Business English Class and had to borrow Stouty's coat.
- Feb. 27—Room 5 rejoices, Miss Chambers is at school today.

MARCH

- Mar. 1—Nice spring day if it hadn't rained.
- Mar. 5—Opening of the District Basket Ball Tournament. High hopes in New Castle's camp.
- Mar. 6—N. H. S. prayers unanswered, the gun goes off with New Castle two points behind.

- Mar. 8—Big pep meeting. Speeches and tears interspersed. Allen can still laugh.
- Mar. 10—B. B. boys depart for Bloomington.
- Mar. 12—Foxworthy announces, "Breakfast will soon be ready," to the History Class.
- Mar. 15—Certain Juniors calls for "Ten Nights in a Bar Room."
- Mar. 17—Edna Conduitt is requested to walk on her toes."
- Mar. 19—Allen no longer in the running, girls. He has been claimed by a beautiful blonde.
- Mar. 22—Lawrence sells Mrs. Wilson \$1,000 worth of oil stock in Imperial Oil Stock of Arizona.
- Mar. 27—Marion Mann reveals matrimonial intentions. He lives in Richmond and commutes every Sunday night.
- Mar. 30—Allen confesses to insomnia??????

APRIL

- Apr. 1—April Fool's day. N. H. S. students filled out enumeration blanks.
- Apr. 2—Seniors try out for Class play.
- Apr. 3—Wilbur Robson absent with a brainstorm. He tried to learn the Logarithm table in Trig.
- Apr. 6—Kenneth Shelton brings a trained jumping flea to Civics Class.
- Apr. 9—N. H. S. baseball team beats Kennard 16-0.
- Apr. 11—Chemistry Class discusses concentration and other things.
- Apr. 13—Mr. Heichert had his camera "busted" eighty times, more or less.
- Apr. 14—Class play practice starts in earnest. Thelma Rummel tries to break up the furniture in Miss Woody's room.
- Apr. 16—Roy Gephart tries to appear surprised when told that he is good looking.
- Apr. 19—Our latest addition to the faculty is Mr. C. A. Atkins.
- Apr. 20—Wilbur Robson tells the Civics Class all about electricity.
- Apr. 23—Baseball game with Muncie, at Muncie.
- Apr. 26—Reports come out for the last time.
- Apr. 27—Senior list grows smaller.

Apr. 29—Everyone and especially the Freshmen are busy getting ready for the Annual Educational Display which is May 7.

MAY

May 3—Henry Powell and Martha Smith went fishing today.

May 4—Frances Elliot almost told who was going to play for the Junior Prom dance.

May 5—Jimmy Loer sold a \$100 Liberty Bond for \$80 to buy his Ford some new tires.

May 6—The Juniors have lots of pep today.

May 7—The Junior Prom and dance.

May 10—Joseph Fraizer can be heard talking to himself these days.

May 11—Miss Day says boys are awful.

May 12—"Bob" Smith is breaking in some new shoes for Class Day.

May 13—Class Play.

May 14—Class Day—Class Picnic.

May 17—Tub's face is scorched—he dated Marty Smith last night.

May 18—Exemption lists are read. Sad faces.

May 19—Tests.

May 20—Commencement.

May 21—Not finished; just begun.

ALUMNI

Dorothy BellMaxwell Factory

Paul Bell.....DePauw University, Greencastle

Joseph BurrisIllinois University

Helen BolserIllinois University

Thelma ByersMaxwell Factory

Eugene CampbellIndiana University

Frederick CloudAt home

Carl CobleCentral Trust Bank

Herbert ConnerCourier Office

Lindley CookEarlham

Margery CoxMaxwell Factory

Lela BittnerAt home

Celia DalinskyAt home

Sidney FieldPurdue University

Katherine Dingle.....Working at Mary Dingle's
Millinery Store

Freddy GoarEarlham

Harold GilbertMaxwell Factory

Sarah GreenAt home

Mary HedgesMaxwell Factory

Ellen Hernley.....Fort Wayne, Business College

George HernleyAt home

Helen Hoover.....Supt.'s Office, High School

Robert HogueAuto Company

Nelson HiggsMaxwell Factory

Gladys KeeslingMarried

Paul Koons.....Steele Works, Greensburg

Rex Lindsey.....Moved from State

Harriet Mann.....Maxwell Factory

Lowell McBride.....At school in New York

Oris McDaniels.....Maxwell Factory

Montreau McFarlandMarried

Georgia ModlinMarried

Mildred NowlinAt home

Mary OldhamBoston Store

Mary PitmanWestern College

Helen PaulAt home

Margaret RayVaughn-Polk

Margaret Runyan.....Art Studio, Indianapolis

Genieve ShildtknechtAt home

Dorothy Shaffer....Western Union Telegraph Office

Alice Smith.....Taylor University, Upland, Ind.

Mary Stretch.....Lomar Tire Co.

Carl StarbuckMarried

Leila Shelley.....Indiana University

Cyrus Spannuth.....Purdue University

Victoria Scoggan.....Stenographer at Newcastle
Casket Co.

Merle TaylorMarried

Marc Waggener.....DePauw University

William WatersIndiana University

Paul WessenerPence Drug Store

Margaret WolfordButler College

Josephine YetterHolloway & Wright Co.

Life has little troubles,
And they never all relax;
The drink is mostly bubbles,
And the price is mostly tax.

Sing a song of sixpence;
A bottle full of rye
Will be worth a fortune
Along about July.

JOKES

Mr. Grose—"When the pupils get their cards, they either want to throw a rope around the teacher's neck or throw their arms around his neck."

Pat Conduit—"Bring me a rope."

Miss Woody—"Name something of importance that did not exist one hundred years ago."

Arnold G.—"Me."

Miss Haworth—"Compare the word 'sick.'"
Freshman—"Sick, sicker, dead."

Booty—"If I were not in a canoe, I would kiss you."

Catherine—"Take me ashore immediately, sir."

Miss Robbins—"Why do you use 'would,' Fred?"

Fred Thornburg—"Because we have no coal."

Harriet A.—"Marriage is like a telephone."

Walter B.—"Why?"

Harriet—"You often get the wrong party."

Mr. Atkins (assigning seats)—"The young ladies may sit here and the students over there."

Velma Sherry—"Are you fond of indoor sports?"

Marion Mann—"Yes, if they know when to go home."

Mr. Greenstreet (in Gen. Science)—"Do you know that Jupiter has nine moons?"

Lloyd Beall—"How do you get there? There's not enough moonshine here for me."

Mr. Rockhill (in Penmanship)—"Now pupils, put your hands flat on the floor, and your feet on the desks."

Mr. Atkins—"Maurice, please explain the next problem. How would you measure the length of that pond?"

Dyke—"I'd take a tape-line and swim across and measure it as I went."

Mrs. Wilson (in Civics)—"What do you think about the education of the forge room workers?"

Tub B.—"Very illiterate."

Bob S.—"Why, I'm not dumb, and I've worked down there."

Miss Day (in Com. Arith.)—"What are two and one, Max?"

Max M.—"Shoe polish."

New teacher to Thomas Houck—"What will be your main subject next year?"

Thomas—"Home Economics and Home Management."

Tub B.—"Did you ever have a pair of drop stitch hose?"

Martha S.—"No, why?"

Tub S.—"Well, never get any. I got a pair the other day and they ran away with me."

Brilliant Remarks by Florence B.

"If a burglar got in the basement would the coal shute? No, but the kindling wood."

"If a train were going sixty miles an hour would a grasshopper? Katy-did."

Teacher (calling the roll on the first day of school)—

"Elmer Ransom."

Pupil—"Present."

Teacher—"Who was chasing you?"

The furrier was selling a fur coat to Pauline Shumack. "Yes, ma'am," he said, "I guarantee that to be genuine skunk fur, and that it will wear for years."

"But suppose I get it wet in the rain," asked Pauline. "What effect will water have upon it? Will it spoil it?" "I have only one answer," said the furrier, "Did you ever hear of a skunk carrying an umbrella?"

Dick Koons (in library)—"Say, have you that 'D' encyclopedia?"

Mr. Grose (in Chemistry)—"Roy, what is the use of hot-air?"

Roy G.—"It is used in 'Salesmanship.'"

Mr. Allen—"You should be very careful in speaking correctly. From experience I can tell you that I have used 'I knowed,' when I knowed it was wrong."

Mrs. Rockhill—"Dear, the garbage man is here."

Mr. Rockhill (absent-mindedly)—"Well, we don't need any to-day, do we?"

After a hot political discussion in History 1, Arthur J. (an ardent G. O. P.) said, "Why, the Democrats have the same idea that I have."

Noble M.—"Miss Chambers, I don't believe I deserve zero in that test."

Miss Chambers—"Neither do I, but that is the lowest grade I could give you."

Harriet Chambers—"Do you believe there are microbes in kisses?"

Arthur Johnson—"I never believe anything without a lot of investigating."

"Do you know what I'd like?" asked Josiah Hutchins, who is a notorious "road-hog."

"No, what would you like?" asked Pha Jones.

J. H.—"I'd like to have a motor car so big that there wouldn't be room on the broadest boulevard for anything but a breeze pass me."

Mr. Allen was vainly trying to explain a very deep problem in algebra 3. The fraction g/h appeared in the said problem.

"Don't you know," he said, "that reminds me of the time I used to study music. The notes looked like 'g' to me, but they sure sounded like 'h.'"

Mr. Grose (in Chemistry class)—"A fool is certain; a wise man changes his mind."

Edna C.—"Are you certain, Mr. Grose?"

Mr. Grose—"I'll have none of your impudence, Edna, of course, I'm certain."

Miss Day (in Commercial Arithmetic to Roger K., Howard M., and George H.)—"If you three boys are going to have a party, I wish you'd invite the rest of us."

Roger K.—"We can't. It's a stag party."

George Stout (speaking to Senior class)—"The pictures will be 3x4 inches."

Tub—"I object."

Stout—"State your objections."

Tub—"Well, the reason is, I can't get my feet in."

Miss Robbins—"Did Lady Macbeth really faint when they told her that the king was murdered?"

Francis Boor—"I think she fainted a faint."

Helen Cloud—"What kind of a husband would you advise me to get?"

Joseph White—"You had better get a single man and let the husbands alone."

Lines of a Dying Fisherman.

It was midnight on the ocean,
Not a street car to be seen.
The sun was shining bright
For it rained all day that night.

'Twas a summer day in winter;
The rain was snowing fast,
As a barefoot girl with shoes on
Stood sitting in the grass.

It was evening and the rising sun
Was setting in the west,
And the little fishes in the trees
Were cuddled in their nests.

The rain was pouring down,
The sun was shining bright,
And everything that could be seen
Was hidden out of sight.

While the organ peeled potatoes
Lard was rendered by the choir;
While the sexton rang the dish rag
Some one set the church on fire.

"Holy Smoke!" the preacher cried,
As he madly tore his hair.
Now his hair resembles heaven,
For there is no parting there.

NOTICE

We kindly ask our readers to read the advertisements found in this annual and to patronize the advertisers. We realize as do our advertisers that this is not a great advertising proposition, but many or rather most of our advertisers gave us the ads to help us keep up the spirit of the high school by publishing a Rosennial this year. The professional and business men responded very readily to our business managers in giving them ads and generous ones at that. So let us respond with the same willingness and spirit and show them how the high school is a paying proposition in more ways than one.

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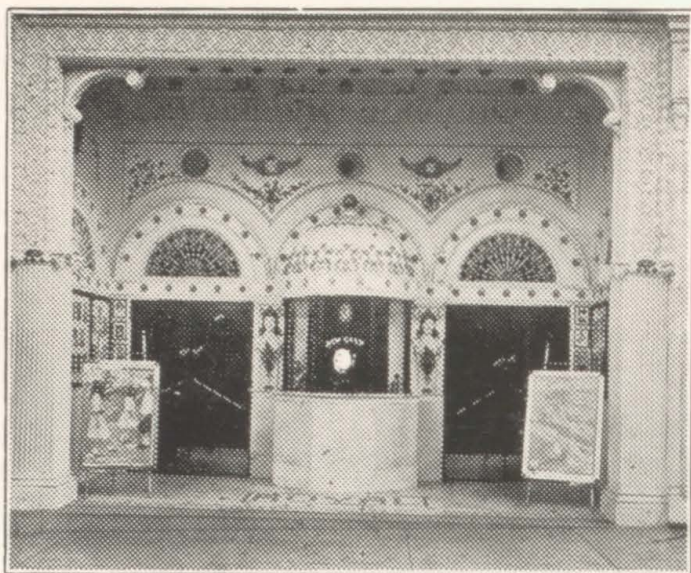
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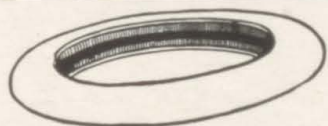
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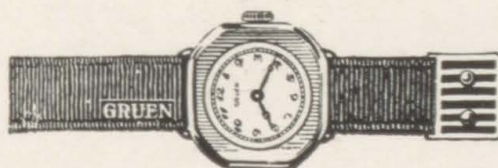
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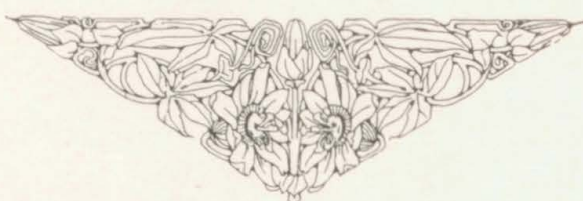
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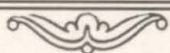
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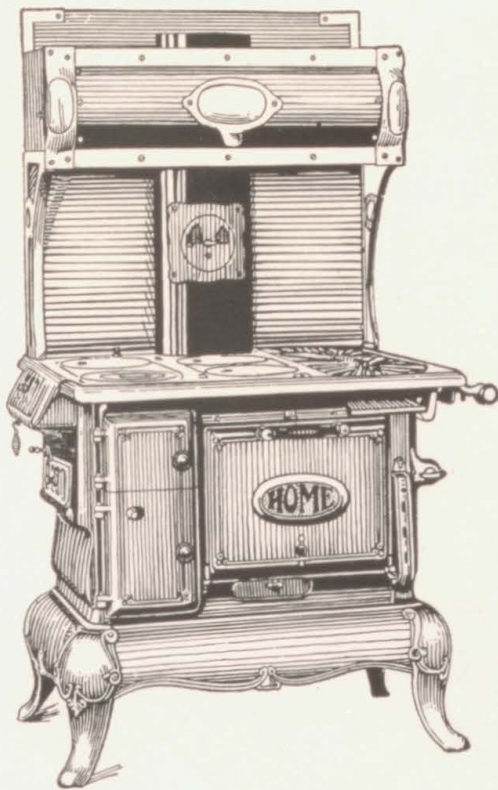
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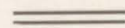
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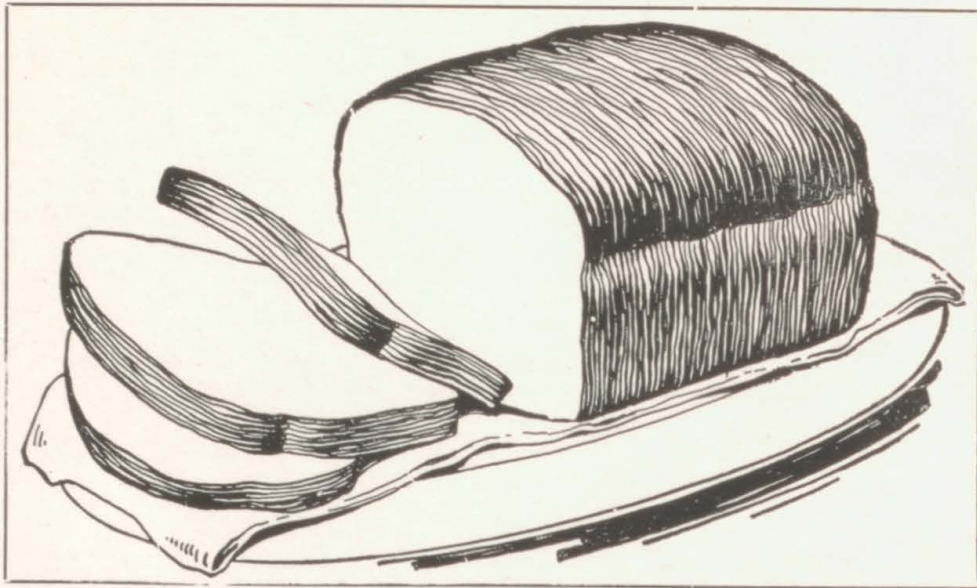
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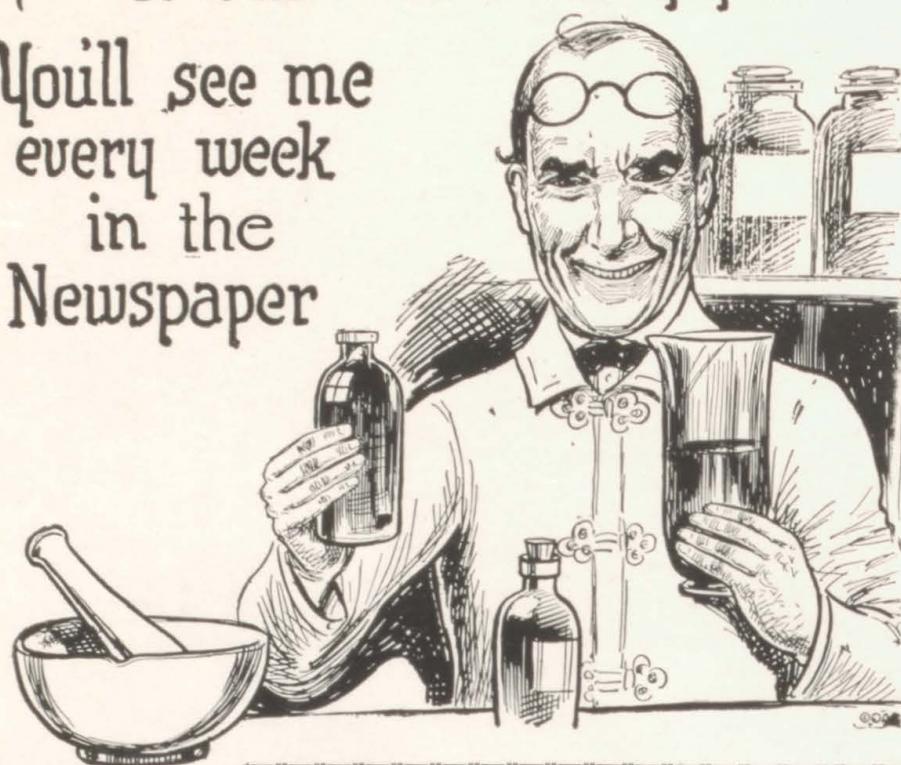
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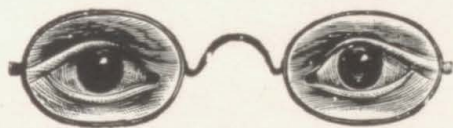
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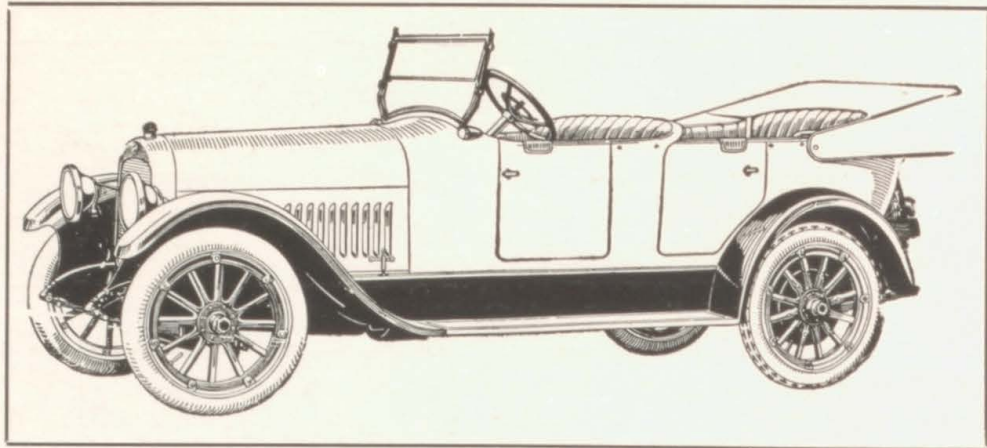
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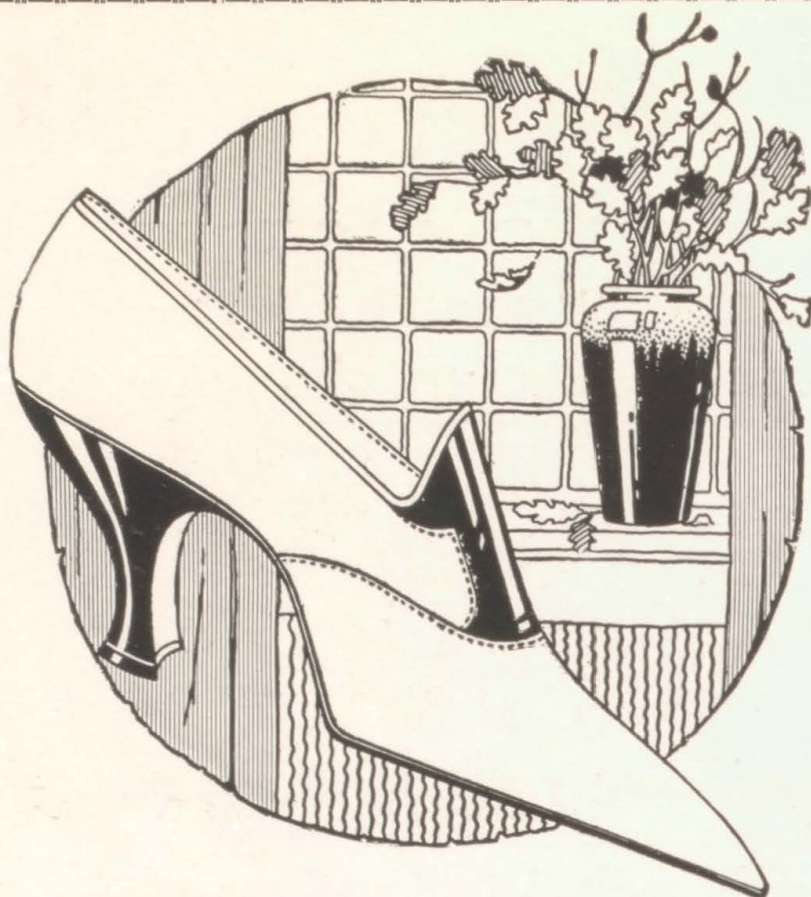
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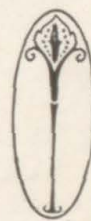
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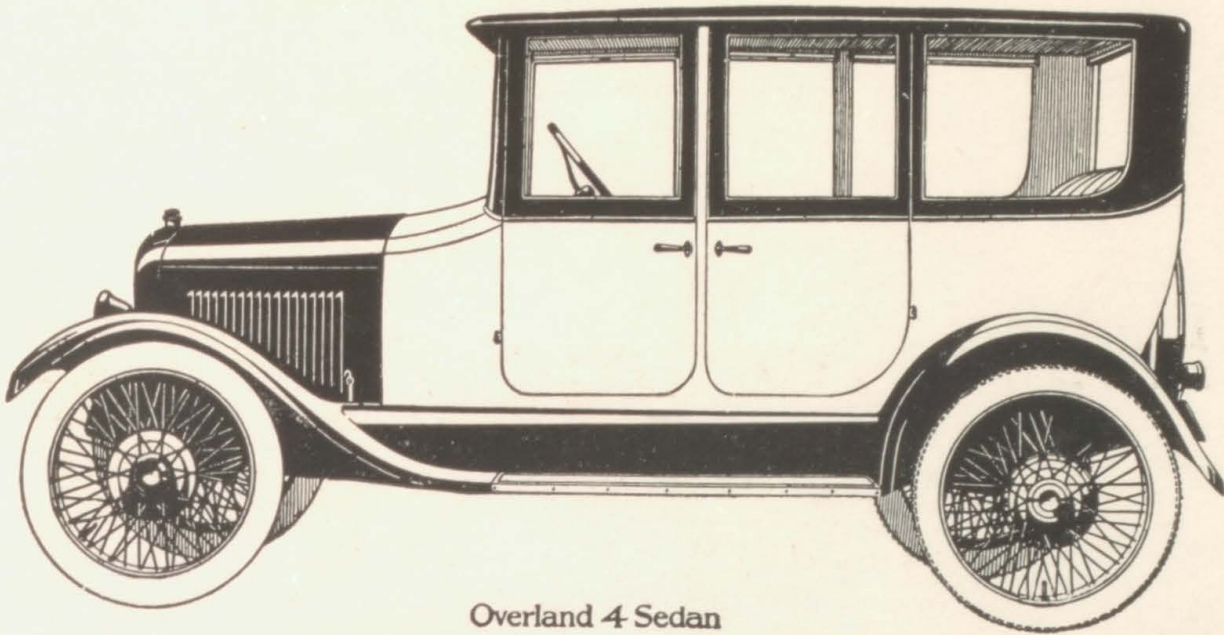
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